

ann lislegaard

Born 1962, Norway

Lives and works in Copenhagen, DK

Ann Lislegaard is now a Copenhagen-based artist after decades of living and working in New York. In Lislegaard's work, experiences of simulated spheres are created by means of interdisciplinary hybrids and connections — between architecture and cinema, between fictional narratives, and between human beings, machines, and animals. In this context, which draws on the historical residues of culture and technology while building on feminist gender theories, the boundaries between the real and the imagined are blurred. Concrete and simulated worlds interpenetrate and are reorganized within one another, a world within a world within a world.

education

1988—1993 The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

upcoming

- 2026 KIASMA, Helsingfors, FI (solo)
- 2026 Kunstmuseum Wolfsburg, DE (solo)
- 2026 ARKEN – Museum for Contemporary art, Ishøj, DK (solo)

solo exhibitions

catalog*

- 2026 *ANIMOID*, Henie Onstad, Oslo, NO
- 2025 *The Lost Voices*, Nivaagaards Museum, Nivå, DK
- 2024 *Gateways*, with coyote, palace enterprise, Copenhagen, DK
- 2023 *insect media*, palace enterprise, Copenhagen, DK
- 2023 *Diomina*, CFHILL, Stockholm, SE
- 2021 *extinct*, palace enterprise, Copenhagen, DK
- 2020 *Fertile Ghosts*, Kunstfort, Vijfhuizen, NL
- 2019 *Some Animals Never Sleep*, CFHILL, Stockholm, SE
- 2019 *Oracles, Owls...*, Kunstfort, Vijfhuizen, NL
- 2017 *Hybrids and Bastards*, Shanaynay, Paris, FR
- 2016 *Spinning and Weaving*, Overgaden Institute of Contemporary Art, Copenhagen, DK
- 2016 *Pollen Messages*, Viborg Kunsthall, Viborg, DK
- 2015 *Shadow Ya Ya*, Kyoto Art Center, Kyoto, JP
- 2015 *Paraspace*, Tel Aviv Museum of Art, Tel Aviv, IL*
- 2014 *Oracles, Owls...some animals never sleep*, Murray Guy Gallery, New York, NY, US
- 2012 *Speaking in Tongues*, Galerie Paul Andriessse, Amsterdam, NL
- 2011 *Time Machine*, Murray Guy Gallery, New York, NY, US
- 2010 *Tapping of the Fox Sisters*, Marabouparken – Contemporary Art Center, Sundbyberg/Stockholm, SE*
- 2009 *What if*, MOCAD – Museum of Contemporary Art Detroit, Detroit, MI, US
- 2009 *2062*, The Henry Art Museum, Seattle, WA, US
- 2009 *Ann Lislegaard (solo with Ultra Red, Thomas Bayrle)*, Raven Row, London, UK
- 2008 *Science Fiction*, Galerie Paul Andriessse, Amsterdam, NL
- 2008 *Left Hand of Darkness*, Murray Guy Gallery, New York, NY, US
- 2007 *Science Fiction and Other Worlds*, Astrup Fearnley Museum of Modern Art, Oslo, NO*
- 2007 *Crystal World*, x-rummet, Statens Museum for Kunst/National Gallery, Copenhagen, DK*
- 2007 *Art-Unlimited*, Ann Lislegaard, Galerie Paul Andriessse, Basel, CH
- 2006 *Ann Lislegaard - Bellona*, NCA – Nichido Contemporary Art, Tokyo, JP

- 2006 *Ann Lislegaard*, Galerie Paul Andriesse, Amsterdam, NL
- 2006 *Ann Lislegaard*, Esbjerg Kunstmuseum, Esbjerg, DK
- 2005 51st Venice Biennale, Danish Pavillion (solo with Eva Koch, Gitte Villesen, Joachim Koester, Peter Land), Venice, IT*
- 2005 *Bellona*, Murray Guy Gallery, New York, NY, US
- 2005 *Kunstpassagen*, Astrup Fearnly Museum of Modern Art, Oslo, NO
- 2004 *Sonic Construction*, Aldrich Museum of Contemporary Art, Ridgefield, CT, US
- 2003 *Ann Lislegaard*, Galleria Raucci e Santamaria, Naples, IT
- 2003 *Ann Lislegaard*, Murray Guy Gallery, New York, NY, US
- 2003 *Art-Unlimited*, Ann Lislegaard, Galerie Paul Andriesse, Art Basel, Basel, CH
- 2002 *Ann Lislegaard*, Galerie Paul Andriesse, Amsterdam, NL*
- 2002 *Ann Lislegaard*, Esbjerg Kunstmuseum, Esbjerg, DK
- 2002 *Eyes Wide Open*, Det Nationale Fotomuseum, Diamanten, Copenhagen, DK*
- 2002 *The Space Between Us*, DCA - Dundee Contemporary Arts, Dundee, Scotland, UK
- 2002 *Empty, the room seems large to me*, Arthouse, Dublin, Ireland, UK
- 2001 *Slowly Spinning*, Kunstnernes Hus, Oslo, NO*
- 2000 *Corner Piece – the space between us*, Galleria Raucci e Santamaria, Naples, IT
- 2000 *Lige med et blev alt anderledes*, The Children's Reading Room, Louisiana Museum of Modern Art, DK
- 2000 *I-You-Later-There*, Galleri Tommy Lund, Copenhagen, DK
- 2000 *Ann Lislegaard*, Huis A/D Werf, Utrecht, NL
- 2000 *Ann Lislegaard*, Kunstpanorama, Luzern, CH
- 1999 *Double Room*, Moderna Museet Project, Stockholm, Sweden*
- 1999 *Transparent Walls*, Galerie Paul Andriesse, Amsterdam, NL
- 1998 *Bicycle Thieves*, Crown Gallery, Chicago, IL, US
- 1997 *Blind Date* (with Olaf Nicolai), Luthringer Strasse, Munich, DE*
- 1997 *Nothing But Space*, Galleri Tommy Lund, Odense, DK
- 1995 *Ann Lislegaard*, Schaper Sundberg Galleri, Stockholm, SE
- 1995 *Ann Lislegaard*, Galleri Tommy Lund, Odense, DK
- 1995 *Ann Lislegaard*, LXX, Aarhus, DK
- 1995 *Ann Lislegaard*, Galleri Struds, Oslo, NO
- 1994 *Liberty Bells*, Lageret, Kunstforeningen Gl. Strand, Copenhagen, DK
- 1992 *A Touch of Fear*, Galleri Basilisk, Copenhagen, DK

group exhibitions

catalog*

- 2025 *Winter Garden*, Testa Kosthall, Stockholm, SE
- 2025 *Almost Unreal – Munch Triennale*, Munchmuseet, Oslo, NO
- 2025 *Nordic Noir*, The British Museum, London, UK
- 2025 *When We Dead Awakens*, Gammel Strand, Copenhagen, DK
- 2025 *Peace with Earth*, Tensta Konsthall, Spånga, SE
- 2025 *Major Works – Den Frie Udstilling*, Den Frie Centre of Contemporary Art, Copenhagen, DK
- 2025 *(Un)real*, KUNSTEN, Aalborg, DK
- 2024 *Parrhesia** - works from the collection, Louisiana Museum of Modern Art, DK
- 2024 *Worlds in Motion – 30 Years Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, DE
- 2023 *Bad Timing – or How to Write History Without Objects*, Den Frie Centre of Contemporary Art, Copenhagen, DK (Bob Smith Projects with Christine Melchior, Eva Larsson, Susan Hinnum)*
- 2023 *Orbital Time*, Frieze New York, US
- 2022 *#empowerment*, Kunstmuseum Wolfsburg, Wolfsburg, DE*

- 2022 *Vertigo*, ARoS Aarhus Art Museum, Aarhus, DK
- 2022 *Unweaving the binary code* - Hannah Ryggen Triennale, Kunsthal Trondheim, NO
- 2022 *World Machine*, Schlossmuseum, Linz, AT
- 2022 *Le Royaume des Clowns*, Le Bicolore - Maison du Danemark, Paris, FR
- 2022 *Apparitioner over Utterslev*, Bonamatic, Copenhagen, DK
- 2021 *SF2021: A Fantasy Odyssey*, Buk-Seoul Museum of Art, Seoul, KR
- 2021 *Spor af Liv*, ARKEN Museum of Modern Art, Ishøj, DK
- 2021 *Mapping an Unlimited Landscape*, Danish Cultural Center, Beijing, CN
- 2020 *Not Without My Ghosts: The Artist as Medium*, Hayward Gallery Touring exhibition; Drawing Room, London; Millenium Gallery, Museums Sheffield; Glynn Vivian Art Gallery, Swansea (2021); Levinsky Gallery, Plymouth (2021); Grundy Art Gallery, Blackpool (2021), UK
- 2020 *Unmuted*, Mañana Bold, Frankfurt, DE
- 2020 Den Frie Udstilling, Den Frie Centre of Contemporary Art, Copenhagen, DK
- 2019 *Unexpected Encounters*, Latvian Centre for Contemporary Art, Riga, LV
- 2019 *Mitos del futuro próximo: Enredo/Myths of the Near Future: Entangled*, FotoNoviembre Biennale, TEA, Tenerife, ES
- 2019 *Cosmic Existence: Unexpected Encounters – Possible Futures*, Den Frie, Copenhagen, DK
- 2019 *Im Licht der Nacht – Die Stadt schläft nie/In the Spotlight of the Night – Cities never Sleep*, KAI 10, Düsseldorf, DE*
- 2019 *ON EDGE: Living in an Age of Anxiety*, Science Gallery, King's College, London, UK
- 2019 *DRAWING ATTENTION*, Den Frie, Copenhagen, DK
- 2018 *The Marvellous Cacophony*, 57th October Salon, Belgrade, RS*
- 2018 *Liquid Crystal Display*, Site Gallery, Sheffield, UK*; Middlesbrough Institute of Modern Art, Middlesbrough, UK (2019) OPUS Merriweather 2018, Merriweather Post Pavillion, Columbia, MD, US
- 2018 *Wunderkammer I – Flydende form*, Esbjerg Kunstmuseum, Esbjerg, DK
- 2018 *Adapt to Survive: Notes from the Future*, Hayward Gallery, Southbank Center, London, UK*; Concrete, Dubai, UAE
- 2018 *Snart nog: konst och handling/Soon Enough: Art in Action*, Tensta konsthall, Stockholm, SE
- 2018 *Exposició Elèctric i Ilunyà – Fotografia contemporània – Colección Olorvisual*, Centre d'Art Tecla Sala, L'Hospitalet, ES
- 2017 *Field Guide*, Remail Modern, Saskatoon, SK, CA
- 2017 Lofoten International Art Festival – LIAF – I Taste the Future, Henningsvær, Lofoten, NO*
- 2017 *When it hasn't been your day, your week, your month or even your year*, Weekends, New Galerie, Paris, FR
- 2017 *Uncertain Reflections* – Ann Lislegaard, Neil Wedman, OR Gallery, Vancouver, BC, CA
- 2017 Final Show, Murray Guy Gallery, New York, NY, US
- 2017 *STRANGE ECOLOGIES*, X and Beyond, Copenhagen, DK
- 2016 11th Gwangju Biennale, Gwangju, KR*
- 2016 *Eksperiment 111: Ann Lislegaard, Lea Porsager, Tove Storch*, MAPS, Køge, DK*
- 2016 Amsterdam Drawing 2016, Contemporary Art on Paper, NDSM Plein, Amsterdam, NL
- 2016 *S.O.S Save Our Souls. Art for a Time of Urgencies*, Ewha Womans University, Seoul, KR
- 2016 *Gegenstand*, Entrentre, Halle, DE
- 2016 *Danmark*, curated by Mikkel Carl, Code Art Fair, Copenhagen, DK
- 2015 *In An Absolut World True Taste Comes Naturally*, Camberwell Space, London, UK*
- 2015 *Resumé*, Galerie Paul Andriessse, Amsterdam, NL
- 2015 *THE SECRET LIFE*, co-curated with Leidy Churchman, Murray Guy Gallery, New York, NY, US
- 2015 *PARASOPHIA*, Kyoto International Festival of Contemporary Culture, Kyoto, JP*
- 2015 *Beam me up!*, Kristianstads Konsthall, Kristianstad, SE
- 2015 *I hear your voice reflected in a glass and it sounds like it is inside of me*, curated by Emily Wardill in

- conversation with Jesi Khadivi, Carlier Gebauer, Berlin, DE
- 2015 *Voyage to the Virtuel*, Scandinavia House, New York, NY, US
- 2015 *♀ vartet*, Esbjerg Kunstmuseum, Esbjerg, DK
- 2015 *Kvinder*, Horsens Kunstmuseum, Horsens, DK
- 2015 *Self-Storage*, Another Space, Copenhagen, DK
- 2014 *You Imagine What You Desire*, 19th Biennale of Sydney, Sydney, AU*
- 2014 *L'avenir*, La Biennale de Montréal 2014, Montréal, CA*
- 2014 *Magnus, Scènes de l'imaginaire automate*, Mamco – Musée d'art moderne et contemporain, Genève, CH
- 2014 *Lumionous Spaces*, Esbjerg Kunstmuseum, Esbjerg, DK
- 2014 *Re:visited*, Latvian Center of Contemporary Art, Riga 2014 – European Culture Capital, Riga, LT*
- 2013 12e Biennale de Lyon, Musée d'Art Contemporain, Lyon, FR*
- 2013 *Seismology*, Palais de Tokyo, Paris, FR
- 2013 *Approximately Infinite Universe*, MCASD – Museum of Contemporary Art San Diego, San Diego, US
- 2013 *Flowers and World Views*, Statens Museum for Kunst/National Gallery, Copenhagen, DK*
- 2013 *Malmö Art Museum @ Malmö Konsthall*, Malmö Konsthall, Malmö, SE
- 2013 *The Beginning Is Always Today*, Bob Smith Project (with Christine Melchiors, Eva Larsson, Susan Hinum), SKMU – Sørlandets Kunstmuseum, Kristiansand, NO
- 2013 *The Enormous Speed of Change*, Utrecht, NL
- 2013 *ZEIGEN - an audiotour through Copenhagen*, curated by Karin Sander, Nikolaj Kunsthal, Copenhagen, DK
- 2013 *Et rum med udsigt*, Bob Smith Project (with Christine Melchiors, Eva Larsson, Susan Hinum), Rønnebæksholm, Næstved, DK
- 2013 *24 Spaces - A Cacophony*, Malmö Konsthall, Malmö, SE
- 2013 *Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring rapid-fire trolls*, Skt. Gertruds, Malmö, SE
- 2013 *Contemporary #2*, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, DK
- 2012 *Narrative Arc*, GUAG – Griffith University Art Gallery, Queensland College of Art, Brisbane, AU*
- 2012 *Theater of the World*, Museum of Old and New Art, Berriedale, TAS
- 2012 *Beyond Good and Evil*, Den Frie, The Copenhagen Art Festival, Copenhagen, DK*
- 2012 *West of Bard*, Woodstock, NY, US
- 2012 *Dexter, Bang, Sinister*, Research Program, Charlottenborg Kunsthall, Copenhagen, DK
- 2012 *Overgaden at The Armory Show*, Armory, New York, NY, US
- 2012 *Rum*, terrain video – Video på kanten, Holstebro Kunstmuseum/Musikteatret, Holstebro, DK
- 2011 *Imagine Being Here Now*, The 6th Momentum Biennial, Moss, NO*
- 2011 *The Smithsonian Effect*, Utah Museum of Fine Arts, University of Utah, UT, US*
- 2011 *The Man Without Qualities/L'uomo senza qualita*, Teatro Margherita, Bari, IT
- 2011 *Assim é, se lhe parece*, Museu da Imagem e do Som, Paço das Artes, São Paulo, BR
- 2011 *VideoSpace - Astrup Fearnley Collection*, Astrup Fearnly Museum of Modern Art, Oslo, NO
- 2011 *The Passenger*, Galerie Paul Andriess, Amsterdam, NL
- 2011 *Contemporary #1*, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, DK
- 2011 *Donne Donne Donne*, Fondazione Pierluigi e Natalina Remotti, Camogli, IT
- 2010 *Power Games*, Ludwig Museum - Museum of Contemporary Art, Budapest, HU*
- 2010 *Busan Biennale*, Busan Museum of Art, Busan, KR
- 2010 *Wall of Sound*, Te Tuhi Centre for the Arts, Auckland, NZ
- 2010 *P(art)ners: Gifts from the Heather and Tony Podesta Collection*, National Museum of Women in the Arts, Washington D.C, US
- 2010 *US MURDER AT THE SAVOY – Exhibition of a Crime*, Malmö Konsthall, Malmö, SE*
- 2010 *Gestures – Performance and Sound Art*, Museet for Samtidskunst, Roskilde, DK
- 2010 *Pastiche 2010*, VAK, Jyderup, DK

- 2010 *Connexions*, Esbjerg Kunstmuseum, Esbjerg, DK
- 2010 *25 OR 30 YEARS GALLERY* – Part 2: Papier, Paper, Papel, Carta, Galerie Paul Andriesse, NL
- 2009 *Automatic Cities*, MCASD - Museum of Contemporary Art San Diego, San Diego, CA, US*
- 2009 *Euphoria Left the Room*, Scion, Los Angeles, CA, US
- 2009 *Entr'acte*, Kukje Gallery, Seoul, KR
- 2009 *Dream*, Statens Museum for Kunst/National Gallery, Copenhagen, DK
- 2009 *Rotating Views #2* – Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, NO*
- 2009 *Nyerhvervelser 2007-2008*, Louisiana Museum of Modern Art, Humlebæk, DK
- 2009 *Retreat*, UNStudio, Fort Aspen, NL
- 2009 *Das Gespinst*, Museum Abteiberg, Mönchengladbach, DE*
- 2009 *Until the End of the World*, AMP, Athens, GR
- 2009 Helsingborg og Malmö – 22 Major Works From the Collection of Malmö Art Museum, Dunkers Kulturhus, Helsingborg, SE
- 2009 *In Search of the Unknown*, Montevideo, Amsterdam, NL
- 2009 *Cut & Paste*, Galleri Susanne Ottesen, Copenhagen, DK
- 2009 Britta Huttenlocher / Ann Lislegaard / Michael Landy / Antonietta Peeters, Galerie Paul Andriesse, Amsterdam, NL
- 2009 *Romantikens kraft – på spaning efter romantiken*, Slottet Malmöhus/Malmö Museer, SE
- 2008 The Cinematic or Moving Images Expanded: Artists' Film and Video Showcase 2008, Insa Art Space, Seoul, KR
- 2008 *Modern Ruin*, Queensland Art Gallery - Gallery of Modern Art, Brisbane, AU*
- 2008 *The Future as Disruption*, The Kitchen, New York, NY, US
- 2008 *JG Ballard. An Autopsy of the New Millennium*, CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, ES*
- 2008 *Reality Check*, Statens Museum for Kunst/National Gallery, Copenhagen, DK*
- 2008 U-Turn Quadrennial for Contemporary Art, Carlsberg Garden, Copenhagen, DK*
- 2008 *Re-Enactments*, DHC/ART (Foundation For Contemporary Art), Montréal, CA*
- 2008 *The Light Project*, The Pulitzer Foundation for the Arts, St. Louis, MO, US
- 2008 *In the Space of Elsewhere*, Stanley Picker Gallery, Kingston University, London, UK*
- 2008 *The Map is not the Territory*, Esbjerg Kunstmuseum, Esbjerg, DK*
- 2008 *Danskjävlar - a Swedish Declaration of Love*, Kunsthal Charlottenborg, Copenhagen, DK*
- 2008 *Auricula*, Krabbesholm Højskole, Skive, DK
- 2008 *Audiograf 14: In Space No One Can Hear You Scream*, Tycho Brahe Planetarium, Copenhagen, DK
- 2007 *Jano – La doble cara de la fotografía*, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
- 2007 *Off Screen*, Montevideo, Amsterdam, NL*
- 2007 *Animated Painting*, San Diego Museum of Art, San Diego, CA, US*; Falconer Gallery, Grinnell College, Grinnell, IA, US (2009); El Cubo at Centro Cultural Tijuana, Mexico (2009)
- 2007 *Mind the Gap*, Fabrikken, Copenhagen, DK
- 2007 *V-effekten*, curated by Sanne Kofoed, Nikolaj Kunsthal, Copenhagen, DK*
- 2007 *space.gaze.desire*, Den Frie, Copenhagen, DK*
- 2007 *LARM - From Myth Cavity to Laptop*, Moderna Museet, Stockholm, SE
- 2006 *Como viver junto - How to live together*, 27th Bienal de São Paulo, São Paulo, BR*
- 2006 *Contos Dixitais/Digital Tales*, CGAC – Centro Galego de Arte Contemporánea, curated by Manuel Olveira, Santiago de Compostella, ES*
- 2006 *Realitātes arheoloģija/Archeology of Reality*, curated by Solvita Krese, Andrejsala, Riga, LT*
- 2006 *A BRIGHTER DAY*, James Cohan Gallery, New York, NY, US
- 2006 *News: Recent Acquisitions in Contemporary Art*, The Israel Museum, Jerusalem, IL
- 2006 *El Espacio Interior*, Exhibition Room Alcalá 31, Madrid, ES*

- 2006 *Mission: Reality*, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, DK*
- 2006 *Places where Immaterials can be Obtained*, Galerie Paul Andriessse, Amsterdam, NL
- 2006 *RF: Det reale og det fantastiske*, Den Frie, Copenhagen, DK
- 2006 *Other Voices, Other Rooms - Contemporary Art from the Frac Collections*, The Israel Museum, Jerusalem, IL
- 2006 *PhotoEspaña 06*, PhotoEspaña, Madrid, ES
- 2005 *Ecstasy: In and About Altered States*, MOCA – The Museum of Contemporary Art, Los Angeles, CA, US*
- 2005 *More! than this – Negotiating Realities*, Göteborgs International Biennial for Contemporary Art, SE*
- 2005 *Water Event 2005, Yoko Ono – Horizontal Memories*, Astrup Fearnly Museum of Modern Art, Oslo, NO
- 2005 *Editionen*, Secession, Vienna, AT
- 2005 *Forget-me-not*, Maison du Danemark, Paris, FR
- 2004 *Son et Lumière*, MIT List Visual Arts Center, Cambridge, MA, US
- 2004 *Instructions*, Kunsthalle Wien, Vienna, AT*
- 2004 *Sound Migration*, Electronic Signal Project, Pacific Design Center, Los Angeles, CA, US
- 2004 *Kurzdavordanach*, Die Photographische Sammlung/SK Stiftung Kultur Lädt, Cologne, DE*
- 2004 *Rum i Rum*, Vendsyssel Kunstmuseum, Hjørring, DK
- 2004 *17 Reasons*, Jack Hanley Gallery, San Francisco, CA, US
- 2004 *Violence of Tone*, W 139, Amsterdam, NL
- 2004 *Descriptions*, Iaspis, Stockholm, SE
- 2004 *The Ballroom Blitz*, Gimm Eis Gallery, Copenhagen, DK
- 2004 *Posters, videos and other stuff*, Consulta, Centre d'Art Santa Monica, Barcelona, ES
- 2004 *Tusenfryd*, Vestfossen Kunstlaboratorium, Drammen, NO
- 2004 *Ground Zero*, Nomads & Residents, SoundArtMuseum, Rome, IT
- 2004 *Forskudte Hverdagsobjekter*, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinum), Trapholt Museum, Kolding, DK
- 2003 *Warped Space*, CCA Wattis – Institute for Contemporary Art, San Francisco, CA, US*
- 2003 Sharjah International Biennial 6, Sharjah Art Museums and Expo Centre Sharjah, Sharjah, UAE
- 2003 *Fra objektiv til Objekt*, Den Frie, Copenhagen, DK
- 2003 *17 Reasons*, Temporary Interventions, San Francisco, CA, US
- 2003 *Off*, Murray Guy Gallery, New York, NY, US
- 2003 *De bortbjudna - Malmö Kunstmuseum gæster Rooseum*, Rooseum, Malmö, SE
- 2003 Piacenza Garden, Piacenza, IT
- 2003 *Summer*, Nils Stærk Gallery, Copenhagen, DK
- 2003 *Summer Destinations*, Murray Guy Gallery, New York, NY, US
- 2003 *Telling Stories*, Vedanta Gallery, Chicago, IL, US
- 2003 *Billboard*, www.women, Copenhagen, DK*
- 2003 Benefit Auction 2003, White Columns, New York, NY, US
- 2003 *Territories*, Kunst-Werke Berlin / KW Institute for Contemporary Art, Berlin, DE
- 2003 *Nostalgic Real*, magnus müller, Berlin, DE
- 2002 *Frequencies(Hz)*, Shirn Kunsthalle, Frankfurt, DE*
- 2002 *Thin Skin – The Fickle Nature of Bubbles, Spheres and Inflatable Structures*, AXA Gallery, New York, US; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, US; Gemeentemuseum Helmond, Helmond, NL; International Museum of Art and Science, McAllen, TX, US (2003); Chicago Cultural Center Chicago, IL, US (2003); Edwin A. Ulrich Museum of Art, Wichita State University, KS, US (2003); Bedford Gallery - Regional Center for the Arts, Walnut Creek, CA, US (2004); Boise Art Museum, Boise, ID, US (2004)
- 2002 *Mirages - Un pratique de l'espace projeté*, Maison du Danemark, Paris, FR
- 2002 *¿skönhetens metamorfoser?*, Dunkers Kulturhus, Helsingborg, SE

- 2002 *JE T'AIME...MOI NON PLUS*, Kunsthall Bergen, Bergen, Norway; Museum Het Domein, Sittard, NL; Esap, Perpignan, FR; Leisure Club Mogadishni, Copenhagen, DK; Kunsthalle Wilhelmshaven, DE
- 2002 *Imágenes Nórdicas*, Galeria Elba Benitez, Madrid, ES
- 2002 Fiona Banner, An-My Le, Ann Lislegaard, Murray Guy Gallery, New York, NY, US
- 2002 Benefit Auction 2002, White Columns, New York, NY, US
- 2002 *Periphera*, Murray Guy Gallery, New York, NY, US
- 2002 *Video Works*, Museum het Domein, Sittard, NL
- 2001 *Audible Imagery*, Museum of Contemporary Photography, Chicago, IL, US
- 2001 The 9th Biennial of Moving Images (BIM), Mamco – Musée d'art moderne et contemporain, Genève, CH
- 2001 *Ground Zero*, Nomads & Residents, New York, NY, US
- 2001 *HUMID*, The Moore Building, Miami, FL, US
- 2001 *New Acquisitions*, Malmö Konstmuseum, Malmö, SE
- 2001 *In a Lonely Place*, National Museum of Photography, Film & Television, Bradford, UK
- 2001 *Silhouettes 'n' Shadows*, Tilburg, NL; Palazzo Della Papesse, Siena, IT; SMK National Gallery of Denmark, Copenhagen, DK
- 2001 *Quality Street*, Galleri Tommy Lund, Copenhagen, DK
- 2001 *[untitled]654321*, Kunsthallen Brandts, Odense, DK
- 2001 *Get that balance*, K3 Kampnagel, Hamburg, DE
- 2001 *Treff*, Bergen Art Museum, Bergen, NO
- 2001 *Dansk i galleriet*, Malmö Konstmuseum, Malmö, SE
- 2001 *Dévoler*, IAC – Institut d'art contemporain, Villeurbanne, FR
- 2001 *In a Lonely Place*, National Media Museum, Bradford, UK
- 2000 *Liste 2000 - The Young Art Fair*, with Tommy Lund Gallery, Basel, CH
- 2000 *Vision Machine*, Musée des Beaux Arts de Nantes, Nantes, FR
- 2000 *The North*, Kunsthalle Wien, Vienna, AT
- 2000 *Another Place*, Tramway, Glasgow, SCT
- 2000 *Audible Light*, Museum of Modern Art, Oxford, UK
- 2000 *Prophecies*, SI/NY - Swiss Institute, New York, NY, US
- 2000 *Waterfront*, Kronborg Castle, Helsingør, DK
- 1999 *Conceptual Art as Neurobiological Praxis*, curated by Warren Neidich, Tread Waxing Space, New York, US
- 1999 *Time*, Fotomuseet, Brandts, Odense, DK
- 1999 *Fra det skjulte*, Det Nationale Fotomuseum, Copenhagen, DK
- 1999 *Anebølle-Amar*, Galleri Tommy Lund, Copenhagen, DK
- 1999 *Vårutstillingen*, Vestfold Kunstnersenter, Haugar, NO
- 1998 *Nuit Blanche*, curated by H. U. Obrist and L. Bosse, Musée d'Art Moderne de la Ville de Paris, FR*
- 1998 *Twilight*, Contemporary Art Center of Vilnius, Vilnius, LT*
- 1998 *Edstranska stiftelsens konstnarsstipendiater 1998*, Rooseum, Malmö, SE*
- 1998 *Something's Rotten*, curated by R. Block, Friedericianum, Kassel, DE*
- 1998 *Threshold: An exhibition where physical, mental and emotional spaces intersect*, curated by Louise Dompierre, The Power Plant, Toronto, CA*
- 1998 *Do all oceans have walls*, GAK – Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen, DE*
- 1998 *Come Closer*, Liechtensteinische Staatliche Kunstsammlung, Liechtenstein, CH; Ludwig Museum – Museum of Contemporary Art, Budapest, HU; Kunsthall Nikolaj, Copenhagen, DK*
- 1998 *Jonge Deense kunst*, Sint Lucas Galerij, Brussel, BE*
- 1998 Statens Museum for Kunst/National Gallery, Copenhagen, DK
- 1998 *Nordic Nomads*, curated by A. Krogsnes, White Column, New York, NY, US*
- 1998 *Momentum*, The Momentum Biennial, Moss, NO*
- 1998 *HERENOW*, Art Space, Sydney, AU

- 1998 *Elevator*, Stefhany Martz Gallery, New York, NY, US*
- 1998 *Dissin' the Real*, Lombard/Fried Gallery, New York, NY, US; Galleri Krinzinger, Vienna, AT
- 1998 *Contemporary Art from Denmark and Sweden*, Württembergischer Kunstverein, Stuttgart, DE*
- 1998 *Contemporary Danish Photo Works*, Galleri Tommy Lund, Odense, DK
- 1998 *Clean and Sane*, Galleri F15, Moss, NO
- 1997 *The 5th International Istanbul Biennale*, Istanbul, TR*
- 1997 *Nothing But Space - Media Art from Denmark*, DASA, Dortmund, DE
- 1997 *Alikeness - New Nordic Photography*, CCP - Center for Contemporary Photography, Melbourne, AU*
- 1997 *The Louisiana Exhibition 1997*, Louisiana Museum of Modern Art, Humlebæk, DK*
- 1997 *Clean & Sane*, Edsvik Konstmuseum, Stockholm, SE*
- 1997 *Absence*, Salon 75, New York, NY, US
- 1996 *NowHere*, Louisiana Museum of Modern Art, Humlebæk, DK*
- 1996 *Disneyland after dark*, Kunstamt Kreuzberg/Bethanien, Berlin, DE*
- 1996 *In the Ruins of the 20th Century*, PS1, New York, NY, US*
- 1996 *Tinsel Tower*, Clocktower Gallery, New York, NY, US
- 1996 *Exiles*, Overgaden Institute of Contemporary Art, Copenhagen, DE*
- 1996 *Brekt Bein - Contemporary Danish Art*, Kunsternes Hus, Oslo, NO*
- 1996 *UKS-Biennalen*, UKS, Oslo, NO
- 1996 *Notell*, Glasgow, SCT
- 1996 *Brekt Bein: Ung dansk kunst*, Kunsternes Hus, Oslo, NO
- 1995 *Mamma*, Enkehuset, Stockholm, Sweden; Bohusläns Konstmuseum, Uddevalla Malmö, SE
- 1995 *Ann Lislegaard - Mikael Thejll*, Scoula Grande di san. Giovanni Evangelista, Biennale di Venezia 95, IT
- 1995 *Wild at Heart*, Gallerie Jousse Seguin, Paris, FR
- 1995 *RAM*, Kunsthallen Portalen, Greve, DK*
- 1995 *I Confess*, Nikolaj Kunsthal, Copenhagen, DK*
- 1995 *Addicted*, The Living Art Museum, Reykjavik, IS*
- 1995 *Disneyland after dark*, Uppsala Konstmuseum, Uppsala, SE
- 1995 *Drawings/Tegninger*, Campbell's Occasionally, Copenhagen, DK
- 1995 *O.V.E., Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinnum)*, Galleri Artpit, Malmö, SE
- 1995 *Ann Lislegaard - Olafur Eliasson*, Galleri Tommy Lund, Odense, DK
- 1995 *Flower Power*, Banegården, Aabenraa, DK
- 1995 *Municipal Art Museum of Akureyri*, Akureyri, IS
- 1994 *Proms II*, Kunsthallen Brandts, Odense, DK
- 1994 *Wish you were here*, Bank, London, UK
- 1994 *Glass Box*, Malmö Konstmuseum - KM2, Malmö, SE
- 1994 *Off Limits 2071*, Fazerhuset, Malmö, SE
- 1994 *Gl Kongevej 24+25*, Copenhagen, DK
- 1994 *Art Fair Cologne*, Galleri Nicolai Wallner, Cologne, DE
- 1994 *Miniatures*, The Agency, London, UK
- 1994 *City Slang*, Kunstforeningen Gl. Strand, Copenhagen, DE
- 1994 *PIG*, Oslo, NO
- 1994 *SAGA Basement*, Copenhagen, DK
- 1994 *Smart Show*, Galleri Nicolai Wallner, Stockholm Art Fair, Stockholm, SE
- 1993 *Black Box*, curated by Globe, Linnégade, Copenhagen, DK
- 1993 *Opening Show*, Galleri Nicolai Wallner, Copenhagen, DK
- 1993 *Exclusion*, curated by Simon Sheik, Concul, Århus, DK
- 1993 *Kristianstad Kunstforening*, SE
- 1993 *17:00 CET*, Stalke Out of Space, Copenhagen, DK

- 1993 Up-date, Café Krasnapolsky, Copenhagen, DK
 1993 Galleri Ringsted, Ringsted, DK

public collections

ARoS Museum of Modern Art, Aarhus, DK
 Astrup Fearnley Museum of Modern Art, Oslo, NO
 British Museum, London, UK
 Buffalo AKG Art Museum, Buffalo, NY, USA
 Danish Arts Foundation, Copenhagen, DK
 DASA, Dortmund, DE
 Esbjerg Museum of Art, Esbjerg, DK
 Frac Languedoc-Roussillon, Montpellier, FR
 Fundació Sorigué, Lleida, ES
 Henie Onstad Kunstsenter, Oslo, NO
 KØS – Museum of Art in Public Spaces, Køge, DK
 Kunstmuseum Brandts, Odense, DK
 Kunstmuseum Wolfsburg, Wolfsburg, DE
 Louisiana Museum of Modern Art, Humlebæk, DK
 Malmö Konstmuseum, Malmö, SE
 Mint Museum of Art, Charlotte, NC, USA
 MONA - Museum of Old and New Art, Tasmania, AU
 Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
 Museum of Contemporary Art San Diego, San Diego, CA, USA
 Museum of Contemporary Art, Roskilde, DK
 National Museum of Women in the Arts, Washington, DC, USA
 SMK - National Gallery of Denmark, Copenhagen, DK
 Stockholm School of Economics, Stockholm, SE
 The Israel Museum, Jerusalem, IL
 The National Collection of Photography, Copenhagen, DK
 The Royal Collection of Graphic Art, National Gallery of Denmark, Copenhagen, DK
 The Solomon R. Guggenheim Museum, New York, NY, USA

public collections

2029—2023 Portalen til den nye by, Stationsforpladsen Nivå nye bymidte, DK
 2026—2020 Livsvitenskapsbygget—Universitetet i Oslo, NO (winning competition)
 2024—2023 Patterns, Fisksåtre, Stockholm, SE
 2024—2021 Westerlundska Gymnasium, Enköping, SE
 2022—2020 Vasakronan, Stockholm, SE
 2022—2019 Badriket, Kristianstad, SE (winning competition)
 2021—2018 Horten, NO
 2021—2018 Skovsnogen—Deep Forest Art Land, Kibaek, DK
 2018—2016 Københavns Professionshøjskole Carlsberg, Copenhagen, DK
 2018—2015 Humanistiska Teatern, Uppsala University, Uppsala, SE
 2014—2012 KØS—Museum of Art in Public Spaces, Køge, DK
 2009—2007 Christies Gate, Kirkeparken Videregående Skole, Moss, NO
 2007—2007 Mariehamn, Åland, FI (winning competition, not executed)
 2007—2006 Aarhus Idrætsuniversitet, Aarhus, DK
 2005—2004 Håverud Akvadukt, Håverud, SE

- 1994—1994 Rødovre Gymnasium, Rødovre, DK
 1990—1989 Energiministeriets Mødelokale / Danish Ministry of Climate, Energy and Utilities, Copenhagen, DK

awards & grants

- 2024 Thorvaldsen Medal, awarded by Akademiraadet, the council of the Royal Danish Academy of Fine Arts, Copenhagen, DK
 2019 Niels Wessel Bagges Kunstfonds hæderslegat, Copenhagen, DK
 2018 ALUMINIUMPRISET 2018, Swedish Design Awards, The Swedish Society of Crafts and Design, Stockholm, SE
 2018 Plåtpriset 2018, Plåt, Sweden (for the public commission Blomman från Weena, en tidsresa, Humanistiska Teatern, Uppsala University, SE)
 2016 Ole Haslunds Kunstnerfond, Copenhagen, DK
 2015 Kunst-, Design- og Arkitekturprisen 2015, Direktør Einar Hansen og hustru Vera Hansens fond, Copenhagen, DK
 2015 Eckersberg Medal, Copenhagen, DK
 2013 Sven Hols' Legat, Akademiraadet, Copenhagen, DK
 2013 Ruth og Finn Torjussens Fond, Akademiraadet, Copenhagen, DK
 2013 Billedhugger Viggo Jarls legat, Den Frie, Copenhagen, DK
 2012 Anne Marie Telmanyi født Carl-Nielsen Fond til støtte for kvindelige billedkunstnere over 40 år, Copenhagen, DK
 2011 Kraks Blå Bog, Copenhagen: Gads Forlag
 2011 Ny Carlsbergfondets Rejselegat, Copenhagen, DK
 2011 Lifelong Stipendium, Kulturministeriet / Ministry of Cultural Affairs, Copenhagen, DK
 2007 Danish Arts Foundation premiered the exhibition Crystal World at x-rummet, SMK - National Gallery of Denmark, Copenhagen, DK
 2006 Danish Arts Foundation premiered the work in the exhibition *Det reale og det fantastiske*, Den Frie Centre of Contemporary Art, Copenhagen, DK
 1998 Stipendium, Edstrandska Stiftelsen, Malmö, SE

residencies

- 2013 Headlands Center of the Arts, San Francisco, CA, US
 2005—2006 MIT Rubin Artist-in-Residence, Boston, MA, US
 2003—2004 IASPIS - The International Studio Program, Stockholm, SE
 1995—1996 P.S.1 - The International Studio Program, New York, NY, US

other positions of trust

- 2020 Board Member, Ebba E og Kristian Larsens Fond, Copenhagen, Denmark
 2018- Board Member, Fonden for Det Danske Studenterhus i Paris, Copenhagen, Denmark
 2018- Board Member, Art Hub Copenhagen, Bikubenfonden, Denmark
 2018 Jury, 60 Seconds Short Film Festival 2018, Copenhagen, Denmark
 2017 Jury, FOKUS Videokunsthøjsfest 2017, Nikolaj Kunsthal, Copenhagen, Denmark
 2015 Frontpage of the book *J'ai parlé avec...* by Fabian Stech, Paris: les presses du réel, 2015
 2015—2012 Board member, Museum of Contemporary Art, Roskilde, Denmark
 2012 Reading I Ching, Midsommerfest - Dexter, Bang, Sinister, Sci-Fi i gården, Kunsthal Charlottenborg, 22 June
 2011 Activ Ekspeditionen 2011, Nordøstgrønland
 2009- Board member, Victor P. Christensens legat, Denmark
 2009 INTERNATIONALISTISK IDEALE #2 / UTOPIA, www.ideale.dk, February 6

2004 Lettre_Internationale, Billedkunst, no. 3, March 2004

professorship & teaching

2004—2013 Professor and Head of School of Time-based Media, The Royal Danish Academy of Fine Arts, Copenhagen, DK

2021 Mentor, Aarhus Architecture School & Jutland Art Academy, Aarhus, DK

2020 Censor, The Funen Art Academy, Odense, DK

2020 Mentor, FABRIKKEN for Kunst og Design, Copenhagen, DK

2018 Thesis mentor, MFA Photography, Video & Related Media, School of Visual Arts, New York, US

2017 Sagkyndig/Peer review, Lunds Universitet, Lund, SE

2016 Round Table, Co-Studio: Stemmen som lyd i Billedkunstnerisk Praksis, Det Jyske Kunstakademi, Aarhus, DK, February 12

2012 Censor, 2nd year exhibition, The Funen Art Academy, Odense, DK, February 16

2012 Mentor for Masterclass International Artists, Center for Kunststøtte, Kulturstyrelsen, Copenhagen, DK, October 17

2012 Censor, MFA Degree Show, Kunsthøgskolen Oslo, NO

2012 Sagkyndig/Peer review, The Norwegian Artistic Research Project Programme, Oslo, NO

2011 Workshop, Konstfack, Stockholm, SE

2011 Sagkyndig/Peer review, Kunsthøgskolen, Bergen, NO

2010 Sagkyndig/Peer review, appointment of professor in film/photo/video, Kunsthøgskolen, Oslo, NO

2006 Lecture and Studio Critic, MFA students, MIT, Boston, MA, US