

**YOUNG-JUN TAK** 탁영준 田

Born in 1989 in Seoul, South Korea

Lives and works in Berlin, Germany

Young-jun Tak is an artist living and working in Berlin. Tak's practice examines socio-political, cultural and psychological mechanisms that shape belief systems and often exposes the human body in the context of polarizing norms and conventions. The work unfolds as sculpture, installation and video work. Tak studied English Language and Literature, and Cross-Cultural Studies in Sungkyunkwan University in Seoul, South Korea.

**EDUCATION**

2008–2015 Sungkyunkwan University, Seoul  
 BA, English Language and Literature  
 BA, Cross-Cultural Studies

**UPCOMING**

2025 8<sup>th</sup> Singapore Biennale, opening October 2025, curated by Singapore Art Museum  
 14<sup>th</sup> Taipei Biennale, opening November 2025, curated by Co-Directors of Hamburger Bahnhof, Berlin, DE

**SOLO EXHIBITIONS**

2025 love your clean feet on thursday, palace enterprise, Copenhagen, DK  
 Raise, Luis Adelantado, Valencia, ES

2024 Pain Is Left After the Bite, Philipp Zollinger, Zurich, CH  
 I need to switch myself, COMA, AUS

2023 Love Your Clean Feet on Thursday, Atelier Hermés, Seoul, KOR  
 Double Feature: Young-jun Tak, Julia Stoschek Foundation, Dusseldorf and Berlin, DE  
 street religion, palace enterprise, Copenhagen, DK  
 Wish You a Lovely Sunday, Wanås Konst, Knislinge, SE  
 Doubt, Overgaden, Copenhagen, DK

2022 Wohin?, Efremidis, Berlin, DE  
 Der Garten, Sox, Berlin, DE

2021 Wish You a Lovely Sunday, Fragment, Moscow, RU

**GROUP EXHIBITIONS AND PROJECTS**

2025 Form & Impact, Engadin Art Talks, Zuoz, CH

2024 24th SONGEUN Art Award, SONGEUN, Seoul  
 Nurture Gaia, Bangkok Art Biennale, Bangkok, TH  
 Rencontres Internationales Amsterdam, LOODS6, Amsterdam, NL  
 Thinking About the Future: At the edge of Utopia, Fondazione Sandretto Re Rebaudengo, Turin, IT  
 History will say we were best friends, Podium, Hong Kong, HK  
 Rencontres Internationales Paris/Berlin 2024, Cinéma Pathé Les Fauvettes, Paris, FR  
 A soft edge to break a sword, ChertLüdde, Berlin, DE

	4th Bangkok Art Biennale, Bangkok Art and Culture Center (BACC), Bangkok, TH
	3rd St. Moritz Art Film Festival, Kino Scala, St. Moritz, CH
	This is the end of the world, but it always started with you, Skånes konstforening, Malmø, SE
	Hovering, Capsule Venice, IT
	Laboratorium for Flet, Sophienholm, Lyngby, DK
	Unsentimental Education, BB&M, Seoul, KOR
2023	This is a Rehearsal, 5th Chicago Architecture Biennial, Chicago Cultural Center, US
	Dancing About Architecture, High Line, New York, US
	Boobs in the Arts—Fe:female Bodies in Pictorial History, Dittrich & Schlechtriem, Berlin, DE
	Paperworks, Kunstmuseum Heidenheim / Museum Schloss Hellenstein, Heidenheim, DE
2022	CLUBS 2, Sala Apolo, Barcelona, ES
	16th Lyon Biennale, Guimet Museum, FR
	Finger Bang, Perrotin, Paris, FR
	Forming Communities: Berliner Wege, KINDL – Center for Contemporary Art, Berlin, DE
	Megan Dominescu, Lea Draeger, Nika Fontaine, Aviva Silverman, Young-jun Tak, Mauer, Cologne, DE
2021	It's Just a Phase, Kjøpmannsgata Ung Kunst, Trondheim, NO
	9th Berlin Masters, Wilhelm Hallen, Berlin Masters Foundation, Berlin, DE
	Erschreckend aktuell / Frighteningly topical, Gabriele Senn Galerie, Vienna, AT
	LETTER (to us), a billboard project at Elsenbrücke, Diskurs, Berlin, DE
	Round 4, Art for Black Lives, Online
2020	11th Berlin Biennale, KW Institute for Contemporary Art, DE
	Szene Berlin, Hall Art Foundation / Schloss Derneburg Museum, Derneburg, DE
	Locked in, BKV (Brandenburgischer Kunstverein) Potsdam, DE
2019	Show Me Your Selfie, Diskurs, Berlin, DE
	PRO-TEST, Seoul Museum of Art, SeMA Bunker, Seoul, KOR
	Show Me Your Selfie, Aram Art Museum, Goyang, KOR
2018	Schrein der Freundschaft, BKV Potsdam, DE
	A Strong Desire, PS120, Berlin, DE
2017	15th Istanbul Biennial, Istanbul Modern, TR
2016	The Others, König Galerie, Berlin, DE

## AWARDS AND GRANTS

2025	The 24th SONGEUN Art Award, SONGEUN Art And Cultural Foundation ad Seoul Museum of Art, supported by Fondation Cartier
2024	13 <sup>th</sup> VISIO European Programme on Visual Artists' Moving Images, Florence
	Love at First Sight prize at St.Moritz Art Film Festival
	Short Film Co-Production, Norwegian Film Insitute, Oslo
	"Co-Production Documentary", Ostnorsk Filmsenter, Lillehammer
2023	Support for Emerging Artist, Seoul Museum of Art
	Experimental Film Funding, Medienboard Berlin-Brandenburg
	NEUSTARTplus-Stipendium der Stiftung Kunstfonds, NEUSTART KULTUR der BKM
2021	TOY Berlin Masters Award, Berlin Masters Foundation, Burger Collection
	International Exchange Program for Young Artists, Arts Council Korea
2020	International Exchange Program, Arts Council Korea
2016–2017	International Exchange Program, Arts Council Korea

## **COLLECTIONS**

Burger Collection, Hong Kong, CN

Copenhagen City Council, Copenhagen, DK

Julia Stoschek Foundation, Berlin, DE

SONGEUN Art and Cultural Foundation, Seoul, KOR

Seoul Museum of Art, Seoul, KOR