

young-jun tak

Born 1989, Seoul, South Korea

Lives and works in Berlin, Germany

Young-jun Tak's practice examines socio-political, cultural and psychological mechanisms that shape belief systems and often exposes the human body in the context of polarizing norms and conventions. The work unfolds as sculpture, installation and video work. Tak studied English Language and Literature, and Cross-Cultural Studies in Sungkyunkwan University in Seoul, South Korea.

education

2008—2015 Sungkyunkwan University, Seoul
 BA, English Language and Literature
 BA, Cross-Cultural Studies

solo exhibitions

2026 *Calling*, performance of the opening program Breathing, Seo-Seoul Museum of Art (SeMA), Seoul, KOR
 2026 #157 Videoart at Midnight: Young-jun Tak, Babylon, Berlin, DE
 2026 Young-jun Tak's Love Was Taught Last Friday (Canadian Premiere), The Polygon Gallery, Vancouver, CA
 2026 Young-jun Tak's Choreography Film Series, The Polygon Gallery, Vancouver, CA
 2025 Young-jun Tak, Galerie Nordenhake - Salon Kant., Berlin, DE
 2025 *Twelve, Twelve, Twelve*, CFAlive (Conceptual Fine Arts), Milan, IT, presented by Philipp Zollinger
 2025 *love your clean feet on thursday*, palace enterprise, Copenhagen, DK
 2025 *Raise*, Luis Adelantado, Valencia, ES
 2024 *Pain Is Left After the Bite*, Philipp Zollinger, Zurich, CH
 2024 *I need to switch myself*, COMA, AUS
 2023 *Love Your Clean Feet on Thursday*, Atelier Hermés, Seoul, KOR
 2023 *Double Feature: Young-jun Tak*, Julia Stoschek Foundation, Dusseldorf and Berlin, DE
 2023 *street religion*, palace enterprise, Copenhagen, DK
 2023 *Wish You a Lovely Sunday*, Wanås Konst, Knislinge, SE
 2023 *Doubt*, Overgaden, Copenhagen, DK
 2022 *Wobin?*, Efremidis, Berlin, DE
 2022 *Der Garten*, Sox, Berlin, DE
 2021 *Wish You a Lovely Sunday*, Fragment, Moscow, RU

group exhibitions

2026 *Spectrosynthesis Seoul*, Art Sonje Center, Seoul, KOR
 2025 14th Taipei Biennale, November 2025, curated by Co-Directors of Hamburger Bahnhof, Berlin, DE
 2025 8th Singapore Biennale, October 2025, curated by Singapore Art Museum
 2025 *Open Air Filmscreening*, KINDL—Center for Contemporary Art, Berlin, DE
 2025 *The Unruly Dance of Form*, Fragment, New York, US
 2025 *Dance Now Think Later*, Kalmar konstmuseum, Kalmar, SE
 2025 *Form & Impact*, Engadin Art Talks, Zuoz, CH
 2024 24th SONGEUN Art Award, SONGEUN, Seoul
 2024 *Nurture Gaia*, Bangkok Art Biennale, Bangkok, TH
 2024 *Rencontres Internationales Amsterdam*, LOODS6, Amsterdam, NL
 2024 *Thinking About the Future: At the edge of Utopia*, Fondazione Sandretto Re Rebaudengo, Turin, IT
 2024 *History will say we were best friends*, Podium, Hong Kong, HK
 2024 *Rencontres Internationales Paris/Berlin 2024*, Cinéma Pathé Les Fauvettes, Paris, FR

- 2024 *A soft edge to break a sword*, ChertLüdde, Berlin, DE
 2024 *4th Bangkok Art Biennale*, Bangkok Art and Culture Center (BACC), Bangkok, TH
 2024 *3rd St. Moritz Art Film Festival*, Kino Scala, St. Moritz, CH
 2024 *This is the end of the world, but it always started with you*, Skånes konstforening, Malmö, SE
 2024 *Hovering*, Capsule Venice, IT
 2024 *Laboratorium for Flet*, Sophienholm, Lyngby, DK
 2024 *Unsentimental Education*, BB&M, Seoul, KOR
 2023 *This is a Rehearsal*, 5th Chicago Architecture Biennial, Chicago Cultural Center, US
 2023 *Dancing About Architecture*, High Line, New York, US
 2023 *Boobs in the Arts—Fe:female Bodies in Pictorial History*, Dittrich & Schlechtriem, Berlin, DE
 2023 *Paperworks*, Kunstmuseum Heidenheim / Museum Schloss Hellenstein, Heidenheim, DE
 2022 *CLUBS 2*, Sala Apolo, Barcelona, ES
 2022 *16th Lyon Biennale*, Guimet Museum, FR
 2022 *Finger Bang*, Perrotin, Paris, FR
 2022 *Forming Communities: Berliner Wege*, KINDL – Center for Contemporary Art, Berlin, DE
 2022 *Megan Dominescu, Lea Draeger, Nika Fontaine, Aviva Silverman, Young-jun Tak*, Mauer, Cologne, DE
 2021 *It's Just a Phase*, Kjøpmannsgata Ung Kunst, Trondheim, NO
 2021 *9th Berlin Masters*, Wilhelm Hallen, Berlin Masters Foundation, Berlin, DE
 2021 *Erschreckend aktuell / Frighteningly topical*, Gabriele Senn Galerie, Vienna, AT
 2021 *LETTER (to us)*, a billboard project at Elsenbrücke, Diskurs, Berlin, DE
 2021 *Round 4*, Art for Black Lives, Online
 2020 *11th Berlin Biennale*, KW Institute for Contemporary Art, DE
 2020 *Szene Berlin*, Hall Art Foundation / Schloss Derneburg Museum, Derneburg, DE
 2020 *Locked in*, BKV (Brandenburgischer Kunstverein) Potsdam, DE
 2019 *Show Me Your Selfie*, Diskurs, Berlin, DE
 2019 *PRO-TEST*, Seoul Museum of Art, SeMA Bunker, Seoul, KOR
 2019 *Show Me Your Selfie*, Aram Art Museum, Goyang, KOR
 2018 *Schrein der Freundschaft*, BKV Potsdam, DE
 2018 *A Strong Desire*, PS120, Berlin, DE
 2017 *15th Istanbul Biennial*, Istanbul Modern, TR
 2016 *The Others*, König Galerie, Berlin, DE

public collections

- Burger Collection, Hong Kong, CN
 Copenhagen City Council, Copenhagen, DK
 Julia Stoschek Foundation, Berlin, DE
 SONGEUN Art and Cultural Foundation, Seoul, KOR
 Seoul Museum of Art, Seoul, KOR
 Parkseobo Foundation, Seoul, KOR

awards & grants

- 2025 “Experimental Filmförderung”, Medienboard Berlin-Brandenburg, Potsdam
 2024 “Grand Prize”, 24th SONGEUN Art Award, SONGEUN Art And Cultural Foundation and Seoul Museum of Art, supported by Fondation Cartier
 2024 13th VISIO European Programme on Visual Artists’ Moving Images, Florence
 2024 Love at First Sight prize at St.Moritz Art Film Festival
 2024 Short Film Co-Production, Norwegian Film Insitute, Oslo
 2024 “Co-Production Documentary”, Ostnorsk Filmsenter, Lillehammer

- 2023 Support for Emerging Artist, Seoul Museum of Art
- 2023 Experimental Film Funding, Medienboard Berlin-Brandenburg
- 2023 NEUSTARTplus-Stipendium der Stiftung Kunstfonds, NEUSTART KULTUR der BKM
- 2021 TOY Berlin Masters Award, Berlin Masters Foundation, Burger Collection
- 2021 International Exchange Program for Young Artists, Arts Council Korea
- 2020 International Exchange Program, Arts Council Korea
- 2016—2017 International Exchange Program, Arts Council Korea