

ANN LISLEGAARD

Born 1962, Norway
Lives and works in Copenhagen

Ann Lislegaard is now a Copenhagen-based artist after decades of living and working in New York. In Lislegaard's work, experiences of simulated spheres are created by means of interdisciplinary hybrids and connections — between architecture and cinema, between fictional narratives, and between human beings, machines, and animals. In this context, which draws on the historical residues of culture and technology while building on feminist gender theories, the boundaries between the real and the imagined are blurred. Concrete and simulated worlds interpenetrate and are reorganized within one another, a world within a world within a world.

EDUCATION

1988 – 1993 The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

PROFESSORSHIP

2004 – 2013 Professor and Head of School of Time-based Media, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

UPCOMING

2025 Nivaagaards Museum (outside garden), Nivå, Denmark

SELECTED SOLO EXHIBITIONS (* Denotes publication)

2024 Gateways, palace enterprise, Copenhagen, Denmark
 2023 insect media, palace enterprise, Copenhagen, DK
 2021 extinct, palace enterprise, Copenhagen, DK
 2020 Fertile Ghosts, Kunstfort, Vijfhuizen, NL
 2019 Some Animals Never Sleep, CFHILL, Stockholm, SE
 Oracles, Owls..., Kunstfort, Vijfhuizen, NL
 2017 Hybrids and Bastards, Shanaynay, Paris, FR
 2016 Spinning and Weaving, Overgaden Institute of Contemporary Art, Copenhagen, DK
 Pollen Messages, Viborg Kunsthall, Viborg, DK
 2015 Shadow Ya Ya, Kyoto Art Center, Kyoto, JP
 Paraspaces, Tel Aviv Museum of Art, Tel Aviv, IL*
 2014 Oracles, Owls...some animals never sleep, Murray Guy Gallery, New York, NY, US
 2012 Speaking in Tongues, Galerie Paul Andriessse, Amsterdam, NL
 2011 Time Machine, Murray Guy Gallery, New York, NY, US
 2010 Tapping of the Fox Sisters, Marabouparken – Contemporary Art Center, Sundbyberg/Stockholm, SE*
 2009 What if, MOCAD – Museum of Contemporary Art Detroit, Detroit, MI, US
 2062, The Henry Art Museum, Seattle, WA, US

- 2008 Ann Lislegaard (solo with Ultra Red, Thomas Bayrle), Raven Row, London, UK
 Science Fiction, Galerie Paul Andriessse, Amsterdam, NL
 Left Hand of Darkness, Murray Guy Gallery, New York, NY, US
- 2007 Science Fiction and Other Worlds, Astrup Fearnley Museum of Modern Art, Oslo, NO*
 Crystal World, x-rummet, Statens Museum for Kunst/National Gallery, Copenhagen, DK*
 Art-Unlimited, Ann Lislegaard, Galerie Paul Andriessse, Basel, CH
- 2006 Ann Lislegaard - Bellona, NCA – Nichido Contemporary Art, Tokyo, JP
 Ann Lislegaard, Galerie Paul Andriessse, Amsterdam, NL
 Ann Lislegaard, Esbjerg Kunstmuseum, Esbjerg, DK
- 2005 51st Venice Biennale, Danish Pavillion (solo with Eva Koch, Gitte Villesen, Joachim Koester, Peter Land), Venice, IT*
 Bellona, Murray Guy Gallery, New York, NY, US
 Kunstpassagen, Astrup Fearnly Museum of Modern Art, Oslo, NO
- 2004 Sonic Construction, Aldrich Museum of Contemporary Art, Ridgefield, CT, US
- 2003 Ann Lislegaard, Galleria Raucci e Santamaria, Naples, IT
 Ann Lislegaard, Murray Guy Gallery, New York, NY, US
 Art-Unlimited, Ann Lislegaard, Galerie Paul Andriessse, Art Basel, Basel, CH
- 2002 Ann Lislegaard, Galerie Paul Andriessse, Amsterdam, NL*
 Ann Lislegaard, Esbjerg Kunstmuseum, Esbjerg, DK
 Eyes Wide Open, Det Nationale Fotomuseum, Diamanten, Copenhagen, DK*
 The Space Between Us, DCA - Dundee Contemporary Arts, Dundee, Scotland, UK
 Empty, the room seems large to me, Arthouse, Dublin, Ireland, UK
- 2001 Slowly Spinning, Kunstneres Hus, Oslo, NO*
- 2000 Corner Piece – the space between us, Galleria Raucci e Santamaria, Naples, IT
 Lige med et blev alt anderledes, The Children’s Reading Room, Louisiana Museum of Modern Art, DK
 I-You-Later-There, Galleri Tommy Lund, Copenhagen, DK
 Ann Lislegaard, Huis A/D Werf, Utrecht, NL
 Ann Lislegaard, Kunstpanorama, Luzern, CH
- 1999 Double Room, Moderna Museet Project, Stockholm, Sweden* Transparent Walls, Galerie Paul Andriessse, Amsterdam, NL
- 1998 Bicycle Thieves, Crown Gallery, Chicago, IL, US
- 1997 Blind Date (with Olaf Nicolai), Luthringer Strasse, Munich, DE*
 Nothing But Space, Galleri Tommy Lund, Odense, DK
- 1995 Ann Lislegaard, Schaper Sundberg Galleri, Stockholm, SE
 Ann Lislegaard, Galleri Tommy Lund, Odense, DK
 Ann Lislegaard, LXX, Aarhus, DK
 Ann Lislegaard, Galleri Struds, Oslo, NO
- 1994 Liberty Bells, Lageret, Kunstforeningen Gl. Strand, Copenhagen, DK
- 1992 A Touch of Fear, Galleri Basilisk, Copenhagen, DK

SELECTED GROUP EXHIBITIONS (* Denotes publication)

- 2024 Parrhesia* - works from the collection, Louisiana Museum of Modern Art, DK
 Worlds in Motion – 30 Years Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Germany

- 2023 *Bad Timing – or How to Write History Without Objects*, Den Frie Centre of Contemporary Art, Copenhagen, DK (Bob Smith Projects with Christine Melchior, Eva Larsson, Susan Hinnum)*
Orbital Time, Frieze New York, US
- 2022 #empowerment, Kunstmuseum Wolfsburg, Wolfsburg, Germany*
Vertigo, ARoS Aarhus Art Museum, Aarhus, Denmark
Unweaving the binary code - Hannah Ryggen Triennale, Kunsthall Trondheim, Norway
World Machine, Schlossmuseum, Linz, Austria
Le Royaume des Clowns, Le Bicolore - Maison du Danemark, Paris, France
- 2021 SF2021: A Fantasy Odyssey, Buk-Seoul Museum of Art, Seoul, South Korea
Spor af Liv, ARKEN Museum of Modern Art, Ishøj, Denmark
Mapping an Unlimited Landscape, Danish Cultural Center, Beijing, China
- 2020 Not Without My Ghosts: The Artist as Medium, Hayward Gallery Touring exhibition; Drawing Room, London; Millenium Gallery, Museums Sheffield; Glynn Vivian Art Gallery, Swansea (2021); Levinsky Gallery, Plymouth (2021); Grundy Art Gallery, Blackpool (2021), UK
Unmuted, Mañana Bold, Frankfurt, Germany
Den Frie Udstilling, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
- 2019 Unexpected Encounters, Latvian Centre for Contemporary Art, Riga, Latvia
Mitos del futuro próximo: Enredo/Myths of the Near Future: Entangled, FotoNoviembre Biennale, TEA, Tenerife, Spain
Cosmic Existence: Unexpected Encounters – Possible Futures, Den Frie, Copenhagen, Denmark
Im Licht der Nacht – Die Stadt schläft nie/In the Spotlight of the Night – Cities never Sleep, KAI 10, Düsseldorf, Germany*
ON EDGE: Living in an Age of Anxiety, Science Gallery, King's College, London, UK
DRAWING ATTENTION, Den Frie, Copenhagen, Denmark
- 2018 The Marvellous Cacophony, 57th October Salon, Belgrade, Serbia*
Liquid Crystal Display, Site Gallery, Sheffield, UK*; Middlesbrough Institute of Modern Art, Middlesbrough, UK (2019) OPUS Merriweather 2018, Merriweather Post Pavillion, Columbia, MD, US
Wunderkammer I – Flydende form, Esbjerg Kunstmuseum, Esbjerg, Denmark
Adapt to Survive: Notes from the Future, Hayward Gallery, Southbank Center, London, UK*; Concrete, Dubai, United Arab Emirates
Snart nog: konst och handling/Soon Enough: Art in Action, Tensta konsthall, Stockholm, Sweden
Exposició Elèctric i Ilunyà – Fotografia contemporània – Colección Olorvisual, Centre d'Art Tecla Sala, L'Hospitalet, Spain
- 2017 Field Guide, Remai Modern, Saskatoon, SK, Canada
Lofoten International Art Festival – LIAF – I Taste the Future, Henningsvær, Lofoten, Norway*
When it hasn't been your day, your week, your month or even your year, Weekends, New Galerie, Paris, France
Uncertain Reflections – Ann Lislegaard, Neil Wedman, OR Gallery, Vancouver, BC, Canada

- Final Show, Murray Guy Gallery, New York, NY, US
 STRANGE ECOLOGIES, X and Beyond, Copenhagen, Denmark
- 2016 11th Gwangju Biennale, Gwangju, South Korea*
 Eksperiment 111: Ann Lislegaard, Lea Porsager, Tove Storch, KØS – Museum of Art in Public Spaces, Køge, Denmark*
 Amsterdam Drawing 2016, Contemporary Art on Paper, NDSM Plein, Amsterdam, The Netherlands
 S.O.S Save Our Souls. Art for a Time of Urgencies, Ewha Womans University, Seoul, South Korea
 Gegenstand, Entreentre, Halle, Germany
 Danmark, curated by Mikkel Carl, Code Art Fair, Copenhagen, Denmark
- 2015 In An Absolut World True Taste Comes Naturally, Camberwell Space, London, UK*
 Resumé, Galerie Paul Andriessse, Amsterdam, The Netherlands
 THE SECRET LIFE, co-curated with Leidy Churchman, Murray Guy Gallery, New York, NY, US
 PARASOPHIA, Kyoto International Festival of Contemporary Culture, Kyoto, Japan*
 Beam me up!, Kristianstads Konsthall, Kristianstad, Sweden
 I hear your voice reflected in a glass and it sounds like it is inside of me, curated by Emily Wardill in conversation with Jesi Khadivi, Carlier Gebauer, Berlin, Germany
 Voyage to the Virtuel, Scandinavia House, New York, NY, US
 ♀ vartet, Esbjerg Kunstmuseum, Esbjerg, Denmark
 Kvinder, Horsens Kunstmuseum, Horsens, Denmark
 Self-Storage, Another Space, Copenhagen, Denmark
- 2014 You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia*
 L'avenir, La Biennale de Montréal 2014, Montréal, Canada*
 Magnus, Scènes de l'imaginaire automate, Mamco – Musée d'art moderne et contemporain, Genève, Switzerland
 Lumionous Spaces, Esbjerg Kunstmuseum, Esbjerg, Denmark
 Re:visited, Latvian Center of Contemporary Art, Riga 2014 – European Culture Capital, Riga, Latvia*
- 2013 12e Biennale de Lyon, Musée d'Art Contemporain, Lyon, France*
 Seismology, Palais de Tokyo, Paris, France
 Approximately Infinite Universe, MCASD – Museum of Contemporary Art San Diego, San Diego, CA, US
 Flowers and World Views, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark*
 Malmö Art Museum @ Malmö Konsthall, Malmö Konsthall, Malmö, Sweden
 The Beginning Is Always Today, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinum), SKMU – Sørlandets Kunstmuseum, Kristiansand, Norway
 The Enormous Speed of Change, Utrecht, The Netherlands
 ZEIGEN - an audiotour through Copenhagen, curated by Karin Sander, Nikolaj Kunsthal, Copenhagen, Denmark

- Et rum med udsigt, Bob Smith Project (with Christine Melchiors, Eva Larsson, Susan Hinum), Rønnebæksholm, Næstved, Denmark
 24 Spaces - A Cacophony, Malmö Konsthall, Malmö, Sweden
 Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring rapid-fire trolls, Skt. Gertruds, Malmö, Sweden
 Contemporary #2, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark
- 2012 Narrative Arc, GUAG – Griffith University Art Gallery, Queensland College of Art, Brisbane, Australia* Theater of the World, Museum of Old and New Art, Berriedale, Tasmania
 Beyond Good and Evil, Den Frie, The Copenhagen Art Festival, Copenhagen, Denmark*
 West of Bard, Woodstock, NY, US
 Dexter, Bang, Sinister, Research Program, Charlottenborg Kunsthall, Copenhagen, Denmark
 Overgaden at The Armory Show, Armory, New York, NY, US
 Rum, terrain video – Video på kanten, Holstebro Kunstmuseum/Musikteatret, Holstebro, Denmark
- 2011 Imagine Being Here Now, The 6th Momentum Biennial, Moss, Norway*
 The Smithsonian Effect, Utah Museum of Fine Arts, University of Utah, UT, US*
 The Man Without Qualities/L'uomo senza qualita, Teatro Margherita, Bari, Italy
 Assim é, se lhe parece, Museu da Imagem e do Som, Paço das Artes, São Paulo, Brazil
 VideoSpace - Astrup Fearnley Collection, Astrup Fearnly Museum of Modern Art, Oslo, Norway
 The Passenger, Galerie Paul Andriessse, Amsterdam, The Netherlands
 Contemporary #1, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark
 Donne Donne Donne, Fondazione Pierluigi e Natalina Remotti, Camogli, GE
- 2010 Power Games, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary* Busan Biennale, Busan Museum of Art, Busan, Korea
 Wall of Sound, Te Tuhi Centre for the Arts, Auckland, New Zealand
P(art)ners: Gifts from the Heather and Tony Podesta Collection, National Museum of Women in the Arts, Washington, DC
US MURDER AT THE SAVOY – Exhibition of a Crime, Malmö Konsthall, Malmö, Sweden*
Gestures – Performance and Sound Art, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark
Pastiche 2010, VAK, Jyderup, Denmark
Connexions, Esbjerg Kunstmuseum, Esbjerg, Denmark
25 OR 30 YEARS GALLERY – Part 2: Papier, Paper, Papel, Carta, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 2009 Automatic Cities, MCASD - Museum of Contemporary Art San Diego, San Diego, CA, US*
 Euphoria Left the Room, Scion, Los Angeles, CA, US
 Entr'acte, Kukje Gallery, Seoul, Korea
 Dream, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark

- Rotating Views #2 – Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway*
- Nyerhvervelser 2007-2008, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Retreat, UNStudio, Fort Aspen, The Netherlands
- Das Gespinst, Museum Abteiberg, Mönchengladbach, Germany*
- Until the End of the World, AMP, Athens, Greece
- Helsingborg og Malmö – 22 Major Works From the Collection of Malmö Art Museum, Dunkers Kulturhus, Helsingborg, Sweden
- In Search of the Unknown, Montevideo, Amsterdam, The Netherlands
- Cut & Paste, Galleri Susanne Ottesen, Copenhagen, Denmark
- Britta Huttenlocher / Ann Lislegaard / Michael Landy / Antonietta Peeters, Galerie Paul Andriessse, Amsterdam, The Netherlands
- Romantikens kraft – på spaning efter romantiken, Slottet Malmöhus/Malmö Museer, Sweden
- 2008
- The Cinematic or Moving Images Expanded: Artists' Film and Video Showcase 2008, Insa Art Space, Seoul, Korea
- Modern Ruin, Queensland Art Gallery - Gallery of Modern Art, Brisbane, Australia*
- The Future as Disruption, The Kitchen, New York, NY, US
- JG Ballard. An Autopsy of the New Millennium, CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, Spain*
- Reality Check, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark*
- U-Turn Quadrennial for Contemporary Art, Carlsberg Garden, Copenhagen, Denmark*
- Re-Enactments, DHC/ART (Foundation For Contemporary Art), Montréal, Canada*
- The Light Project, The Pulitzer Foundation for the Arts, St. Louis, MO, US
- In the Space of Elsewhere, Stanley Picker Gallery, Kingston University, London, UK*
- The Map is not the Territory, curated by Per Aage Brandt and Claus Carstensen, Esbjerg Kunstmuseum, Esbjerg, Denmark*
- Danskjävlar - a Swedish Declaration of Love, Kunsthal Charlottenborg, Copenhagen, Denmark*
- Auricula, Krabbesholm Højskole, Skive, Denmark
- Audiograf 14: In Space No One Can Hear You Scream, Tycho Brahe Planetarium, Copenhagen, Denmark
- 2007
- Jano – La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Off Screen, Montevideo, Amsterdam, The Netherlands*
- Animated Painting, San Diego Museum of Art, San Diego, CA, US*; Faulconer Gallery, Grinnell College, Grinnell, IA, US (2009); El Cubo at Centro Cultural Tijuana, Mexico (2009)
- Mind the Gap, Fabrikken, Copenhagen, Denmark
- V-effekten, curated by Sanne Kofoed, Nikolaj Kunsthal, Copenhagen, Denmark*
- space.gaze.desire, Den Frie, Copenhagen, Denmark*
- LARM - From Myth Cavity to Laptop, Moderna Museet, Stockholm, Sweden
- 2006
- Como viver junto - How to live together, 27th Bienal de São Paulo, São Paulo, Brazil*
- Contos Dixitais/Digital Tales, CGAC – Centro Galego de Arte Contemporánea, curated by Manuel Oliveira, Santiago de Compostella, Spain*

- Realitātes arheologija/Archeology of Reality, curated by Solvita Krese, Andrejsala, Riga, Vilnius*
- A BRIGHTER DAY, James Cohan Gallery, New York, NY, US
- News: Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, Israel
- El Espacio Interior, Exhibition Room Alcalá 31, Madrid, Spain*
- Mission: Reality, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark*
- Places where Immaterials can be Obtained, Galerie Paul Andriessse, Amsterdam, The Netherlands
- RF: Det reale og det fantastiske, Den Frie, Copenhagen, Denmark
- Other Voices, Other Rooms - Contemporary Art from the Frac Collections, The Israel Museum, Jerusalem, Israel
- PhotoEspaña 06, PhotoEspaña, Madrid, Spain
- 2005
- Ecstasy: In and About Altered States, MOCA – The Museum of Contemporary Art, Los Angeles, CA, US*
- More! than this – Negotiating Realities, Göteborgs International Biennial for Contemporary Art, Göteborg, Sweden*
- Water Event 2005, Yoko Ono – Horizontal Memories, Astrup Fearnly Museum of Modern Art, Oslo, Norway
- Editionen, Secession, Vienna, Austria
- Forget-me-not, Maison du Danemark, Paris, France
- 2004
- Son et Lumière, MIT List Visual Arts Center, Cambridge, MA, US
- Instructions, Kunsthalle Wien, Vienna, Austria*
- Sound Migration, Electronic Signal Project, Pacific Design Center, Los Angeles, CA, US
- Kurzavordanach, Die Photographische Sammlung/SK Stiftung Kultur Lädt, Cologne, Germany*
- Rum i Rum, Vendsyssel Kunstmuseum, Hjørring, Denmark
- 17 Reasons, Jack Hanley Gallery, San Francisco, CA, US
- Violence of Tone, W 139, Amsterdam, The Netherlands
- Descriptions, Iaspis, Stockholm, Sweden
- The Ballroom Blitz, Gimm Eis Gallery, Copenhagen, Danmark
- Posters, videos and other stuff, Consulta, Centre d'Art Santa Monica, Barcelona, Spain
- Tusenfryd, Vestfossen Kunstlaboratorium, Drammen, Norway
- Ground Zero, Nomads & Residents, SoundArtMuseum, Rome, Italy
- Forskudte Hverdagsobjekter, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinnun), Trapholt Museum, Kolding, Denmark
- 2003
- Warped Space, CCA Wattis – Institute for Contemporary Art, San Francisco, CA, US*
- Sharjah International Biennial 6, Sharjah Art Museums and Expo Centre Sharjah, Sharjah, United Arab Emirates
- Fra objektiv til Objekt, Den Frie, Copenhagen, Denmark
- 17 Reasons, Temporary Interventions, San Francisco, CA, US
- Off, Murray Guy Gallery, New York, NY, US
- De bortbudna - Malmö Kunstmuseum gæster Rooseum, Rooseum, Malmö, Sweden
- Piacenza Garden, Piacenza, Italy

- Summer, Nils Stærk Gallery, Copenhagen, Danmark
 Summer Destinations, Murray Guy Gallery, New York, NY, US
 Telling Stories, Vedanta Gallery, Chicago, IL, US
 Billboard, www.women, Copenhagen, Denmark*
 Benefit Auction 2003, White Columns, New York, NY, US
 Territories, Kunst-Werke Berlin / KW Institute for Contemporary Art, Berlin, Germany
 Nostalgic Real, magnus müller, Berlin, Germany
- 2002
- Frequencies(Hz), Shirn Kunsthalle, Frankfurt, Germany*
 Thin Skin – The Fickle Nature of Bubbles, Spheres and Inflatable Structures, AXA Gallery, New York, US; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, US;
 Gemeentemuseum Helmond, Helmond, The Netherlands; International Museum of Art and Science, McAllen, TX, US (2003); Chicago Cultural Center Chicago, IL, US (2003); Edwin A. Ulrich Museum of Art, Wichita State University, KS, US (2003), Bedford Gallery - Regional Center for the Arts, Walnut Creek, CA, US (2004); Boise Art Museum, Boise, ID, US (2004)
 Mirages - Un pratique de l'espace projeté, Maison du Danemark, Paris, France
 ¿skönhetens metamorfoser?, Dunkers Kulturhus, Helsingborg, Sweden
 JE T'AIME...MOI NON PLUS, Kunsthal Bergen, Bergen, Norway; Museum Het Domein, Sittard, The Netherlands; Esap, Perpignan, France; Leisure Club Mogadishni, Copenhagen, Denmark; Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
 Imágenes Nórdicas, Galeria Elba Benitez, Madrid, Spain
 Fiona Banner, An-My Le, Ann Lislegaard, Murray Guy Gallery, New York, NY, US
 Benefit Auction 2002, White Columns, New York, NY, US
 Periphera, Murray Guy Gallery, New York, NY, US
 Video Works, Museum het Domein, Sittard, The Netherlands
- 2001
- Audible Imagery, Museum of Contemporary Photography, Chicago, IL, US
 The 9th Biennial of Moving Images (BIM), Mamco – Musée d'art moderne et contemporain, Genève, Switzerland
 Ground Zero, Nomads & Residents, New York, NY, US
 HUMID, The Moore Building, Miami, FL, US
 New Acquisitions, Malmö Konstmuseum, Malmö, Sweden
 In a Lonely Place, National Museum of Photography, Film & Television, Bradford, UK
 Silhouettes 'n' Shadows, Tilburg, The Netherlands; Palazzo Della Papesse, Siena, Italy;
 Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
 Quality Street, Galleri Tommy Lund, Copenhagen, Denmark
 [untitled]654321, Kunsthallen Brandts, Odense, Denmark
 Get that balance, K3 Kampnagel, Hamburg, Germany
 Treff, Bergen Art Museum, Bergen, Norway
 Dansk i galleriet, Malmö Konstmuseum, Malmö, Sweden
 Dévoler, IAC – Institut d'art contemporain, Villeurbanne, France
 In a Lonely Place, National Media Museum, Bradford, UK
- 2000
- Liste 2000 - The Young Art Fair, with Tommy Lund Gallery, Basel, Switzerland
 Vision Machine, Musée des Beaux Arts de Nantes, Nantes, France
 The North, Kunsthalle Wien, Vienna, Austria
 Another Place, Tramway, Glasgow, Scotland

- Audible Light, Museum of Modern Art, Oxford, UK
 Prophecies, SI/NY - Swiss Institute, New York, NY, US
 Waterfront, Kronborg Castle, Helsingør, Denmark
- 1999
 Conceptual Art as Neurobiological Praxis, curated by Warren Neidich, Tread Waxing Space, New York, NY, US
 Time, Fotomuseet, Brandts, Odense, Denmark
 Fra det skjulte, Det Nationale Fotomuseum, Copenhagen, Denmark
 Anebølle-Amar, Galleri Tommy Lund, Copenhagen, Denmark
 Vårutstillingen, Vestfold Kunstnersenter, Haugar, Norway
- 1998
 Nuit Blanche, curated by H. U. Obrist and L. Bosse, Musee d'Art Moderne de la Ville de Paris, France*
 Twilight, Contemporary Art Center of Vilnius, Vilnius, Lithuania*
 Edstranska stiftelsens konstnarsstipendiater 1998, Rooseum, Malmö, Sweden*
 Something's Rotten, curated by R. Block, Friedericianum, Kassel, Germany*
 Threshold: An exhibition where physical, mental and emotional spaces intersect, curated by Louise Dompierre, The Power Plant, Toronto, Canada*
 Do all oceans have walls, GAK – Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen, Germany*
 Come Closer, Liechtensteinische Staatliche Kunstsammlung, Liechtenstein, Switzerland;
 Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary; Kunsthal Nikolaj, Copenhagen, Denmark *
 Jonge Deense kunst, Sint Lucas Galerij, Brussel, Belgium*
 Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
 Nordic Nomads, curated by A. Krogsnes, White Column, New York, NY, US*
 Momentum, The Momentum Biennial, Moss, Norway*
 HERENOW, Art Space, Sydney, Australia
 Elevator, Stefhany Martz Gallery, New York, NY, US*
 Dissin' the Real, Lombard/Fried Gallery, New York, NY, US; Galleri Krinzinger, Vienna, Austria
 Contemporary Art from Denmark and Sweden, Wurtembergischer Kunstverein, Stuttgart, Germany*
 Contemporary Danish Photo Works, Galleri Tommy Lund, Odense, Denmark
 Clean and Sane, Galleri F15, Moss, Norway
- 1997
 The 5th International Istanbul Biennale, Istanbul, Turkey*
 Nothing But Space - Media Art from Denmark, DASA, Dortmund, Germany
 Alikein – New Nordic Photography, CCP – Center for Contemporary Photography, Melbourne, Australia*
 The Louisiana Exhibition 1997, Louisiana Museum of Modern Art, Humlebæk, Denmark*
 Clean & Sane, Edsvik Konstmuseum, Stockholm, Sweden*
 Absence, Salon 75, New York, NY, US
- 1996
 NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark*
 Disneyland after dark, Kunstamt Kreuzberg/Bethanien, Berlin, Germany*
 In the Ruins of the 20th Century, PS1, New York, NY, US*
 Tinsel Tower, Clocktower Gallery, New York, NY, US

- Exiles, Overgaden Institute of Contemporary Art, Copenhagen, Denmark*
- Brekt Bein - Contemporary Danish Art, Kunsternes Hus, Oslo, Norway*
- UKS-Biennalen, UKS, Oslo, Norway
- Notell, Glasgow, Scotland
- Brekt Bein: Ung dansk kunst, Kunsternes Hus, Oslo, Norway
- 1995
- Mamma, Enkehuset, Stockholm, Sweden; Bohusläns Konstmuseum, Uddevalla Malmö, Sweden
- Ann Lislegaard - Mikael Thejll, Scoula Grande di san. Giovanni Evangelista, Biennale di Venezia 95, Venice, Italy
- Wild at Heart, Gallerie Jousse Seguin, Paris, France
- RAM, Kunsthallen Portalen, Greve, Denmark*
- I Confess, Nikolaj Kunsthal, Copenhagen, Denmark*
- Addicted, The Living Art Museum, Reykjavik, Iceland*
- Disneyland after dark, Uppsala Konstmuseum, Uppsala, Sweden
- Drawings/Tegninger, Campbell's Occasionally, Copenhagen, Denmark
- O.V.E., Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinnum), Galleri Artpit, Malmö, Sweden
- Ann Lislegaard – Olafur Eliasson, Galleri Tommy Lund, Odense, Denmark
- Flower Power, Banegården, Aabenraa, Denmark
- Municipal Art Museum of Akureyri, Akureyri, Iceland
- 1994
- Proms II, Kunsthallen Brandts, Odense, Denmark
- Wish you were here, Bank, London, UK
- Glass Box, Malmö Konstmuseum - KM2, Malmö, Sweden
- Off Limits 2071, Fazerhuset, Malmö, Sweden
- Gl Kongevej 24+25, Copenhagen, Denmark
- Art Fair Cologne, Galleri Nicolai Wallner, Cologne, Germany
- Miniatures, The Agency, London, UK
- City Slang, Kunstforeningen Gl. Strand, Copenhagen, Denmark
- PIG, Oslo, Norway
- SAGA Basement, Copenhagen, Denmark
- Smart Show, Galleri Nicolai Wallner, Stockholm Art Fair, Stockholm, Sweden
- 1993
- Black Box, curated by Globe, Linnégade, Copenhagen, Denmark
- Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark
- Exclusion, curated by Simon Sheik, Concul, Århus, Denmark
- Kristianstad Kunstforening, Sweden
- 17:00 CET, Stalke Out of Space, Copenhagen, Denmark
- Up-date, Café Krasnapolsky, Copenhagen, Denmark
- Galleri Ringsted, Ringsted, Denmark

PUBLIC COLLECTIONS

ARoS Museum of Modern Art, Aarhus, Denmark
 Astrup Fearnley Museum of Modern Art, Oslo, Norway
 British Museum, London, UK
 Danish Arts Foundation, Copenhagen, Denmark
 DASA, Dortmund, Germany
 Esbjerg Museum of Art, Esbjerg, Denmark
 Frac Languedoc-Roussillon, Montpellier, France
 Fundació Sorigué, Lleida, Spain
 Henie Onstad Kunstsenter, Oslo, Norway
 KØS – Museum of Art in Public Spaces, Køge, Denmark
 Kunstmuseum Brandts, Odense, Denmark
 Kunstmuseum Wolfsburg, Wolfsburg, Germany
 Louisiana Museum of Modern Art, Humlebæk, Denmark
 Malmö Konstmuseum, Malmö, Sweden
 Mint Museum of Art, Charlotte, NC, USA
 MONA - Museum of Old and New Art, Tasmania, Australia
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Museum of Contemporary Art San Diego, San Diego, CA, USA
 Museum of Contemporary Art, Roskilde, Denmark
 National Gallery of Denmark, Copenhagen, Denmark
 National Museum of Women in the Arts, Washington, DC, USA
 New Carlsberg Foundation, Copenhagen, Denmark
 Stockholm School of Economics, Stockholm, Sweden
 The Israel Museum, Jerusalem, Israel
 The National Collection of Photography, Copenhagen, Denmark
 The Royal Collection of Graphic Art, National Gallery of Denmark, Copenhagen, Denmark
 The Solomon R. Guggenheim Museum, New York, NY, USA

PUBLIC COMMISSIONS

2026-2020	Livsvitenskapsbygget—Universitetet i Oslo, Norway (winning competition)
2024-2021	Westerlundska Gymnasium, Enköping, Sweden
2022-2020	Vasakronan, Stockholm, Sweden
2022-2019	Badriket, Kristianstad, Sweden (winning competition)
2021-2018	Horten, Norway
2021-2018	Skovsnogen—Deep Forest Art Land, Kibaek, Denmark
2018-2016	Københavns Professionshøjskole Carlsberg, Copenhagen, Denmark
2018-2015	Humanistiska Teatern, Uppsala University, Uppsala, Sweden
2014-2012	KØS—Museum of Art in Public Spaces, Køge, Denmark
2009-2007	Christies Gate, Kirkeparken Videregående Skole, Moss, Norway
2007-2007	Mariehamn, Åland, Finland (winning competition, not executed)
2007-2006	Aarhus Idrætsuniversitet, Aarhus, Denmark
2005-2004	Håverud Akvadukt, Håverud, Sweden

1994-1994 Rødovre Gymnasium, Rødovre, Denmark
 1990-1989 Energiministeriets Mødelokale / Danish Ministry of Climate, Energy and Utilities, Copenhagen, Denmark

RECOGNITION / AWARDS

2024 Thorvaldsen Medal, awarded by Akademiraadet, the council of the Royal Danish Academy of Fine Arts, Copenhagen, Denmark
 2019 Niels Wessel Bagges Kunstfonds hæderslegat, Copenhagen, Denmark
 2018 ALUMINIUMPRISET 2018, Swedish Design Awards, The Swedish Society of Crafts and Design, Stockholm, Sweden
 Plåtpriset 2018, Plåt, Sweden (for the public commission Blomman från Weena, en tidsresa, Humanistiska Teatern, Uppsala University)
 2016 Ole Haslunds Kunstnerfond, Copenhagen, Denmark
 2015 Kunst-, Design- og Arkitekturprisen 2015, Direktør Einar Hansen og hustru Vera Hansens fond, Copenhagen, Denmark
 Eckersberg Medal, Copenhagen, Denmark
 2013 Sven Hols' Legat, Akademiraadet, Copenhagen, Denmark
 Ruth og Finn Torjussens Fond, Akademiraadet, Copenhagen, Denmark
 Billedhugger Viggo Jarls legat, Den Frie, Copenhagen, Denmark
 2012 Anne Marie Telmanyi født Carl-Nielsen Fond til støtte for kvindelige billedkunstnere over 40 år, Copenhagen, Denmark
 2011-2011 Kraks Blå Bog, Copenhagen: Gads Forlag
 Ny Carlsbergfondets Rejselegat, Copenhagen, Denmark
 Livsvarig Statsydelse / Lifelong Stipendium, Kulturministeriet / Ministry of Cultural Affairs, Copenhagen, Denmark
 2007 Statens Kunstfond/Danish Arts Foundation premiered the exhibition Crystal World at x-rummet, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
 2006 Statens Kunstfond/Danish Arts Foundation premiered the work in the exhibition Det reale og det fantastiske, Den Frie, Copenhagen, Denmark
 1998 Stipendium, Edstrandska Stiftelsen, Malmö, Sweden

OTHER POSITIONS OF TRUST

2020 Bestyrelsesmedlem/Board Member, Ebba E og Kristian Larsens Fond, Copenhagen, Denmark
 2018- Bestyrelsesmedlem/Board Member, Fonden for Det Danske Studenterhus i Paris, Copenhagen, Denmark
 2018- Bestyrelsesmedlem/Board Member, Art Hub Copenhagen, Bikubenfonden, Denmark
 2018 Jury, 60 Seconds Short Film Festival 2018, Copenhagen, Denmark
 2017 Jury, FOKUS Videokunsthøjsning 2017, Nikolaj Kunsthal, Copenhagen, Denmark

2015	Frontpage of the book J'ai parlé avec... by Fabian Stech, Paris: les presses du réel, 2015
2015-2012	Bestyrelsesmedlem/Board member, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark
2012	Reading I Ching, Midsommerfest - Dexter, Bang, Sinister, Sci-Fi i gården, Kunsthal Charlottenborg, 22 June
2011	Activ Ekspeditionen 2011, Nordøstgrønland
2009-	Bestyrelsesmedlem/Board member, Victor P. Christensens legat, Denmark
2009	INTERNATIONALISTISK IDEALE #2 / UTOPIA, www.ideale.dk , February 6
2004	Lettre_Internationale, Billedkunst, no. 3, March 2004

TEACHING

2021	Mentor, Aarhus Architecture School & Jutland Art Academy, Aarhus, DK
2020	Censor, The Funen Art Academy, Odense, DK Mentor, FABRIKKEN for Kunst og Design, Copenhagen, DK
2018	Thesis mentor, MFA Photography, Video & Related Media, School of Visual Arts, New York City, NY, US
2017	Sagkyndig/Peer review, Lunds Universitet, Lund, SE
2016	Round Table, Co-Studio: Stemmen som lyd i Billedkunstnerisk Praksis, Det Jyske Kunstakademi, Aarhus, DK, February 12
2012	Censor, 2 nd year exhibition, The Funen Art Academy, Odense, DK, February 16 Mentor for Masterclass International Artists, Center for Kunststøtte, Kulturstyrelsen, Copenhagen, DK, October 17 Censor, MFA Degree Show, Kunsthøgskolen Oslo, NO Sagkyndig/Peer review, The Norwegian Artistic Research Project Programme, Oslo, NO
2011	Workshop, Konstfack, Stockholm, SE Sagkyndig/Peer review, Kunsthøgskolen, Bergen, NO
2010	Sagkyndig/Peer review, appointment of professor in film/photo/video, Kunsthøgskolen, Oslo, NO
2006	Lecture and Studio Critic, MFA students, MIT, Boston, MA, US

RESIDENCIES

2013	Headlands Center of the Arts, San Francisco, CA, US
2005-2006	MIT Rubin Artist-in-Residence, Boston, MA, US
2003-2004	IASPIS – The International Studio Program, Stockholm, SE
1995-1996	P.S.1 – The International Studio Program, New York, NY, US