

MARIE LUND

Born, 1976, Copenhagen, Denmark
Lives and works in Copenhagen, Denmark

Marie Lund's artistic practice arrives from a contemplation on the interdependencies between architecture, space, objects, and bodies. Her sculptural works hold references to existing, functional objects, which she releases from their original use and transforms through tensile material processes into abstract sculptural structures. Often situated in relation to liminal positions, in resistance to sculpture as autonomous object, they activate their environment, encompassing encounters between body and space, and exchange with artworks by other artists. In turning to ideas of hosting and openness, space is given rather than merely occupied. Accordingly, Lund's sculptures resonate as social as well as spatial frameworks, fostering mutual forms of dependency within exhibition formats.

EDUCATION

2002-2004 MA – Royal College of Art, London
1999-2002 BA – Royal Danish Academy, School of Architecture, Copenhagen

UPCOMING

2025 She said Rain, palace enterprise, Copenhagen, Denmark (upcoming)

SOLO EXHIBITIONS

2024 O Rose, Marie Lund and Rosalind Nashashibi, Den Frie Centre for Contemporary Art, Copenhagen, DK
2023 b l d n g s, Palm House, Botanical Garden, Natural History Museum of Denmark, Copenhagen, DK
2021 The Falling, Kunstmuseum St Gallen, St Gallen, CH
Pavillion, Holstebro Kunstmuseum, Holstebro, DK
2020 The Apartment, Croy Nielsen, Vienna, AU
2019 The Thirst, Nicolai Wallner, Copenhagen, DK
Løbende Kontakt (with Jesper List Thomsen), Kunstscenen, Copenhagen, DK
2018 Grip, Jose Garcia, Mx, Mexico City, MX
Face to Back, Croy Nielsen, Vienna, AU
2017 Legumes, Holstebro Kunstmuseum, Holstebro, DK
2016 Scout, Jose Garcia, Mx, Merida, Mexico, MX
2015 Pit, Croy Nielsen, Berlin, DE
Flush, Badischer Kunstverein, Karlsruhe, DE
2014 Dip, Laura Bartlett Gallery, London, UK
Drums, Museo Marino Marini, Florence, IT
2013 Back Pack, Proyectos Monclova, Mexico City, MX
Handstand, IMO Projects, Copenhagen, DK
2012 Clickety Click, Croy Nielsen Gallery, Berlin, DE
End On, Christian Andersen Gallery, Copenhagen, DK
2011 Two Ways to Fall, Proyectos Monclova, Mexico City, MX
Turtles, Laura Bartlett Gallery, London, UK

- 2010 The Object Lessons (with Nina Beier), Mudam, Luxembourg, LU
The Testimony (with Nina Beier), Contemporary Art Museum St. Louis, USA
- 2009 The Object Lessons (with Nina Beier), De Vleeshal, Middelburg, NL
The Testimony (with Nina Beier), Nomas Foundation, Rome, IT
- 2008 A Circular Play (with Nina Beier), Braunschweig Kunstverein, Braunschweig, DE

GROUP EXHIBITIONS

- 2024 Sur tes lèvres, Frac des Pays de la Loire, Nantes, FR
- 2023 Billedbarrikader, Sorø Kunstmuseum, Sorø, DK
- 2021 Arven, Den Frie Centre for Contemporary Art, Copenhagen, DK
New Acquisitions, SMK - National Gallery of Art, Copenhagen, DK
Transitive Objects, COSAR HMT, Düsseldorf, DE
- 2020 Transparent Things, Goldsmith's CCA, London, UK
So wie wir sind, Wesserburg Musum für Moderne Kunst, Wesserburg, DE
- 2019 Foncteur d'oubli, Plateau, Frac Île-de-France, Paris, FR
- 2018 What do you dream of? Galerie Luisa Strina, Sao Paulo, BR
One Hour Long Exhibition, Le Plateau, Paris, FR
- 2017 Sous le Regard de Machines Pleines D'amour et de Grace, Palais de Tokyo, Paris. FR
- 2016 The Lasting. L'intervallo e la durata, GNAM, Rome, IT
Concealment and Revelation, Kunstpalast Düsseldorf, Düsseldorf, DE
Naïve Set Theory, P420, Bologna, IT
La Camera, Palazzo De Toschi, Bologna, IT
- 2015 Art Now, Tate Britain, London, UK
wow! Woven?, Künstlerhaus Halle für Kunst & Medien, Graz, AU
One Hour Long Exhibition, South London Gallery, London, UK
Airbnb-pavillion, Fondazione Sandretto Re Rebaudengo, Turin, IT
The Camera's Blind Spot II, Extra City Antwerp, NL
Dealing with surfaces, GAK Gesellschaft für aktuelle Kunst, Bremen, DE
L'usage des formes, Palais de Tokyo, Paris, FR
- 2014 Living in a Material World, Museum Krefeld and Galerie om Taxispalais, Innsbruck, AU
One Hour Long Exhibition, Artsonje, Seoul, KR
Nouveau Festival, Centre Pompidou, Paris, DR
A Picture is no Substitute, Seventeen Gallery, London, UK
- 2013 Grundlag. Materialitet #2 (jord), Sorø Kunstmuseum, Sorø, DK
When Attitudes Became Form Become Attitudes, MOCAD, Detroit, UK
Motor: Bettina Buck invites Marie Lund, Spacex, London, UK
One Hour Long Exhibition, Round House, Vilnius, LT
Chaque chose en son temps, Frac Franche-Comté, Besancon, FR
Flat Bed (with Benjamin Hirte and Rolf Nowotny), Joe Sheftel Gallery, New York, USA
Worksited (with Benjamin Hirte), Central Library of LAPL, Los Angeles, USA
It's Over There, Simone Subal Gallery, New York, USA
- 2012 When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco, USA
A wavy line is drawn across the middle of the original plans, Cologne Kunstverein, DE
L'Entre-deux: des savoirs bouleversés, Kunsthalle Mulhouse, Mulhouse, CH
Beyond Words, GAK Gesellschaft für Aktuelle Kunst, Bremen, DE
Who Am I? What Am I Doing Here?, Shanaynay, Paris, FR
- 2011 Under Destruction, The Swiss Institute, New York, USA

- One Hour Long Exhibition, Supplement, London, UK
 Paysages avec Objets Absents, Kunsthalle Freiburg, Freiburg, DE
 No Day without a Temperament, Galerie Emanuel Layr, Vienna
 Bob Dylan, Bob Dylan, Boba Dylana, (with Jiri Kovanda and Nina Beier), DOX, Prague
 2010 Best Laid Plans, Drawing Room / Tate Modern, London, UK
 Under Destruction, Museum Tinguely, Basel, CH
 À l'ombré d'un Doute, Frac Lorraine, Metz, FR
 In Which the Wind is Also a Protagonist, La Generale, Sevres, FR
 Der ideale Ort, Künstlerhaus Bremen, Bremen, DE
 Gestures, Museum of Contemporary Art, Roskilde, DK
 No Day without a Temperament, Galerie Emanuel Layr, Vienna, AU
 Nomad-ness, Frac Pays de la Loire, Carquefou, FR
 Young London, V22, London, UK
 Gallery, Gallerie, Galleria, Norma Mangoine Gallery, Turin, It
 We Have as Much Time as it Takes, CCA Wattis, San Francisco, USA
 Performative Strategies, Kunsthau Glarus, Glarus, CH
 2009 Momentum: Nordic Biennial, Moss, NO
 Suns Neither Rise Nor Set, Hockney Gallery, Royal College of Art, London, UK
 Audio, Video, Disco, Kunsthalle Zürich, Zürich, CH
 La Notte, Kunsthalle Mulhouse, Mulhouse, CH
 Reduction & Suspense, Kunstverien Bregenz, AU
 A Sensed Perturbation, Murray Guy, New York, USA
 Don't Expect Anything, Francesca Minini, Milan, IT
 Collective Spirits, Four Boxes Gallery, Krabbesholm, DK
 2008 Nought To Sixty, Institute of Contemporary Art, London, UK
 Oh, A Show, Showroom Platform, Basel, CH
 Insolubles Solides, Betonsalon, Paris, FR
 I have nothing to say and I am saying it, Platform Seoul, Seoul, KR
 U-Turn, Quadrennial, Copenhagen, DK
 Eurasia, MART, Rovereto, IT
 When I Was A Little Boy..., guest in solo show by Jiri Kovanda, Klatovy, CZ
 Laughing In A Foreign Language, Hayward Gallery, London, UK
 2007 Actions & Interruptions, Tate Modern, London, UK
 Collectivity, Yerba Buena Center for the Arts, San Francisco, USA
 The Difference Between Humans & Walls, Tate Britain, London, UK

PUBLIC COLLECTIONS

Kunstmuseum St Gallen, St Gallen, Switzerland
 SMK – National Gallery of Art, Copenhagen, Denmark
 ARKEN Museum of Contemporary Art, Ishøj, Denmark
 FRAC Île-de-France, Paris, France
 Frac Franche-Comté, Besançon, France
 Holstebro Kunstmuseum, Holstebro, Denmark
 Lismore Castle, Waterford, Ireland
 Danish Arts Council, Copenhagen, Denmark
 Ny Carlsberg Foundation, Copenhagen, Denmark

PERMANENT INSTALLATIONS AND PUBLIC COMMISSIONS

2024	Copenhagen University, Copenhagen, Denmark
2022	Eastern Court House, Copenhagen, Denmark
2022	Kunstmuseum St Gallen, St Gallen, Switzerland
2021	Holstebro Kunstmuseum, Holstebro, Denmark
2019	Panum Instituttet, Copenhagen Medical University, Copenhagen, Denmark