

tora schultz

Born 1991, Aarhus, Denmark

Lives and works in Copenhagen, Denmark

Tora Schultz is a Danish sculptor, her affinity for existing objects is profound as is her way of going about them. Operating in the opaque intersection between producing and preserving, her methods include shaping, bending, burning, disclosing. A preoccupation with meticulous treatments of hard materials is often seen in her work, with an equal devotion to bare their internal qualities while exposing functional assets and shortcomings. Tora Schultz applies a discrete insistence on the handmade and the wordless.

education

2015—2021 MA Royal Institute of Art, Stockholm, SE

upcoming

2026 Permanent installation 'The Shelter', at Deep Forest Art Land, Kibæk, DK
 2026 Opening Night, Copenhagen, DK
 2026 COI, Copenhagen, DK (solo)
 2026 Performance, ARoS Aarhus Art Museum, DK
 2026 Etablissement d'en Face, Brussels, BE (group)

solo exhibitions

2025 *tie*, palace enterprise, Copenhagen, DK
 2025 *highlight*, Viborg Kunsthall, Viborg, DK
 2025 *FILES*, Aarhus Kunsthall, Aarhus, DK
 2024 *FILE*, palace enterprise, Copenhagen, DK
 2023 LISTE art fair, Basel, CH
 2022 *Bitch on Wheels*, O-Overgaden Kunsthalle, Copenhagen, DK
 2022 *Dirty*, palace enterprise, Copenhagen, DK
 2021 *STAND HARD*, Bizarro, Copenhagen, DK
 2021 *Split Screen*, SKF/Konstnärshuset, Stockholm, SE (with Erik Aalto)
 2021 *Stranger Inside*, Galleri Mejan, Stockholm, SE

group exhibitions

2026 *Daddy Issues*, Gammel Strand Kunsthalle, Copenhagen, DK
 2026 Market Art Fair, Stockholm, SE
 2025 *Grønningen*, Den Frie, Copenhagen, DK
 2025 *European Renovation*, Stockholm, SE
 2025 *The Art of Collecting*, Moderna Museet, Stockholm, SE
 2025 *SUPERGAMES*, dummy, Copenhagen, DK
 2025 *smittet af bacillen*, HEART Museum, Herning, DK
 2024 *Do it, Socle Du Monde*, Heart Museum, Herning, DK
 2024 *Group Therapy*, ARKEN Museum of Contemporary Art, Ishøj, DK
 2023 *X. A CAPITAL DESIRE*, Bicolore, Paris, FR
 2023 Issues Gallery, Stockholm, SE
 2022 *Another Surrealism*, Den Frie – Centre of Contemporary Art, Copenhagen, DK
 2022 *Another Surrealism*, Kunstmuseum Sønderjylland, DK
 2022 *P for Perspective*, Simian, Copenhagen, DK
 2022 *Clown Kingdom*, Le Bicolore, Paris, FR

- 2021 *Downtown*, Issues Gallery, Stockholm, SE
- 2021 *Frusen Glädje*, TreKronor Culture, Stockholm, SE
- 2020 *MMXX*, Konstakademien, Stockholm, SE
- 2019 *A Play A Tale*, Rundetårn, Copenhagen, DK
- 2019 *World Bone*, Arcway, Copenhagen, DK
- 2019 *Cloak of Mercy*, Horse and Pony Gallery, Berlin, DE
- 2019 *Feed them with the pages*, W:I:P Konsthall, Stockholm, SE
- 2019 *UTTRAN II*, Rönninge, Stockholm, SE
- 2018 *It's about time*, Skulpturlandsby Selde, Selde, DK
- 2018 *Souvenirs of affairs*, Galerie A.M. 180, Prague, CZ
- 2018 *Like a chicken with its head cut off*, DELFI, Malmö, SE

public collections

ARKEN Museum of Contemporary Art, Ishøj, Denmark
 Kunstmuseum Brandts, Odense, Denmark
 KUNSTEN, Museum of Modern Art, Aalborg, Denmark
 Museum Sønderjylland, The Art Museum in Tønder, Denmark
 Moderna Museet, Stockholm, Sweden
 New Carlsberg Foundation, Copenhagen, Denmark
 Novo Nordisk Foundation, Copenhagen, Denmark

public commissions

2026 Permanent installation 'The Shelter', at Deep Forest Art Land, Kibæk, DK (upcoming)

awards & grants

2025 Astrid Noack Prize
 2025 Aage & Yelva Nimb Honorary Grant
 2024 Aarhus Art Prize
 2024 Working grant, The Danish Arts Foundation
 2023 Læge Inger Goldmanns Fond
 2023 Working grant, The Danish Arts Foundation
 2022 Carl Nielsen og Anne Marie Carl-Nielsen Talent Grant
 2022 Sigrid Fridman legat för unga skulptörer
 2021 Niels Wessel Bagges Kunstfond Honorary Grant

residencies

2025 ISCP, New York, 4 mdr. Studio Grant, International Studio & Curatorial Program, The Danish Arts Foundation, US
 2024 IASPIS, New York 12 mdr. Studio Grant, International Studio & Curatorial Program, US
 2023 Art Hub Residency Fall, 5 mdr. Studio Grant, Copenhagen, DK
 2023 IASPIS, Stockholm 6 mdr. Studio Grant, Konstnärsnämnden, SE (w/ coyote)
 2017 AZ-WEST, Institute of Investigative Living – Andrea Zittel, US
 2016 Abisko Scientific Research Station, Abisko, SE