

SIMON DYBBROE MØLLER

1976 Born in Aarhus, Denmark
Lives and works in Copenhagen, Denmark

As a prominent exponent of an art that emphasises connection, juxtaposition and relationality, Simon Dybbroe Møller's works engage with the relationship between the weighty materiality of sculpture, and their photographic representation and mediation. Dybbroe Møller explores what sculpture is or can be, in a world that is dictated by the photographic; a world where our economy and attention has shifted from the object to the image. Rather than settling into one medium or style, he continuously probes new territories, moving between film, photography, found objects, sculpture, writing, curating and teaching. Simon Dybbroe Møller was born in Aarhus, DK in 1976 and has been Professor at the Royal Danish Academy of Fine Arts School of Sculpture in Copenhagen since 2019. He co-runs the exhibition space AYE-AYE and curates the performance series Why Words Now.

EDUCATION

1999-2001 Kunstakademie Düsseldorf (DE)
2001-2005 Städelschule, Frankfurt am Main (DE)

PROFESSORSHIP

Since 2019 Professor and head of the Sculpture School, The Royal Danish Academy of Arts (DK)
Since 2020 Founder and organizer of the performance series Why Words Now
Since 2021 Runs the exhibition space AYE-AYE with Nina Beier (DK)

UPCOMING

2025 Solo exhibition at palace enterprise, Copenhagen (DK)
Life, Disneyland Paris, Perth (AU)

SELECTED SOLO EXHIBITIONS

2024 Thick and Thin, Kunsthall Charlottenborg, Copenhagen, DK
Museum, CAN, Vienna
Animate V, Videodrame CAPC, Bordeaux
2023 All the time in the world, palace enterprise, Copenhagen, DK
Hypnic Jerk, Aarhus Kunsthall, Aarhus, DK
Protein (w. Nina Beier), Ses12Naus, Ibiza, ES
2022 What Do People Do All Day, Francesca Minini, Milan, IT
Boulevard of Crime, Francesca Minini, Milan, IT
2020 What Do People Do All Day, dis.art
2019 Mercury, Tallinn Art Hall, EST
Filmclub Lifeblood, Christian Andersen, Copenhagen, DK
2018 The Middle Ages, CAC, Vilnius, LT
2017 &, Laura Bartlett Gallery, London, UK
2016 Cormorant, Kunsthalle Sao Paulo, BR
2015 The Plumber & The Cook, Kunsfenster, BDI, Berlin, DE
Buongiorno Signor Courbet, Francesca Minini Gallery, Milan, IT
Simon Dybbroe Møller, 83 Pitt Street, New York, US
Lettuce, 21er Haus, Vienna, AU

- 2014 @ The Shrink, Shanaynay, Paris, FR
Aperture & Orifice, Galerie Kamm, Berlin, DE
- 2013 Swallow Swallow Spit, Laura Bartlett Gallery, London, UK
Stewism, curated by Chris Sharp, Lulu, Mexico City, MX
Männer und Moral, Objectif Exhibitions, Antwerp, NL
2002, Andersen's Contemporary, Copenhagen, DK
- 2012 The Roman Two, Hyundai Gallery, Seoul, Korea, KR
- 2011 Hello, cur. by Adrienne Drake, Fondazione Giuliani, Rome, IT
O, Francesca Minini, Milan, IT
The Nightmare of Reason, C1, Kunsthalle Göppingen, Germany, DE
Rest On Your Belly In The Mud, Laura Bartlett Gallery, London, UK
Flotsam and Jetsam, (with Jacob Dahl Jürgensen), Badischer Kunstverein, Karlsruhe, DE
- 2010 BRAIN, UMMA projects, Ann Arbor, Michigan, US
The Whole of it, Andersen's Contemporary, Copenhagen, DK
Fast Flickering Black Bug On A Cool White Background, Galerie Kamm, Berlin, DE
The Demon of Noontide, Harris Liebermann, New York, US
- 2009 Flotsam and Jetsam (with Jacob Dahl Jürgensen), Nicolas Krupp, Basel, CH
Kompendium , Kunstverein Hannover, DE
Appendix, Frankfurter Kunstverein, DE
Untitled, Andersen's Contemporary, Copenhagen, DK
- 2008 Not Nature Near, Francesca Minini, Milan, IT
Here We Stand, Lost In Wonder, Harris Lieberman (with Bernd Ribbeck), New York, US
- 2007 Real decent golden jumper, (with Lisa Jugert), Dependance, Brussels, BE
Like Origami Gone Wrong, Kunstmuseum Thun, CH
On ill winds and loss of sanity, part II, Galerie Kamm, Berlin, DE
Like Origami Gone Wrong, Aarhus Kunstbygning, Aarhus, DK
On ill winds and loss of sanity, part I, westlondonprojects, London, UK
- 2006 Letter from the new world to the old world, cur. by Susanne Pfeffer, Künstlerhaus Bremen, DE
All yesterday's parties, Art Basel Statements, Galerie Kamm, CH
The view, the show, the word and the architect, Neuer Aachener Kunstverein, DE
- 2005 A journey from black to white through the vast desert of entropic grey, Kunstverein Braunschweig, DE
Double Vision, FLACA, London, UK
Ufarlige Historier , Sies + Höke, Düsseldorf, DE
- 2004 ABABCB, Galerie Kamm, Berlin Incomplete Tales , Schnittraum, Cologne, DE
- 2003 Fresh and Upcoming, Frankfurter Kunstverein, DE

SELECTED GROUP EXHIBITIONS

- 2024 Artificial Optimism, Den Frie Centre of Contemporary Art, Copenhagen, DK
- 2023 X. A CAPITAL DESIRE, Bicolore, Paris, FR
Full Days, Kunsthall Charlottenborg, Copenhagen, DK
- 2022 Through The Lens, SMK Thy, DK
Ny Dansk Kunst, Statens Museum for Kunst, Copenhagen, DK
The Curse of Smooth Operations, Impakt, Utrecht, Utrecht, NL
- 2021 The Exit, cur. by DIS, Museo de Arte Moderno de Medellín, Medellín, CO
To Do Without So Much Mythology, cur. by F. Pedraglio, Galerie Martin Janda, Wien, AT
Cut a rug a round square, cur. by Jessica Stockholder, OGR Torino, IT
Grave Monuments, cur. by Jacob Fabricius, Art Sonje, Seoul, KR
DIS.ART y La Casa Encendida, cur. by DIS, La Casa Encendida, ES
Gravmonumenter, curator Jacob Fabricius, Aarhus Kunsthall, DK
- 2020 What Do People Do All Day, Kunsthall Charlottenborg, Copenhagen, DK
Metamorphosis Overdrive, Kunstmuseum St. Gallen, Gallen, CH

- What Do People Do All Day, Tranen Space for Contemporary Art, Hellerup, DK
 Real Time, Seventeen Gallery, London, UK
 Back to the Present, Städelmuseum, Frankfurt am Main, DE
 Sammlungs Ausstellung, Kunstmuseum Stuttgart, DE
- 2019
 D, Le Château Rentilly, Paris, FR
 FONCTEUR D'OUBLI, cur. by Benoît Maire, Frac Île de France, Paris, FR
 Lulu at CITY PRICE/SSES, curated by Hugo Vitrani, Paris, FR
 Oversharing, Friends in Deed Gallery, San Francisco, US
 Werethings, Galeria Plan B, Berlin, DE
 Editions, Peles Empire, Berlin, DE
- 2018
 Superstition, MAARES, Maastricht, NL
 Die Wert der Freiheit, 21er Haus, Wien, AT
 In Addition, Mostyn, Wales
 Exhibiting the Exhibition, Kunsthalle Baden Baden
 NRW Forum Düsseldorf
 Supergood, cur. By Hugo Canoilas, MAAT, Lisbon
 Beaufort Triennial, cur. By Heidi Ballet, Belgium
- 2017
 Original Fake, cur by Adam Carr, Maisterravalbuena, Madrid
 Cool, Calm and Collected, ARoS, Aarhus
 A Rock That Keeps Tigers Away, cur by Post Brothers, Kunstverein München
 Dying Well, Museum Für Neue Kunst, Freiburg
 Greed, cur. By Chosil Kil, Art Sonje, Seoul
 Instructions for Happiness, cur. by: Severin Dünser, Olympia Tzortzi, 21er Haus, Wien, AT
 Welcome Too Late, cur. By Toke Lykkeberg, Kunsthall Charlottenborg, Copenhagen
 Tilting at windmills, Roberta, Frankfurt am Main, DE
 Remastered - die Kunst der Aneignung, Kunsthalle Krems, AT
- 2016
 Instructions for Happiness, cur. by: Severin Dünser, Olympia Tzortzi, KUP, Athens, GR
 9th Berlin Biennial, cur. by Dis, Berlin, DE
 De Toi a la Surface, cur. by Francois Aubart, Le Plateau, Frac Île de France, Paris, FR
 Stranger, cur. by Rose Bouthellier, MOCA Cleveland, US
 This is your replacement, cur. by Adam Carr, Sies & Höke, Düsseldorf, DE
 Presently, cur. by Tobias Rehberger, Neugerriemschneider, Berlin, DE
 Das Gespenst der Freiheit – 15 Einreichungen, cur. by Alex Wissel, WDR, Cologne, DE
- 2015
 Hands off!, cur. by Francesca Gavin, Room of Requirement, Berlin, DE
 Natural Flavor, curated by Vivien Trommer, Ludlow 38, New York, US
 Eggplant, cur. By Jackie Im. Et. Al, San Francisco, US
 CO-WORKERS – Network as Artist, Musée d'Art Moderne de la Ville de Paris, Paris, FR
 War II, Cur by Adam Carr, Mostyn, Llandudno, UK
 FIT FOR PURPOSE, Kunsthhaus Glarus, Glarus, CH
 EXTENSION DU DOMAINE DU JEU, Espace 315 - Centre Pompidou, Paris, FR
 You Will Find Me If You Want Me In The Garden, Galerie Chez Valentin, Paris, FR
 To Blow Smoke in Order to Heal, Albert Baronian, Brussels, BE
- 2014
 Bikuben, Utah Museum of Contemporary Art, Utah, US
 Superficial Hygiene, De Hallen Haarlem, NL
 Le Nouveau Festival, Centre Pompidou, Paris, FR
 Apples & Pears, Cur. by James Clarkson, Drei, Cologne, DE
- 2013
 0 Performance – The Fragile Beauty of Crisis, 5th Moscow Biennale of Contemporary Art, RU
 Nur was nicht ist ist möglich, Museum Folkwang, Essen, DE
 Amsterdamer Schützengilde, Kunstsaele Berlin, Berlin, DE
 I knOw yoU, IMMA - Irish Museum of Modern Art, Dublin, UK
 Contemplating Death, Goethe Institute, Moscow, RU
 six memos for the next ..., Magazin4 - Bregenzer Kunstverein, AT
 When Attitudes Became Form Become Attitudes, MOCA Detroit, US
- 2012
 Nur Hier, Sammlung Zeitgenössischer Kunst Der Bundesrepublik Deutschland, Bonn, DE
 East, Vier Räume aus der Sammlung Schürmann, Kunstsaele, Berlin, DE

- Castle in the Air, Zamek Castle, Poznan, PO
 Coquilles Mécaniques, cur. by Joanna Fiduccia, CRAC Alsace, FR
 BUSY: Exhausted self/ unlimited ability, 21er Haus, Belvedere, Vienna, AT
 Re-Opening, Deweer Gallery, Otegem BE
 I Wish This Was a Song, The National Museum of Art, Oslo, NO
 Treffpunkt Berlin, Arken Museum of Modern Art, Copenhagen, DK
 An Incomplete History of Incomplete Works of Art, cur. by A. Carr, Francesca Minini, Milan, IT
- 2011
 When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco, US
 Prospectif Cinéma, cur. By Christine Macel, Centre Pompidou, Paris, FR
 Wir sind alle Astronauten, Zeppelin Museum, Friedrichshafen, DE
 Danser sa vie – Dance your life, cur. By Christine Macel, Centre Pompidou, Paris, FR
 Berlin 2000 – 2011, Museum of Contemporary Art Tokyo, JP
 All around zero - a small celebration of loss, cur. by Stefan Burger, ReMap 3, Athens, GE
 Up North, Art Gallery of Alberta, CA
 A Slowdown at the Museum, Extra City, Antwerp, BE
 Momentum 2011 - 6th Nordic Biennial for Contemporary Art, Moss, NO
 MMK 1991-2011: 20 Years of Presence, MMK, Frankfurt, DE
 Rudolf Steiner and Contemporary Art, DOX Centre for Contemporary Art, Prague, CZ
 Wir sind alle Astronauten, MARTa Herford, Herford, DE
 Based in Berlin, Nationalgalerie im Hamburger Bahnhof, Berlin, DE
 a painting show, curated by Aaron Moulton, Auto Center, Berlin, DE
 Radical Autonomy 2, Netwerk, Aalst, BE
 Anima, Linguaggio, Malinconia, Informazione, GAM, Turin, IT
 The Activity of Sound, curated by Florian C Seedorf, Grieder Contemporary, Berlin, DE
 The Cosmos of Rudolf Steiner, Kunstmuseum Stuttgart, DE
 January White Sale, Loretta Howard Gallery, New York, US
- 2010
 A Never Ending Tory, cur. by Chris Sharp, Edmonton, CA
 Transatlantische Impulse, cur. by S. v. d. Ley and M. Richter, Akademie der Künste, Berlin, DE
 Double Take, SMK – National Gallery of Denmark, Copenhagen, Denmark, DK
 Prendre la porte et faire le mur, cur. by Florence Ostende, FRAC Provence, Marseille, FR
 Gesehen und Geliebt # 4: Besser leben mit..., Museum Ludwig, Cologne, DE
 Yesterday will be better, Aargauer Kunsthau, DE
 Mutiny seemed a probability, Fondazione Giuliani, Rome, IT
 Ce n'est pas une image juste, c'est juste une image, IMO Projects, Copenhagen, DK
 Rudolf Steiner und die Kunst der Gegenwart, Kunstmuseum Wolfsburg, DE
 Untitled (In Which the Wind is a Protagonist), cur. by Chris Sharp, La Générale, Paris, FR
 Düsseldorf, cur by Shila Katami, the forgotten bar, Berlin, DE
 The Zero Budget Biennial, cur. by Joanna Fiduccia and Chris Sharp, Rockeby, London, UK
 The Zero Budget Biennial, cur. by Joanna Fiduccia and Chris Sharp, Klemm's, Berlin, DE
 The Zero Budget Biennial, cur. by Joanna Fiduccia and Chris Sharp, Pianissimo, Milan, IT
 Bilder in Bewegung – Künstler & Video / Film 1958 – 2010, Museum Ludwig, Cologne, DE
 Tracing the Invisible, Schloss Ringenberg, cur. by Nadine Zeidler, Hamminkeln
 The Berlin Box, Kunsthalle Andratx / CCA, Mallorca, Spain, ES
- 2009
 And so on, and so on, and so on..., cur. by M.S. Smith, Harris Lieberman, New York, US
 Radical Autonomy, Le Grand Café, Saint Nazaire, FR
 The World is Yours, Louisiana Museum of Modern Art, Humlebæk,DK
 The Zero Budget Biennial, cur. by J. Fiduccia and C. Sharp, Carlos Cardenas Galerie, Paris, Fr
 ars viva 08/09 – Inszenierung / Mise en scène, Augarten Contemporary, Vienna, AT
 The young people who visit our ruins see nothing but a style, GAM, Torino, IT
 My Summer Group Show, Gallery Lelong, New York, US
 ars viva 08/09 – Inszenierung / Mise en scène, Museum Abteiberg, Mönchengladbach
 A Twilight Art, Harris Lieberman, New York, US
 Still Moving Still, Cultuurcentrum Knokke-Heist, BE

- 2008
 Time after Time, Galerie Kamm, Berlin, DE
 'Are you alright? You look so Orange?', Galerie Erik Steen, Oslo, NO
 50 Moons of Saturn, curated by Daniel Birnbaum, Torino Triennial, Torino, IT
 Enter, Brandts Kunsthallen, Odense, Denmark, DK
 ars viva 08/09 – Inszenierung / Mise en scène | Museum im Kulturspeicher, Würzburg,
 All the Best, cur by Nina Beier and Marie Lund, Gallery one one one, London, UK
 Megastructure Reloaded, cur. by Sabrina v. d. Ley & M. Richter, Staatliche Münze, Berlin
 Videoprogramm, cur. by Astrid Mania, Brandenburgischer Kunstverein Potsdam, DE
 Grabbing at Straws, Studio Guenzani, Milan, IT
 Martian Museum of Terrestrial Art, cur by F. Manacorda and Lydia Yee, Barbican, London,
 UK
 Fusion//Confusion, Museum Folkwang, Essen 2007
 Been Up So Long It Looks Like Down To Me, Presentation House Gallery, Vancouver
 In the Stream of Life, Betonsalon, Paris
 Into It, Kunstverein Hildesheim, Hildesheim
 The Dark Side of the Moon, Karma International, Zurich
 Neuer Konstruktivismus, Bielefelder Kunstverein
 Reinterpretation of Modern Art, Lewis Glucksman Gallery, Cork
 Made in Germany, Kunstverein Hannover
 Kirkhoff Contemporary Art, Copenhagen
- 2007
 The new domestic landscape, kjubh Kunstverein e.V., Köln
 9 or 10 works I used to like, in no order, cur. by Luca Lo Pinto, Monitor, Rome
 Our affects fly out of the field of human reality, Galerie Sandra Bürgel, Berlin
 Das Kapital - Blue Chips & Masterpieces, MMK, Frankfurt am Main
- 2006
 Deep into that darkness peering, Galerie Kamm, Berlin
 Was Wäre Wenn #6 - Für die Ewigkeit, Jet, Berlin,
 I'm Yours Now, Sikkema Jenkins & Co, New York
 The known and the unknown, Galleri Nicolai Wallner, Copenhagen
 Irrational thoughts should be followed logically, Elizabeth Dee Gallery, New York
 Problems on the way to the modern world, Galerie Kamm, Berlin,
 The World State, Erik Steen Gallery, Oslo, Norway
 Fantom, cur. by Søren Andreasen and Jesper Rasmussen, Charlottenborg, Copenhagen
- 2005
 Lichtkunst aus Kunstlicht, ZKM, Karlsruhe
 John Taylor: Imagination of Things Imaginable, cur. by S. Prinz, Galerie Nagel, Berlin
 Not a drop but the fall, cur. by Elmgreen and Dragset, Künstlerhaus Bremen
 Celebration, Halle für Kunst, Lüneburg, Germany
 Post Notes, Midway Contemporary Art, Minneapolis, USA
 Shadow Play, Kunsthallen Brandts Klædefabrik, Odense
 Irrational thoughts should be followed logically, cur. by P. Ziegler, Reinhard Hauff, Stuttgart
 Shadow Play, Kunsthallen zu Kiel,
 The Imaginary Number, cur. by Anselm Franke, KW – Institute for Contemporary Art, Berlin
 Kunstverein Marburg, Marburg, Germany
- 2004
 Kurzdavordanach , Sammlung Schürmann, SK-Stiftung, Cologne
 Welt national, Triennale für zeitgenössische Kunst Oberschwaben, Kloster Weingarten
 Portal III, curated by Birgit Eusterschulte, Kunsthalle Fridericianum, Kassel
 Black Friday, org. by Christoph Keller/Revolver, Galerie Kamm, Berlin,
 Things to come, curated by Jacob Dahl Jørgensen, Flaca Gallery, London
- 2003
 Make It New, cur. By Jochen Volz, Portikus, Frankfurt am Main
 State of the upper floor: Panorama, cur. by Michael Beutler, Kunstverein München
 Western, Charlottenborg, Copenhagen

PUBLIC COLLECTIONS (SELECTED)

ARoS, Aarhus, Denmark
 Belvedere 21, Wien, Austria

FRAC Nord-Pas de Calais, France
FRAC Île De France, France
GAM, Turin, Italy
Kunstmuseum Stuttgart, Germany
Museum Ludwig, Cologne, Germany
Museum Abteiberg, Mönchengladbach, Germany
MMK, Frankfurt am Main, Germany
Museum Kunstpalast, Düsseldorf, Germany
SMK - National Gallery of Denmark, Copenhagen, Denmark
Städelmuseum, Frankfurt am Main, Germany
The Federal Collection of Contemporary Art, Bundeskunsthalle Bonn, Germany