

simon dybbroe møller

Born 1976, Aarhus, Denmark

Lives and works in Copenhagen, DK

As a prominent exponent of an art that emphasises connection, juxtaposition and relationality, Simon Dybbroe Møller's works engage with the relationship between the weighty materiality of sculpture, and their photographic representation and mediation. Dybbroe Møller explores what sculpture is or can be, in a world that is dictated by the photographic; a world where our economy and attention has shifted from the object to the image. Rather than settling into one medium or style, he continuously probes new territories, moving between film, photography, found objects, sculpture, writing, curating and teaching.

Simon Dybbroe Møller was born in Aarhus, DK in 1976 and has been Professor at the Royal Danish Academy of Fine Arts School of Sculpture in Copenhagen since 2019. He co-runs the exhibition space AYE-AYE and curates the performance series Why Words Now.

education

1999—2001	Kunstakademie Düsseldorf, DE
2001—2005	Städelschule, Frankfurt am Main, DE

professorship

Since 2019	Professor and head of the Sculpture School, The Royal Danish Academy of Arts, DK
Since 2020	Founder and organizer of the performance series Why Words Now
Since 2021	Runs the exhibition space AYE-AYE with Nina Beier, DK

upcoming

2026	Bobshop, curated by Bob Kil, Berlin, DE (solo)
2026	Further Down The Line, curated by Adam Carr, Liverpool, UK (solo)
2026	Plan B Foundation, curated by Mihnea Mircan, Cluj, RO (group)
2026	palace enterprise, Copenhagen, DK

solo exhibitions

2025	<i>Nouvelle Intériorité</i> , curated by Benoît Lamy de La Chapelle, La Salle de Bains, Lyon, FR
2025	<i>Sjæl/Seele/Soul</i> , palace enterprise, Copenhagen, DK
2024	<i>Thick and Thin</i> , Kunsthall Charlottenborg, Copenhagen, DK
2024	Museum, CAN, Vienna, AT
2024	<i>Life</i> , Disneyland Paris, Perth, AU
2024	<i>Animate V</i> , Videodrame CAPC, Bordeaux, FR
2023	<i>All the time in the world</i> , palace enterprise, Copenhagen, DK
2023	<i>Hypnic Jerk</i> , Aarhus Kunsthall, Aarhus, DK
2023	<i>Protein</i> (w. Nina Beier), Ses12Naus, Ibiza, ES
2022	<i>What Do People Do All Day</i> , Francesca Minini, Milan, IT
2022	<i>Boulevard of Crime</i> , Francesca Minini, Milan, IT
2020	<i>What Do People Do All Day</i> , dis.art
2019	<i>Mercury</i> , Tallinn Art Hall, EE
2019	<i>Filmclub Lifeblood</i> , Christian Andersen, Copenhagen, DK
2018	<i>The Middle Ages</i> , CAC, Vilnius, LT
2017	↻, Laura Bartlett Gallery, London, UK
2016	<i>Cormorous</i> , Kunsthalle Sao Paulo, BR

- 2015 *The Plumber & The Cook*, Kunsfenster, BDI, Berlin, DE
- 2015 *Buongiorno Signor Courbet*, Francesca Minini Gallery, Milan, IT
- 2015 Simon Dybbroe Møller, 83 Pitt Street, New York, US
- 2015 *Lettuce*, 21er Haus, Vienna, AU
- 2014 *@ The Shrink*, Shanaynay, Paris, FR
- 2014 *Aperture & Orifice*, Galerie Kamm, Berlin, DE
- 2013 *Swallow Swallow Spit*, Laura Bartlett Gallery, London, UK
- 2013 *Stewism*, curated by Chris Sharp, Lulu, Mexico City, MX
- 2013 *Männer und Moral*, Objectif Exhibitions, Antwerp, NL
- 2013 *2002*, Andersen's Contemporary, Copenhagen, DK
- 2012 *The Roman Two*, Hyundai Gallery, Seoul, Korea, KR
- 2011 *Hello*, cur. by Adrienne Drake, Fondazione Giuliani, Rome, IT
- 2011 *O*, Francesca Minini, Milan, IT
- 2011 *The Nightmare of Reason*, C1, Kunsthalle Göppingen, Germany, DE
- 2011 *Rest On Your Belly In The Mud*, Laura Bartlett Gallery, London, UK
- 2011 *Flotsam and Jetsam*, (with Jacob Dahl Jürgensen), Badischer Kunstverein, Karlsruhe, DE
- 2010 *BRAIN*, UMMA projects, Ann Arbor, Michigan, US
- 2010 *The Whole of it*, Andersen's Contemporary, Copenhagen, DK
- 2010 *Fast Flickering Black Bug On A Cool White Background*, Galerie Kamm, Berlin, DE
- 2010 *The Demon of Noontide*, Harris Lieberman, New York, US
- 2009 *Flotsam and Jetsam* (with Jacob Dahl Jürgensen), Nicolas Krupp, Basel, CH
- 2009 *Kompendium*, Kunstverein Hannover, DE
- 2009 *Appendix*, Frankfurter Kunstverein, DE
- 2009 *Untitled*, Andersen's Contemporary, Copenhagen, DK
- 2008 *Not Nature Near*, Francesca Minini, Milan, IT
- 2008 *Here We Stand, Lost In Wonder*, Harris Lieberman (with Bernd Ribbeck), New York, US
- 2007 *Real decent golden jumper*, (with Lisa Jugert), Dependance, Brussels, BE
- 2007 *Like Origami Gone Wrong*, Kunstmuseum Thun, CH
- 2007 *On ill winds and loss of sanity, part II*, Galerie Kamm, Berlin, DE
- 2007 *Like Origami Gone Wrong*, Aarhus Kunstbygning, Aarhus, DK
- 2007 *On ill winds and loss of sanity, part I*, westlondonprojects, London, UK
- 2006 *Letter from the new world to the old world*, cur. by Susanne Pfeffer, Künstlerhaus Bremen, DE
- 2006 *All yesterday's parties*, Art Basel Statements, Galerie Kamm, CH
- 2006 *The view, the show, the word and the architect*, Neuer Aachener Kunstverein, DE
- 2005 *A journey from black to white through the vast desert of entropic grey*, Kunstverein Braunschweig, DE
- 2005 *Double Vision*, FLACA, London, UK
- 2005 *Ufarlige Historier*, Sies + Höke, Düsseldorf, DE
- 2004 *ABABCB*, Galerie Kamm, Berlin Incomplete Tales, Schnittraum, Cologne, DE
- 2003 *Fresh and Upcoming*, Frankfurter Kunstverein, DE

group exhibitions

- 2026 *Vienna-Copenhagen*, Den Frie, DK
- 2026 *I Ciclopi (Eye, Camera, Myth)*, Curated by Saim Demircan, INCURVA, Trapani, IT
- 2026 *Daddy Issues*, Gammel Strand Kunsthalle, Copenhagen, DK
- 2025 *14th Taipei Biennial* curated by Sam Bardaouil and Till Fellrath, Taipei Fine Arts Museum, TW
- 2025 *1st Klaipėda Biennial* curated by Valentinas Klimasauskas, Klaipėda, LT
- 2025 *Babylon Cinema* in Berlin curated by Olaf Stüber, Berlin, DE
- 2025 *Sol Nexø*, Bornholm, DK (group w/ Kirsten Ortved & Nina Beier)

- 2025 *THIN PLACES*, curated by South Into North, Kunsthall 44, Møn, DK
- 2025 *ARoS COLLECTION: 1960 – NOW*, ARoS, Aarhus, DK
- 2025 9-5, 5-9, Room Room, Copenhagen, DK
- 2024 *Artificial Optimism*, Den Frie Centre of Contemporary Art, Copenhagen, DK
- 2023 *X. A CAPITAL DESIRE*, Bicolore, Paris, FR
- 2023 *Full Days*, Kunsthall Charlottenborg, Copenhagen, DK
- 2022 *Through The Lens*, SMK Thy, DK
- 2022 *Ny Dansk Kunst*, Statens Museum for Kunst, Copenhagen, DK
- 2022 *The Curse of Smooth Operations*, Impakt, Utrecht, Utrecht, NL
- 2021 *The Exit*, cur. by DIS, Museo de Arte Moderno de Medellín, Medellín, CO
- 2021 *To Do Without So Much Mythology*, cur. by F. Pedraglio, Galerie Martin Janda, Vienna, AT
- 2021 *Cut a rug a round square*, cur. by Jessica Stockholder, OGR Torino, IT
- 2021 *Grave Monuments*, cur. by Jacob Fabricius, Art Sonje, Seoul, KR
- 2021 *DIS.ART y La Casa Encendida*, cur. by DIS, La Casa Encendida, ES
- 2021 *Gravmonumenter*, curator Jacob Fabricius, Aarhus Kunsthall, DK
- 2020 *What Do People Do All Day*, Kunsthall Charlottenborg, Copenhagen, DK
- 2020 *Metamorphosis Overdrive*, Kunstmuseum St. Gallen, Gallen, CH
- 2020 *What Do People Do All Day*, Tranen Space for Contemporary Art, Hellerup, DK
- 2020 *Real Time*, Seventeen Gallery, London, UK
- 2020 *Back to the Present*, Städelmuseum, Frankfurt am Main, DE
- 2020 *Sammlungs Ausstellung*, Kunstmuseum Stuttgart, DE
- 2019 *D*, Le Château Renteilly, Paris, FR
- 2019 *FONCTEUR D'OUBLI*, cur. by Benoît Maire, Frac Île de France, Paris, FR
- 2019 *Lulu at CITY PRICE/SSES*, curated by Hugo Vittrani, Paris, FR
- 2019 *Oversharing*, Friends in Deed Gallery, San Francisco, US
- 2019 *Werethings*, Galeria Plan B, Berlin, DE
- 2019 *Editions*, Peles Empire, Berlin, DE
- 2018 *Superstition*, MAARES, Maastricht, NL
- 2018 *Die Wert der Freiheit*, 21er Haus, Wien, AT
- 2018 *In Addition*, Mostyn, Wales, UK
- 2018 *Exhibiting the Exhibition*, Kunsthalle Baden, Baden, DE
- 2018 NRW Forum Düsseldorf, DE
- 2018 *Supergood*, cur. By Hugo Canoilas, MAAT, Lisbon, PT
- 2018 *Beaufort Triennial*, cur. By Heidi Ballet, BE
- 2017 *Original Fake*, cur by Adam Carr, Maisterravalbuena, Madrid, ES
- 2017 *Cool, Calm and Collected*, ARoS, Aarhus, DK
- 2017 *A Rock That Keeps Tigers Away*, cur by Post Brothers, Kunstverein München, DE
- 2017 *Dying Well*, Museum Für Neue Kunst, Freiburg, DE
- 2017 *Greed*, cur. By Chosil Kil, Art Sonje, Seoul, KR
- 2017 *Instructions for Happiness*, cur. by: Severin Dünser, Olympia Tzortzi, 21er Haus, Vienna, AT
- 2017 *Welcome Too Late*, cur. By Toke Lykkeberg, Kunsthall Charlottenborg, Copenhagen, DK
- 2017 *Tilting at windmills*, Roberta, Frankfurt am Main, DE
- 2017 *Remastered – die Kunst der Aneignung*, Kunsthalle Krems, AT
- 2016 *Instructions for Happiness*, cur. by: Severin Dünser, Olympia Tzortzi, KUP, Athens, GR
- 2016 *9th Berlin Biennial*, cur. by Dis, Berlin, DE
- 2016 *De Toi a la Surface*, cur. by Francois Aubart, Le Plateau, Frac Île de France, Paris, FR
- 2016 *Stranger*, cur. by Rose Bouthellier, MOCA Cleveland, US
- 2016 *This is your replacement*, cur. by Adam Carr, Sies & Höke, Düsseldorf, DE

- 2016 *Presently*, cur. by Tobias Rehberger, Neugerriemschneider, Berlin, DE
- 2016 *Das Gespenst der Freiheit – 15 Einreichungen*, cur. by Alex Wissel, WDR, Cologne, DE
- 2015 *Hands off!*, cur. by Francesca Gavin, Room of Requirement, Berlin, DE
- 2015 *Natural Flavor*, curated by Vivien Trommer, Ludlow 38, New York, US
- 2015 *Eggplant*, cur. By Jackie Im. Et. Al, San Francisco, US
- 2015 *CO-WORKERS – Network as Artist*, Musée d'Art Moderne de la Ville de Paris, Paris, FR
- 2015 *War II*, Cur by Adam Carr, Mostyn, Llandudno, UK
- 2015 *FIT FOR PURPOSE*, Kunsthau Glarus, Glarus, CH
- 2015 *EXTENSION DU DOMAINE DU JEU*, Espace 315 – Centre Pompidou, Paris, FR
- 2015 *You Will Find Me If You Want Me In The Garden*, Galerie Chez Valentin, Paris, FR
- 2015 *To Blow Smoke in Order to Heal*, Albert Baronian, Brussels, BE
- 2014 *Bikuben*, Utah Museum of Contemporary Art, Utah, US
- 2014 *Superficial Hygiene*, De Hallen Haarlem, NL
- 2014 *Le Nouveau Festival*, Centre Pompidou, Paris, FR
- 2014 *Apples & Pears*, Cur. by James Clarkson, Drei, Cologne, DE
- 2013 *0 Performance – The Fragile Beauty of Crisis*, 5th Moscow Biennale of Contemporary Art, RU
- 2013 *Nur was nicht ist ist möglich*, Museum Folkwang, Essen, DE
- 2013 *Amsterdamer Schützengilde*, Kunstsaele Berlin, Berlin, DE
- 2013 *I knOw yoU*, IMMA – Irish Museum of Modern Art, Dublin, UK
- 2013 *Contemplating Death*, Goethe Institute, Moscow, RU
- 2013 *six memos for the next ...*, Magazin4 – Bregenzer Kunstverein, AT
- 2013 *When Attitudes Became Form Become Attitudes*, MOCA Detroit, US
- 2013 *Nur Hier*, Sammlung Zeitgenössischer Kunst Der Bundesrepublik Deutschland, Bonn, DE
- 2012 *East*, Vier Räume aus der Sammlung Schürmann, Kunstsaele, Berlin, DE
- 2012 *Castle in the Air*, Zamek Castle, Poznan, PO
- 2012 *Coquilles Mécaniques*, cur. by Joanna Fiduccia, CRAC Alsace, FR
- 2012 *BUSY: Exhausted self/ unlimited ability*, 21er Haus, Belvedere, Vienna, AT
- 2012 *Re-Opening*, Deweer Gallery, Otegem, BE
- 2012 *I Wish This Was a Song*, The National Museum of Art, Oslo, NO
- 2012 *Treffpunkt Berlin*, Arken Museum of Modern Art, Copenhagen, DK
- 2012 *An Incomplete History of Incomplete Works of Art*, cur. by A. Carr, Francesca Minini, Milan, IT
- 2012 *When Attitudes Became Form Become Attitudes*, CCA Wattis, San Francisco, US
- 2012 *Prospectif Cinéma*, cur. By Christine Macel, Centre Pompidou, Paris, FR
- 2012 *Wir sind alle Astronauten*, Zeppelin Museum, Friedrichshafen, DE
- 2011 *Danser sa vie – Dance your life*, cur. By Christine Macel, Centre Pompidou, Paris, FR
- 2011 *Berlin 2000 – 2011*, Museum of Contemporary Art Tokyo, JP
- 2011 *All around zero – a small celebration of loss*, cur. by Stefan Burger, ReMap 3, Athens, GE
- 2011 *Up North*, Art Gallery of Alberta, CA
- 2011 *A Slowdown at the Museum*, Extra City, Antwerp, BE
- 2011 *Momentum 2011 – 6th Nordic Biennial for Contemporary Art*, Moss, NO
- 2011 *MMK 1991-2011: 20 Years of Presence*, MMK, Frankfurt, DE
- 2011 *Rudolf Steiner and Contemporary Art*, DOX Centre for Contemporary Art, Prague, CZ
- 2011 *Wir sind alle Astronauten*, MARTa Herford, Herford, DE
- 2011 *Based in Berlin*, Nationalgalerie im Hamburger Bahnhof, Berlin, DE
- 2011 *a painting show*, curated by Aaron Moulton, Auto Center, Berlin, DE
- 2011 *Radical Autonomy 2*, Netwerk, Aalst, BE
- 2011 *Anima, Linguaggio, Malinconia, Informazione*, GAM, Turin, IT
- 2011 *The Activity of Sound*, curated by Florian C Seedorf, Grieder Contemporary, Berlin, DE

- 2011 *The Cosmos of Rudolf Steiner*, Kunstmuseum Stuttgart, DE
- 2011 *January White Sale*, Loretta Howard Gallery, New York, US
- 2010 *A Never Ending Tory*, cur. by Chris Sharp, Edmonton, CA
- 2010 *Transatlantische Impulse*, cur. by S. v. d. Ley and M. Richter, Akademie der Künste, Berlin, DE
- 2010 *Double Take*, SMK – National Gallery of Denmark, Copenhagen, Denmark, DK
- 2010 *Prendre la porte et faire le mur*, cur. by Florence Ostende, FRAC Provence, Marseille, FR
- 2010 *Gesehen und Geliebt # 4: Besser leben mit...*, Museum Ludwig, Cologne, DE
- 2010 *Yesterday will be better*, Aargauer Kunsthaus, DE
- 2010 *Mutiny seemed a probability*, Fondazione Giuliani, Rome, IT
- 2010 *Ce n'est pas une image juste, c'est juste une image*, IMO Projects, Copenhagen, DK
- 2010 *Rudolf Steiner und die Kunst der Gegenwart*, Kunstmuseum Wolfsburg, DE
- 2010 *Untitled (In Which the Wind is a Protagonist)*, cur. by Chris Sharp, La Générale, Paris, FR
- 2010 *Düsseldorf*, cur. by Shila Katami, the forgotten bar, Berlin, DE
- 2010 *The Zero Budget Biennial*, cur. by Joanna Fiduccia and Chris Sharp, Rockeby, London, UK
- 2010 *The Zero Budget Biennial*, cur. by Joanna Fiduccia and Chris Sharp, Klemm's, Berlin, DE
- 2010 *The Zero Budget Biennial*, cur. by Joanna Fiduccia and Chris Sharp, Pianissimo, Milan, IT
- 2010 *Bilder in Bewegung – Künstler & Video / Film 1958 – 2010*, Museum Ludwig, Cologne, DE
- 2010 *Tracing the Invisible, Schloss Ringenberg*, cur. by Nadine Zeidler, Hamminkeln, DE
- 2010 *The Berlin Box*, Kunsthalle Andratx / CCA, Mallorca, ES
- 2010 *And so on, and so on, and so on...*, cur. by M.S. Smith, Harris Lieberman, New York, US
- 2009 *Radical Autonomy*, Le Grand Café, Saint Nazaire, FR
- 2009 *The World is Yours*, Louisiana Museum of Modern Art, Humlebæk, DK
- 2009 *The Zero Budget Biennial*, cur. by J. Fiduccia and C. Sharp, Carlos Cardenas Galerie, Paris, FR
- 2009 *ars viva 08/09 – Inszenierung / Mise en scène*, Augarten Contemporary, Vienna, AT
- 2009 *The young people who visit our ruins see nothing but a style*, GAM, Torino, IT
- 2009 *My Summer Group Show*, Gallery Lelong, New York, US
- 2009 *ars viva 08/09 – Inszenierung / Mise en scène*, Museum Abteiberg, Mönchengladbach, DE
- 2009 *A Twilight Art*, Harris Lieberman, New York, US
- 2009 *Still Moving Still*, Cultuurcentrum Knokke-Heist, BE
- 2008 *'Are you alright? You look so Orange?*, Galerie Erik Steen, Oslo, NO
- 2008 *50 Moons of Saturn*, curated by Daniel Birnbaum, Torino Triennial, Torino, IT
- 2008 *Enter*, Brandts Kunsthallen, Odense, DK
- 2008 *ars viva 08/09 – Inszenierung / Mise en scène*, Museum im Kulturspeicher, Würzburg, DE
- 2008 *All the Best*, cur. by Nina Beier and Marie Lund, Gallery one one one, London, UK
- 2008 *Megastructure Reloaded*, cur. by Sabrina v. d. Ley & M. Richter, Staatliche Münze, Berlin, DE
- 2008 *Videoprogramm*, cur. by Astrid Mania, Brandenburgischer Kunstverein Potsdam, DE
- 2008 *Grabbing at Straws*, Studio Guenzani, Milan, IT
- 2008 *Martian Museum of Terrestrial Art*, cur. by F. Manacorda and Lydia Yee, Barbican, London, UK
- 2008 *Fusion//Confusion*, Museum Folkwang, Essen, DE
- 2008 *Been Up So Long It Looks Like Down To Me*, Presentation House Gallery, Vancouver, CA
- 2008 *In the Stream of Life*, Betonsalon, Paris, FR
- 2008 *Into It*, Kunstverein Hildesheim, Hildesheim, DE
- 2008 *The Dark Side of the Moon*, Karma International, Zurich, CH
- 2008 *Neuer Konstruktivismus*, Bielefelder Kunstverein, DE
- 2008 *Reinterpretation of Modern Art*, Lewis Glucksman Gallery, Cork, IR
- 2008 *Made in Germany*, Kunstverein Hannover, DE
- 2008 *Kirchhoff Contemporary Art*, Copenhagen, DK
- 2007 *The new domestic landscape*, kjubh Kunstverein e.V., Köln, DE

- 2007 *9 or 10 works I used to like, in no order*, cur. by Luca Lo Pinto, Monitor, Rome, IT
- 2007 *Our affects fly out of the field of human reality*, Galerie Sandra Bürgel, Berlin, DE
- 2007 *Das Kapital – Blue Chips & Masterpieces*, MMK, Frankfurt am Main, DE
- 2006 *Deep into that darkness peering*, Galerie Kamm, Berlin, DE
- 2006 *Was Wäre Wenn #6 – Für die Ewigkeit*, Jet, Berlin, DE
- 2006 *I'm Yours Now*, Sikkema Jenkins & Co, New York, US
- 2006 *The known and the unknown*, Galleri Nicolai Wallner, Copenhagen, DK
- 2006 *Irrational thoughts should be followed logically*, Elizabeth Dee Gallery, New York, US
- 2006 *Problems on the way to the modern world*, Galerie Kamm, Berlin, DE
- 2006 *The World State*, Erik Steen Gallery, Oslo, NO
- 2006 *Fantom*, cur. by Søren Andreasen and Jesper Rasmussen, Kunsthall Charlottenborg, Copenhagen, DK
- 2005 *Lichtkunst aus Kunstlicht*, ZKM, Karlsruhe, DE
- 2005 *John Taylor: Imagination of Things Imaginable*, cur. by S. Prinz, Galerie Nagel, Berlin, DE
- 2005 *Not a drop but the fall*, cur. by Elmgreen and Dragset, Künstlerhaus Bremen, DE
- 2005 *Celebration*, Halle für Kunst, Lüneburg, DE
- 2005 *Post Notes*, Midway Contemporary Art, Minneapolis, US
- 2005 *Shadow Play*, Kunsthallen Brandts Klædefabrik, Odense, DE
- 2005 *Irrational thoughts should be followed logically*, cur. by P. Ziegler, Reinhard Hauff, Stuttgart, DE
- 2005 *Shadow Play*, Kunsthallen zu Kiel, DE
- 2005 *The Imaginary Number*, cur. by Anselm Franke, KW – Institute for Contemporary Art, Berlin, DE
- 2005 Kunstverein Marburg, Marburg, DE
- 2004 *Kurzdavordanach*, Sammlung Schürmann, SK-Stiftung, Cologne, DE
- 2004 *Welt national*, Triennale für zeitgenössische Kunst Oberschwaben, Kloster Weingarten, DE
- 2004 *Portal III*, curated by Birgit Eusterschulte, Kunsthalle Fridericianum, Kassel, DE
- 2004 *Black Friday*, org. by Christoph Keller/Revolver, Galerie Kamm, Berlin, DE
- 2004 *Things to come*, curated by Jacob Dahl Jørgensen, Flaca Gallery, London, UK
- 2003 *Make It New*, cur. By Jochen Volz, Portikus, Frankfurt am Main, DE
- 2003 *State of the upper floor: Panorama*, cur. by Michael Beutler, Kunstverein München, DE
- 2003 *Western*, Kunsthall Charlottenborg, Copenhagen, DK

public collections

ARoS, Aarhus, Denmark
 Belvedere 21, Wien, Austria
 FRAC Nord-Pas de Calais, France
 FRAC Île De France, France
 GAM, Turin, Italy
 KUNSTEN Museum of Modern Art Aalborg, Denmark
 Kunstmuseum Stuttgart, Germany
 Museum Ludwig, Cologne, Germany
 Museum Abteiberg, Mönchengladbach, Germany
 MMK, Frankfurt am Main, Germany
 Museum Kunstpalast, Düsseldorf, Germany
 New Carlsberg Foundation, Denmark
 SMK – National Gallery of Denmark, Copenhagen, Denmark
 Städelmuseum, Frankfurt am Main, Germany
 The Federal Collection of Contemporary Art, Bundeskunsthalle Bonn, Germany

awards & grants

2009	Villa Aurora, Los Angeles
2008—2009	Ars Viva Preis des Kulturkreises der deutschen Wirtschaft im BDI
2007—2008	Scholarship by order of the government of Hessen for New York
2006	Villa Romana, Florence
2005	Absolventenpreis Städelschule
2005	Förderpreis für Bildende Kunst der Bundesministerin für Bildung und Forschung
2004	Best Freestyle Stand, Art Forum Berlin