

young-jun tak

Born 1989, Seoul, South Korea

Lives and works in Berlin, Germany

Young-jun Tak's practice examines socio-political, cultural and psychological mechanisms that shape belief systems and often exposes the human body in the context of polarizing norms and conventions. The work unfolds as sculpture, installation and video work. Tak studied English Language and Literature, and Cross-Cultural Studies in Sungkyunkwan University in Seoul, South Korea.

education

2008—2015 Sungkyunkwan University, Seoul
BA, English Language and Literature
BA, Cross-Cultural Studies

upcoming

2026 *Artist Films on Sub- and Counterculture*, Kantine am Berghain, Berlin, DE

solo exhibitions

2026 *Calling*, performance of the opening program Breathing, Seo-Seoul Museum of Art (SeMA), Seoul, KOR
2026 #157 Videoart at Midnight: Young-jun Tak, Babylon, Berlin, DE
2026 Young-jun Tak's Love Was Taught Last Friday (Canadian Premiere), The Polygon Gallery, Vancouver, CA
2026 Young-jun Tak's Choreography Film Series, The Polygon Gallery, Vancouver, CA
2025 Young-jun Tak, Galerie Nordenhake - Salon Kant., Berlin, DE
2025 *Twelve, Twelve, Twelve*, CFAlive (Conceptual Fine Arts), Milan, IT, presented by Philipp Zollinger
2025 *love your clean feet on thursday*, palace enterprise, Copenhagen, DK
2025 *Raise*, Luis Adelantado, Valencia, ES
2024 *Pain Is Left After the Bite*, Philipp Zollinger, Zurich, CH
2024 *I need to switch myself*, COMA, AUS
2023 *Love Your Clean Feet on Thursday*, Atelier Hermés, Seoul, KOR
2023 *Double Feature: Young-jun Tak*, Julia Stoschek Foundation, Dusseldorf and Berlin, DE
2023 *street religion*, palace enterprise, Copenhagen, DK
2023 *Wish You a Lovely Sunday*, Wanås Konst, Knislinge, SE
2023 *Doubt*, Overgaden, Copenhagen, DK
2022 *Wohin?*, Efremidis, Berlin, DE
2022 *Der Garten*, Sox, Berlin, DE
2021 *Wish You a Lovely Sunday*, Fragment, Moscow, RU

group exhibitions

2026 *Video Club SONGEUN x Stedelijk: Korean Video Art Today*, Stedelijk Museum Amsterdam, Amsterdam, NL
2026 *hear / here*, Servais Family Collection, Brussels, BE
2026 *Still / Moving : Korean Video Art Based on Performances*, Istituto Culturale Coreano, Rome, IT
2026 *Spectrosynthesis Seoul*, Art Sonje Center, Seoul, KOR
2025 14th Taipei Biennale, November 2025, curated by Co-Directors of Hamburger Bahnhof, Berlin, DE
2025 8th Singapore Biennale, October 2025, curated by Singapore Art Museum
2025 *Open Air Filmscreening*, KINDL—Center for Contemporary Art, Berlin, DE
2025 *The Unruly Dance of Form*, Fragment, New York, US
2025 *Dance Now Think Later*, Kalmar konstmuseum, Kalmar, SE
2025 *Form & Impact*, Engadin Art Talks, Zuoz, CH

- 2024 24th SONGEUN Art Award, SONGEUN, Seoul
- 2024 *Nurture Gaia*, Bangkok Art Biennale, Bangkok, TH
- 2024 *Rencontres Internationales Amsterdam*, LOODS6, Amsterdam, NL
- 2024 *Thinking About the Future: At the edge of Utopia*, Fondazione Sandretto Re Rebaudengo, Turin, IT
- 2024 *History will say we were best friends*, Podium, Hong Kong, HK
- 2024 *Rencontres Internationales Paris/Berlin 2024*, Cinéma Pathé Les Fauvettes, Paris, FR
- 2024 *A soft edge to break a sword*, ChertLüdde, Berlin, DE
- 2024 *4th Bangkok Art Biennale*, Bangkok Art and Culture Center (BACC), Bangkok, TH
- 2024 *3rd St. Moritz Art Film Festival*, Kino Scala, St. Moritz, CH
- 2024 *This is the end of the world, but it always started with you*, Skånes konstforening, Malmö, SE
- 2024 *Hovering*, Capsule Venice, IT
- 2024 *Laboratorium for Flet*, Sophienholm, Lyngby, DK
- 2024 *Unsentimental Education*, BB&M, Seoul, KOR
- 2023 *This is a Rehearsal*, 5th Chicago Architecture Biennial, Chicago Cultural Center, US
- 2023 *Dancing About Architecture*, High Line, New York, US
- 2023 *Boobs in the Arts—Fe: male Bodies in Pictorial History*, Dittrich & Schlechtriem, Berlin, DE
- 2023 *Paperworks*, Kunstmuseum Heidenheim / Museum Schloss Hellenstein, Heidenheim, DE
- 2022 *CLUBS 2*, Sala Apolo, Barcelona, ES
- 2022 *16th Lyon Biennale*, Guimet Museum, FR
- 2022 *Finger Bang*, Perrotin, Paris, FR
- 2022 *Forming Communities: Berliner Wege*, KINDL – Center for Contemporary Art, Berlin, DE
- 2022 *Megan Dominescu, Lea Draeger, Nika Fontaine, Aviva Silverman, Young-jun Tak*, Mauer, Cologne, DE
- 2021 *It's Just a Phase*, Kjøpmannsgata Ung Kunst, Trondheim, NO
- 2021 *9th Berlin Masters*, Wilhelm Hallen, Berlin Masters Foundation, Berlin, DE
- 2021 *Erschreckend aktuell / Frighteningly topical*, Gabriele Senn Galerie, Vienna, AT
- 2021 *LETTER (to us)*, a billboard project at Elsenbrücke, Diskurs, Berlin, DE
- 2021 *Round 4*, Art for Black Lives, Online
- 2020 *11th Berlin Biennale*, KW Institute for Contemporary Art, DE
- 2020 *Szene Berlin*, Hall Art Foundation / Schloss Derneburg Museum, Derneburg, DE
- 2020 *Locked in*, BKV (Brandenburgischer Kunstverein) Potsdam, DE
- 2019 *Show Me Your Selfie*, Diskurs, Berlin, DE
- 2019 *PRO-TEST*, Seoul Museum of Art, SeMA Bunker, Seoul, KOR
- 2019 *Show Me Your Selfie*, Aram Art Museum, Goyang, KOR
- 2018 *Schrein der Freundschaft*, BKV Potsdam, DE
- 2018 *A Strong Desire*, PS120, Berlin, DE
- 2017 *15th Istanbul Biennial*, Istanbul Modern, TR
- 2016 *The Others*, König Galerie, Berlin, DE

public collections

- Ann and Marshall Webb Collection, Berlin, DE
- Burger Collection, Hong Kong, CN
- Copenhagen City Council, Copenhagen, DK
- Julia Stoschek Foundation, Berlin, DE
- Laurent Fiévet Collection, Paris, FR
- Parkseobo Foundation, Seoul, KOR
- SONGEUN Art and Cultural Foundation, Seoul, KOR
- Seoul Museum of Art, Seoul, KOR
- Servais Family Collection, Brussels, BE

Stedelijk Museum Amsterdam, Amsterdam, NL

awards & grants

2026	“Three Years Supporting Program”, Arts Council Korea, Seoul
2025	“Experimental Filmförderung”, Medienboard Berlin-Brandenburg, Potsdam
2024	“Grand Prize”, 24th SONGEUN Art Award, SONGEUN Art And Cultural Foundation and Seoul Museum of Art, supported by Fondation Cartier
2024	13th VISIO European Programme on Visual Artists’ Moving Images, Florence
2024	Love at First Sight prize at St.Moritz Art Film Festival
2024	Short Film Co-Production, Norwegian Film Insitute, Oslo
2024	“Co-Production Documentary”, Ostnorsk Filmsenter, Lillehammer
2023	Support for Emerging Artist, Seoul Museum of Art
2023	Experimental Film Funding, Medienboard Berlin-Brandenburg
2023	NEUSTARTplus-Stipendium der Stiftung Kunstfonds, NEUSTART KULTUR der BKM
2021	TOY Berlin Masters Award, Berlin Masters Foundation, Burger Collection
2021	International Exchange Program for Young Artists, Arts Council Korea
2020	International Exchange Program, Arts Council Korea
2016—2017	International Exchange Program, Arts Council Korea