marie lund

Born 1976, Aarhus, Denmark
Lives and works in Copenhagen, DK

Marie Lund's artistic practice arrives from a contemplation on the interdependencies between architecture, space, objects, and bodies. Her sculptural works hold references to existing, functional objects, which she releases from their original use and transforms through tensile material processes into abstract sculptural structures. Often situated in relation to liminal positions, in resistance to sculpture as autonomous object, they activate their environment, encompassing encounters between body and space, and exchange with artworks by other artists. In turning to ideas of hosting and openness, space is given rather than merely occupied. Accordingly, Lund's sculptures resonate as social as well as spatial frameworks, fostering mutual forms of dependency within exhibition formats.

education

2002—2004 Royal College of Art, London, UK
1999—2002 Royal Danish Academy, School of Architecture, Copenhagen, DK

upcoming

2026 palace enterprise, Copenhagen, DK (solo)

solo exhibitions

2026 *Phase,* Croy Nielsen, Vienna, 2026
2025 *She said Rain*, palace enterprise, Copenhagen, Denmark
2024 *O Rose*, *Marie Lund and Rosalind Nashashibi*, Den Frie Centre for Contemporary Art, Copenhagen, DK
2023 *b l d n g s*, Palm House, Botanical Garden, Natural History Museum of Denmark, Copenhagen, DK
2021 *The Falling*, Kunstmuseum St Gallen, St Gallen, CH
2021 *Pavillion*, Holstebro Kunstmuseum, Holstebro, DK
2020 *The Apartment*, Croy Nielsen, Vienna, AU
2019 *The Thirst*, Nicolai Wallner, Copenhagen, DK
2019 *Løbende Kontakt (with Jesper List Thomsen)*, Kunstscenen, Copenhagen, DK
2018 *Grip*, Jose Garcia, Mx, Mexico City, MX
2018 *Face to Back*, Croy Nielsen, Vienna, AU
2018 *One Hour Long Exhibition*, *(w. Bob Kil)*, Le Plateau, Paris, FR
2017 *Legumes*, Holstebro Kunstmuseum, Holstebro, DK
2016 *Scout*, Jose Garcia, Mx, Merida, Mexico, MX
2015 *Pit*, Croy Nielsen, Berlin, DE
2015 *Flush*, Badischer Kunstverein, Karlsruhe, DE
2015 *One Hour Long Exhibition*, *(w. Bob Kil, Jesper List Thomsen and Johs Lund)*, South London Gallery, UK
2014 *Dip*, Laura Bartlett Gallery, London, UK
2014 *Drums*, Museo Marino Marini, Florence, IT
2014 *One Hour Long Exhibition*, *(w. Bob Kil)*, Artsonje, Seoul, KR
2013 *Back Pack*, Proyectos Monclova, Mexico City, MX
2013 *Handstand*, IMO Projects, Copenhagen, DK
2013 *Worksited*, *(w. Benjamin Hirte)*, Central Library of LAPL, Los Angeles, US
2013 *One Hour Long Exhibition*, *(w. Bob Kil)*, Round House, Vilnius, LT
2013 *One Hour Long Exhibition*, *(w. Bob Kil and Francesco Pedraglio)*, New York Gallery, New York, US
2012 *Clickety Click*, Croy Nielsen Gallery, Berlin, DE

2012 *End On*, Christian Andersen Gallery, Copenhagen, DK
2012 *One Hour Long Exhibition*, *(w. Bob Kil and Francesco Pedraglio)*, Shananay, Paris, FR
2011 *Two Ways to Fall*, Proyectos Monclova, Mexico City, MX
2011 *Turtles*, Laura Bartlett Gallery, London, UK
2011 *One Hour Long Exhibition*, *(w. Bob Kil)*, Supplement, London, UK
2011 *Bob Dylan, Bob Dylan, Boba Dylana*, *(w. Jiri Kovanda and Nina Beier)*, DOX, Prague, CZ
2010 *The Object Lessons (with Nina Beier)*, Mudam, Luxembourg, LU
2010 *The Testimony (with Nina Beier)*, Contemporary Art Museum St. Louis, US
2009 *The Object Lessons (with Nina Beier)*, De Vleeshal, Middelburg, NL
2009 *The Testimony (with Nina Beier)*, Nomas Foundation, Rome, IT
2009 *Permanent Collection, (w. Nina Beier)*, Croy Nielsen, Berlin, DE
2009 *Loss and Cause, (w. Nina Beier)* Projectos Monclova, Mexico City, MX
2008 *A Circular Play (with Nina Beier)*, Braunschweig Kunstverein, Braunschweig, DE
2008 *Two Women, (w. Nina Beier)*, Laura Bartlett Gallery, London, UK
2008 *All The Best, (w. Nina Beier)*, The Roberts Institute of Art, London, UK
2008 *A Circular Play (A Play in Circles), (w. Nina Beier)* Wako Works of Art, Tokyo, JP
2007 *Dance Like I Do, (w. Nina Beier)*, Århus Kunsthal, Århus, DK
2007 *Dance Like I Do, (w. Nina Beier)*, Overgaden, Copenhagen, DK

group exhibitions

2026 *Hora de junio*, curated by Rodrifo Ortiz Monasterio, Estido Pedro Ramírez Vázquez, Mexico City, MX.
2026 *Le Syndrome de Bonnard*, Frac Île-de-France, Paris, FR
2025 *A trip to the moon*, Centro Federico García Lorca, Granada, ES
2025 *We Grown-Ups Can Also Be Afraid: Creativity in Times of Crisis (with Nina Beier)*, Attenborough Arts Centre, Leicester, UK
2024 *Sur tes lèvres*, Frac des Pays de la Loire, Nantes, FR
2023 *Billedbarrikader*, Sorø Kunstmuseum, Sorø, DK
2022 *Routes and Routines*, Martina Simeti, Milan, IT
2022 *Form Follows Energy*, LAGO / ALGO, OMR, Mexico City, MX
2021 *Arven*, Den Frie Centre for Contemporary Art, Copenhagen, DK
2021 *New Acquisitions*, SMK - National Gallery of Art, Copenhagen, DK
2021 *At the End of the Rainbow*, Arken Museum of Modern Art, Ishøj, DK
2021 *Transitive Objects*, COSAR HMT, Düsseldorf, DE
2020 *Transparent Things*, Goldsmith's CCA, London, UK
2020 *So wie wir sind*, Wesserburg Musum für Moderne Kunst, Wesserburg, DE
2019 *Foncteur d'oubli*, Plateau, Frac Île-de-France, Paris, FR
2019 *Atypical Curated Project (Chinese Whispers)*, Meessen De Clerq, Brussels, BE
2018 *What do you dream of?,* Galerie Luisa Strina, Sao Paulo, BR
2018 *One Hour Long Exhibitio*n, Le Plateau, Paris, FR
2017 *Sous le Regard de Machines Pleines D'amour et de Grace*, Palais de Tokyo, Paris, FR
2017 *Casa Miller*, Galerie Allen, Paris, FR
2016 *The Lasting. L'intervallo e la durata*, GNAM, Rome, IT
2016 *Concealment and Revelation*, Kunstpalast Düsseldorf, Düsseldorf, DE
2016 *Naïve Set Theory*, P420, Bologna, IT
2016 *La Camera*, Palazzo De Toschi, Bologna, IT
2016 *A Faraway Rendez-vous*, SixtyEight Art Institute, Copenhagen, DK
2016 *Acquisitions Récentes*, Frac Franche – Comté, FR
2015 *Art Now*, Tate Britain, London, UK

2015 *wow! Woven?*, Kunstlerhaus Halle für Kunst & Medien, Graz, AU
2015 *One Hour Long Exhibition*, South London Gallery, London, UK
2015 *Airbnb-pavillion*, Fondazione Sandretto Re Rebaudengo, Turin, IT
2015 *The Camera's Blind Spot II*, Extra City Antwerp, NL
2015 *Dealing with surfaces*, GAK Gesellschaft für aktuelle Kunst, Bremen, DE
2015 *L'usage des formes*, Palais de Tokyo, Paris, FR
2014 *Living in a Material World*, Museum Krefeld and Galerie om Taxispalais, Innsbruck, AU
2014 *One Hour Long Exhibition*, Artsonje, Seoul, KR
2014 *Nouveau Festival*, Centre Pompidou, Paris, DR
2014 *A Picture is no Substitute*, Seventeen Gallery, London, UK
2014 *Stone*, Northern Gallery for Contemporary Art, Sunderland, UK
2014 Frieze Sculpture Park, London, UK
2013 *Grundlag. Materialitet #2 (jord)*, Sorø Kunstmuseum, Sorø, DK
2013 *When Attitudes Became Form Become Attitudes*, MOCAD, Detroit, US
2013 *Motor: Bettina Buck invites Marie Lund*, Spacex, London, UK
2013 *One Hour Long Exhibition*, Round House, Vilnius, LT
2013 *Chaque chose en son temps*, Frac Franche-Comté, Besancon, FR
2013 *Flat Bed (with Benjamin Hirte and Rolf Nowotny)*, Joe Sheftel Gallery, New York, US
2013 *Worksited (with Benjamin Hirte)*, Central Library of LAPL, Los Angeles, US
2013 *It's Over There*, Simone Subal Gallery, New York, US
2012 *When Attitudes Became Form Become Attitudes*, CCA Wattis, San Francisco, US
2012 *A wavy line is drawn across the middle of the original plans*, Cologne Kunstverein, DE
2012 *L'Entre-deux: des savoirs bouleversés*, Kunsthalle Mulhouse, Mulhouse, CH
2012 *Beyond Words*, GAK Gesellschaft für Aktuelle Kunst, Bremen, DE
2012 *Who Am I? What Am I Doing Here?*, Shanaynay, Paris, FR
2012 *Formes Bréves*, Autres, Frac Lorraine, MARCO, Vigo, ES
2011 *Under Destruction*, The Swiss Institute, New York, US
2011 *One Hour Long Exhibition*, Supplement, London, UK
2011 *Paysages avec Objets Absents*, Kunsthalle Freiburg, Freiburg, DE
2011 *No Day without a Temperament*, Galerie Emanuel Layr, Vienna
2011 *Les Statues Meurent Aussi*, Galleria Suzy Shammah, Milan, IT
2011 *Inauguration Show*, Croy Nielsen, Berlin, DE
2011 *The 29th Biennial of Graphic Arts*, Ljubljana, SI
2011 *Bob Dylan, Bob Dylan, Boba Dylana, (with Jiri Kovanda and Nina Beier)*, DOX, Prague
2010 *Best Laid Plans*, Drawing Room / Tate Modern, London, UK
2010 *Under Destruction*, Museum Tinguely, Basel, CH
2010 *À l'ombré d'un Doute*, Frac Lorraine, Metz, FR
2010 *Frieze Sculpture Park*, London, UK
2010 *In Which the Wind is Also a Protagonist*, La Generale, Sevres, FR
2010 *Der ideale Ort*, Künstlerhaus Bremen, Bremen, DE
2010 *Gestures*, Museum of Contemporary Art, Roskilde, DK
2010 *Tumult*, Public art festival, Lolland Falster, Denmark, DK
2010 *No Day without a Temperament*, Galerie Emanuel Layr, Vienna, AU
2010 *Nomad-ness*, Frac Pays de la Loire, Carquefou, FR
2010 *À l'ombré d'un Doute*, Frac Lorraine, Metz, FR
2010 *Young London*, V22, London, UK
2010 *Gallery, Gallerie, Galleria*, Norma Mangoine Gallery, Turin, It
2010 *We Have as Much Time as it Takes*, CCA Wattis, San Francisco, US

2010 *Performative Strategies*, Kunsthaus Glarus, Glarus, CH
2010 *History of Art*, The, DRAF, London
2010 *In Which the Wind is Also a Protagonist*, La Generale, Sevres
2010 *Collection 02*, De Vleeshal Kabinetten, Middelburg
2010 *A Very Very Long Cat*, Wallspace, New York
2009 *Momentum: Nordic Biennial*, Moss, NO
2009 *Suns Neither Rise Nor Set*, Hockney Gallery, Royal College of Art, London, UK
2009 *Audio, Video, Disco*, Kunsthalle Zürich, Zürich, CH
2009 *La Notte*, Kunsthalle Mulhouse, Mulhouse, CH
2009 *Reduction & Suspense*, Kunstverien Bregenz, AU
2009 *A Sensed Perturbation*, Murray Guy, New York, US
2009 *Don't Expect Anything*, Francesca Minini, Milan, IT
2009 *Collective Spirits*, Four Boxes Gallery, Krabbesholm, DK
2009 *The Wall of the Sky*, The Wall of the Eye, About Change Collection, Berlin, DE
2008 *Nought To Sixty*, Institute of Contemporary Art, London, UK
2008 *Oh, A Show*, Showroom Platform, Basel, CH
2008 *Insoluables Solides*, Betonsalon, Paris, FR
2008 *I have nothing to say and I am saying it*, Platform Seoul, Seoul, KR
2008 *U-Turn*, Quadrennial, Copenhagen, DK
2008 *Eurasia*, MART, Rovereto, IT
2008 *When I Was A Little Boy…*, guest in solo show by Jiri Kovanda, Klatovy, CZ
2008 *Laughing In A Foreign Language*, Hayward Gallery, London, UK
2008 *What is my name*, Hisk, Gent, BE
2008 *Nordic Art and Experimental Film*, Malmo Konsthall, Malmø, SE
2008 *Playtime*, Betonsalon, Paris, FR
2008 *Participation*, Galerie Martin Janda, Vienna, AT
2008 *This Way*, Brandts Museum for Photography, Odense, DK
2008 *From a Distance*, Wallspace, New York, US
2007 *Actions & Interruptions*, Tate Modern, London, UK
2007 *Collectivity*, Yerba Buena Center for the Arts, San Francisco, US
2007 *The Difference Between Humans & Walls*, Tate Britain, London, UK
2007 *The Parralax Crew*, Museo Internazionale della Musica, Bologne, FR
2007 *The Play Me Series*, Bergen Kunsthall, Bergen, NO
2007 *The Play Me Series*, Elizabeth Leach Gallery, Portland, US
2007 *Abstract Things*, Laura Bartlett Gallery, London, UK

public collections

ARKEN Museum of Contemporary Art, Ishøj, Denmark
Danish Arts Council, Copenhagen, Denmark
Frac Franche-Comté, Besançon, France
FRAC Île-de-France, Paris, France
Holstebro Kunstmuseum, Holstebro, Denmark
Kunstmuseum St Gallen, St Gallen, Switzerland
Lismore Castle, Waterford, Ireland
Ny Carlsberg Foundation, Copenhagen, Denmark
SMK – National Gallery of Art, Copenhagen, Denmark

public comissions

2024 Copenhagen University, Copenhagen, Denmark
2022 Eastern Court House, Copenhagen, Denmark
2022 Kunstmuseum St Gallen, St Gallen, Switzerland
2021 Holstebro Kunstmuseum, Holstebro, Denmark
2019 Panum Instituttet, Copenhagen Medical University, Copenhagen, Denmark

publications

2022 *The Falling*, Kunstmuseum St. Gallen, photography by Frederik Worm, design by Åbäke, published by After 8 Books, Paris, FR
2021 *Arven*, Den Frie Udstillingsbygning, Copenhagen, DK
2017 Scout, text by Jesper List Thomsen, design by Åbäke, published by MIDI/Mousse Publishing, Milan, IT
2016 *Hinter* dem Vorhang, Museum Kunspalast, Hirmer, Düsseldorf, DE
2016 *The Lasting,* Catalogue, Galleria Nazionale d'Arte Moderna e Contemporanea, Roma, IT
2014 *Drums*, text by Pieternel Vermoortel, , design by Åbäke, published by MIDI/Mousse Publishing, Milan, IT
2013 *Ground. Materiality #2 (earth)*, Sorø Kunstmuseum, Sorø, DK
2012 *The Object Lessons*, (w. Nina Beier), text by Francesco Pedraglio, design by Åbäke, published by DeVleeshal and MUDAM
2011 *Under Destruction*, Museum Tinguely, Basel and the Swiss Institute, NYC
2011 *Turtles*, text by Pieternel Vermoortel, design by Åbäke, published by MIDI/Mousse Publishing, Milan IT
2011 *History of Art*, The, DRAF, London, UK
2011 *We Have as Much Time as it Takes*, CCA Wattis Institute for Contemporary Arts, San Francisco, US
2011 *Bob Dylan, Bob Dylan, Boba Dylana*, Dox, Prague, CZ
2010 *Best Laid Plans*, Drawing Room, London, UK
2009 *Momentum Nordic Biennial*, Norway, NO
2009 The Points #02, (w. Nina Beier), Croy Nielsen, Berlin, Germany, DE
2009 The Points #01, (w. Nina Beier), Proyectos Monclova, Mexico City, MX
2009 *Nought to Sixty*, ICA, London, UK
2009 *Platform Seoul*, Artsonje, KR
2008 Eurasia, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, IT
2007 *This* Way, Brandts Museum for Fotokunst, DK
2007 *Ny Dansk Kunst 2007*, Copenhagen, DK
2007 *Actions & Interruptions*, Tate Modern, London, UK