# marie lund

Born 1976, Aarhus, Denmark
Lives and works in Copenhagen, DK

Marie Lund's artistic practice arrives from a contemplation on the interdependencies between architecture, space, objects, and bodies. Her sculptural works hold references to existing, functional objects, which she releases from their original use and transforms through tensile material processes into abstract sculptural structures. Often situated in relation to liminal positions, in resistance to sculpture as autonomous object, they activate their environment, encompassing encounters between body and space, and exchange with artworks by other artists. In turning to ideas of hosting and openness, space is given rather than merely occupied. Accordingly, Lund's sculptures resonate as social as well as spatial frameworks, fostering mutual forms of dependency within exhibition formats.

## education

2002—2004 Royal College of Art, London, UK
1999—2002 Royal Danish Academy, School of Architecture, Copenhagen, DK

## upcoming

2026 Le Syndrome de Bonnard, Frac Île-de-France, Paris, FR

## solo exhibitions

2025 She said Rain, palace enterprise, Copenhagen, Denmark
2024 O Rose, Marie Lund and Rosalind Nashashibi, Den Frie Centre for Contemporary Art, Copenhagen, DK
2023 b l d n g s, Palm House, Botanical Garden, Natural History Museum of Denmark, Copenhagen, DK
2021 The Falling, Kunstmuseum St Gallen, St Gallen, CH
2021 Pavillion, Holstebro Kunstmuseum, Holstebro, DK
2020 The Apartment, Croy Nielsen, Vienna, AU
2019 The Thirst, Nicolai Wallner, Copenhagen, DK
2019 Løbende Kontakt (with Jesper List Thomsen), Kunstscenen, Copenhagen, DK
2018 Grip, Jose Garcia, Mx, Mexico City, MX
2018 Face to Back, Croy Nielsen, Vienna, AU
2018 One Hour Long Exhibition, (w. Bob Kil), Le Plateau, Paris, FR
2017 Legumes, Holstebro Kunstmuseum, Holstebro, DK
2016 Scout, Jose Garcia, Mx, Merida, Mexico, MX
2015 Pit, Croy Nielsen, Berlin, DE
2015 Flush, Badischer Kunstverein, Karlsruhe, DE
2015 One Hour Long Exhibition, (w. Bob Kil, Jesper List Thomsen and Johs Lund), South London Gallery, UK
2014 Dip, Laura Bartlett Gallery, London, UK
2014 Drums, Museo Marino Marini, Florence, IT
2014 One Hour Long Exhibition, (w. Bob Kil), Artsonje, Seoul, KR
2013 Back Pack, Proyectos Monclova, Mexico City, MX
2013 Handstand, IMO Projects, Copenhagen, DK
2013 Worksited, (w. Benjamin Hirte), Central Library of LAPL, Los Angeles, US
2013 One Hour Long Exhibition, (w. Bob Kil), Round House, Vilnius, LT
2013 One Hour Long Exhibition, (w. Bob Kil and Francesco Pedraglio), New York Gallery, New York, US
2012 Clickety Click, Croy Nielsen Gallery, Berlin, DE
2012 End On, Christian Andersen Gallery, Copenhagen, DK
2012 One Hour Long Exhibition, (w. Bob Kil and Francesco Pedraglio), Shananay, Paris, FR

2011 Two Ways to Fall, Proyectos Monclova, Mexico City, MX
2011 Turtles, Laura Bartlett Gallery, London, UK
2011 One Hour Long Exhibition, (w. Bob Kil), Supplement, London, UK
2011 Bob Dylan, Bob Dylan, Boba Dylana, (w. Jiri Kovanda and Nina Beier), DOX, Prague, CZ
2010 The Object Lessons (with Nina Beier), Mudam, Luxembourg, LU
2010 The Testimony (with Nina Beier), Contemporary Art Museum St. Louis, US
2009 The Object Lessons (with Nina Beier), De Vleeshal, Middelburg, NL
2009 The Testimony (with Nina Beier), Nomas Foundation, Rome, IT
2009 Permanent Collection, (w. Nina Beier) Croy Nielsen, Berlin, DE
2009 Loss and Cause, (w. Nina Beier) Projectos Monclova, Mexico City, MX
2008 A Circular Play (with Nina Beier), Braunschweig Kunstverein, Braunschweig, DE
2008 Two Women, (w. Nina Beier) , Laura Bartlett Gallery, London, UK
2008 All The Best, (w. Nina Beier), The Roberts Institute of Art, London, UK
2008 A Circular Play (A Play in Circles), (w. Nina Beier) Wako Works of Art, Tokyo, JP
2007 Dance Like I Do, (w. Nina Beier), Århus Kunsthal, Århus, DK
2007 Dance Like I Do, (w. Nina Beier), Overgaden, Copenhagen, DK

## group exhibitions

2025 A trip to the moon, Centro Federico García Lorca, Granada, ES
2025 We Grown-Ups Can Also Be Afraid: Creativity in Times of Crisis (with Nina Beier), Attenborough Arts Centre, Leicester, UK
2024 Sur tes lèvres, Frac des Pays de la Loire, Nantes, FR
2023 Billedbarrikader, Sorø Kunstmuseum, Sorø, DK
2022 Routes and Routines, Martina Simeti, Milan, IT
2022 Form Follows Energy, LAGO / ALGO, OMR, Mexico City, MX
2021 Arven, Den Frie Centre for Contemporary Art, Copenhagen, DK
2021 New Acquisitions, SMK - National Gallery of Art, Copenhagen, DK
2021 At the End of the Rainbow, Arken Museum of Modern Art, Ishøj, DK
2021 Transitive Objects, COSAR HMT, Düsseldorf, DE
2020 Transparent Things, Goldsmith's CCA, London, UK
2020 So wie wir sind, Wesserburg Musum für Moderne Kunst, Wesserburg, DE
2019 Foncteur d'oubli, Plateau, Frac Île-de-France, Paris, FR
2019 Atypical Curated Project (Chinese Whispers), Meessen De Clerq, Brussels, BE
2018 What do you dream of? Galerie Luisa Strina, Sao Paulo, BR
2018 One Hour Long Exhibition, Le Plateau, Paris, FR
2017 Sous le Regard de Machines Pleines D'amour et de Grace, Palais de Tokyo, Paris, FR
2017 Casa Miller, Galerie Allen, Paris, FR
2016 The Lasting. L'intervallo e la durata, GNAM, Rome, IT
2016 Concealment and Revelation, Kunstpalast Düsseldorf, Düsseldorf, DE
2016 Naïve Set Theory, P420, Bologna, IT
2016 La Camera, Palazzo De Toschi, Bologna, IT
2016 A Faraway Rendez-vous, SixtyEight Art Institute, Copenhagen, DK
2016 Acquisitions Récentes, Frac Franche – Comté, FR
2015 Art Now, Tate Britain, London, UK
2015 wow! Woven?, Kunstlerhaus Halle für Kunst & Medien, Graz, AU
2015 One Hour Long Exhibition, South London Gallery, London, UK
2015 Airbnb-pavillion, Fondazione Sandretto Re Rebaudengo, Turin, IT
2015 The Camera's Blind Spot II, Extra City Antwerp, NL

2015 Dealing with surfaces, GAK Gesellschaft für aktuelle Kunst, Bremen, DE
2015 L'usage des formes, Palais de Tokyo, Paris, FR
2014 Living in a Material World, Museum Krefeld and Galerie om Taxispalais, Innsbruck, AU
2014 One Hour Long Exhibition, Artsonje, Seoul, KR
2014 Nouveau Festival, Centre Pompidou, Paris, DR
2014 A Picture is no Substitute, Seventeen Gallery, London, UK
2014 Stone, Northern Gallery for Contemporary Art, Sunderland, UK
2014 Frieze Sculpture Park, London, UK
2013 Grundlag. Materialitet #2 (jord), Sorø Kunstmuseum, Sorø, DK
2013 When Attitudes Became Form Become Attitudes, MOCAD, Detroit, US
2013 Motor: Bettina Buck invites Marie Lund, Spacex, London, UK
2013 One Hour Long Exhibition, Round House, Vilnius, LT
2013 Chaque chose en son temps, Frac Franche-Comté, Besancon, FR
2013 Flat Bed (with Benjamin Hirte and Rolf Nowotny), Joe Sheftel Gallery, New York, US
2013 Worksited (with Benjamin Hirte), Central Library of LAPL, Los Angeles, US
2013 It's Over There, Simone Subal Gallery, New York, US
2012 When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco, US
2012 A wavy line is drawn across the middle of the original plans, Cologne Kunstverein, DE
2012 L'Entre-deux: des savoirs bouleversés, Kunsthalle Mulhouse, Mulhouse, CH
2012 Beyond Words, GAK Gesellschaft für Aktuelle Kunst, Bremen, DE
2012 Who Am I? What Am I Doing Here?, Shanaynay, Paris, FR
2012 Formes Bréves, Autres, Frac Lorraine, MARCO, Vigo, ES
2011 Under Destruction, The Swiss Institute, New York, US
2011 One Hour Long Exhibition, Supplement, London, UK
2011 Paysages avec Objets Absents, Kunsthalle Freiburg, Freiburg, DE
2011 No Day without a Temperament, Galerie Emanuel Layr, Vienna
2011 Les Statues Meurent Aussi, Galleria Suzy Shammah, Milan, IT
2011 Inauguration Show, Croy Nielsen, Berlin, DE
2011 The 29th Biennial of Graphic Arts, Ljubljana, SI
2011 Bob Dylan, Bob Dylan, Boba Dylana, (with Jiri Kovanda and Nina Beier), DOX, Prague
2010 Best Laid Plans, Drawing Room / Tate Modern, London, UK
2010 Under Destruction, Museum Tinguely, Basel, CH
2010 À l'ombré d'un Doute, Frac Lorraine, Metz, FR
2010 Frieze Sculpture Park, London, UK
2010 In Which the Wind is Also a Protagonist, La Generale, Sevres, FR
2010 Der ideale Ort, Künstlerhaus Bremen, Bremen, DE
2010 Gestures, Museum of Contemporary Art, Roskilde, DK
2010 Tumult, Public art festival, Lolland Falster, Denmark, DK
2010 No Day without a Temperament, Galerie Emanuel Layr, Vienna, AU
2010 Nomad-ness, Frac Pays de la Loire, Carquefou, FR
2010 À l'ombré d'un Doute, Frac Lorraine, Metz, FR
2010 Young London, V22, London, UK
2010 Gallery, Gallerie, Galleria, Norma Mangoine Gallery, Turin, It
2010 We Have as Much Time as it Takes, CCA Wattis, San Francisco, US
2010 Performative Strategies, Kunsthaus Glarus, Glarus, CH
2010 History of Art, The, DRAF, London
2010 In Which the Wind is Also a Protagonist, La Generale, Sevres
2010 Collection 02, De Vleeshal Kabinetten, Middelburg

2010 A Very Very Long Cat, Wallspace, New York
2009 Momentum: Nordic Biennial, Moss, NO
2009 Suns Neither Rise Nor Set, Hockney Gallery, Royal College of Art, London, UK
2009 Audio, Video, Disco, Kunsthalle Zürich, Zürich, CH
2009 La Notte, Kunsthalle Mulhouse, Mulhouse, CH
2009 Reduction & Suspense, Kunstverien Bregenz, AU
2009 A Sensed Perturbation, Murray Guy, New York, US
2009 Don't Expect Anything, Francesca Minini, Milan, IT
2009 Collective Spirits, Four Boxes Gallery, Krabbesholm, DK
2009 The Wall of the Sky, The Wall of the Eye, About Change Collection, Berlin, DE
2008 Nought To Sixty, Institute of Contemporary Art, London, UK
2008 Oh, A Show, Showroom Platform, Basel, CH
2008 Insoluables Solides, Betonsalon, Paris, FR
2008 I have nothing to say and I am saying it, Platform Seoul, Seoul, KR
2008 U-Turn, Quadrennial, Copenhagen, DK
2008 Eurasia, MART, Rovereto, IT
2008 When I Was A Little Boy…, guest in solo show by Jiri Kovanda, Klatovy, CZ
2008 Laughing In A Foreign Language, Hayward Gallery, London, UK
2008 What is my name, Hisk, Gent, BE
2008 Nordic Art and Experimental Film, Malmo Konsthall, Malmø, SE
2008 Playtime, Betonsalon, Paris, FR
2008 Participation, Galerie Martin Janda, Vienna, AT
2008 This Way, Brandts Museum for Photography, Odense, DK
2008 From a Distance, Wallspace, New York, US
2007 Actions & Interruptions, Tate Modern, London, UK
2007 Collectivity, Yerba Buena Center for the Arts, San Francisco, US
2007 The Difference Between Humans & Walls, Tate Britain, London, UK
2007 The Parralax Crew, Museo Internazionale della Musica, Bologne, FR
2007 The Play Me Series, Bergen Kunsthall, Bergen, NO
2007 The Play Me Series, Elizabeth Leach Gallery, Portland, US
2007 Abstract Things, Laura Bartlett Gallery, London, UK

## public collections

ARKEN Museum of Contemporary Art, Ishøj, Denmark
Danish Arts Council, Copenhagen, Denmark
Frac Franche-Comté, Besançon, France
FRAC Île-de-France, Paris, France
Holstebro Kunstmuseum, Holstebro, Denmark
Kunstmuseum St Gallen, St Gallen, Switzerland
Lismore Castle, Waterford, Ireland
Ny Carlsberg Foundation, Copenhagen, Denmark
SMK – National Gallery of Art, Copenhagen, Denmark

## public comissions

2024 Copenhagen University, Copenhagen, Denmark
2022 Eastern Court House, Copenhagen, Denmark
2022 Kunstmuseum St Gallen, St Gallen, Switzerland
2021 Holstebro Kunstmuseum, Holstebro, Denmark

2019 Panum Instituttet, Copenhagen Medical University, Copenhagen, Denmark

## publications

2022 *The Falling*, Kunstmuseum St. Gallen, photography by Frederik Worm, design by Åbäke, published by After 8 Books, Paris, FR
2021 *Arven*, Den Frie Udstillingsbygning, Copenhagen, DK
2017 Scout, text by Jesper List Thomsen, design by Åbäke, published by MIDI/Mousse Publishing, Milan, IT
2016 *Hinter* dem Vorhang, Museum Kunspalast, Hirmer, Düsseldorf, DE
2016 *The Lasting,* Catalogue, Galleria Nazionale d'Arte Moderna e Contemporanea, Roma, IT
2014 *Drums*, text by Pieternel Vermoortel, , design by Åbäke, published by MIDI/Mousse Publishing, Milan, IT
2013 *Ground. Materiality #2 (earth)*, Sorø Kunstmuseum, Sorø, DK
2012 *The Object Lessons*, (w. Nina Beier), text by Francesco Pedraglio, design by Åbäke, published by DeVleeshal and MUDAM
2011 *Under Destruction*, Museum Tinguely, Basel and the Swiss Institute, NYC
2011 *Turtles*, text by Pieternel Vermoortel, design by Åbäke, published by MIDI/Mousse Publishing, Milan IT
2011 *History of Art*, The, DRAF, London, UK
2011 *We Have as Much Time as it Takes*, CCA Wattis Institute for Contemporary Arts, San Francisco, US
2011 *Bob Dylan, Bob Dylan, Boba Dylana*, Dox, Prague, CZ
2010 *Best Laid Plans*, Drawing Room, London, UK
2009 *Momentum Nordic Biennial*, Norway, NO
2009 The Points #02, (w. Nina Beier), Croy Nielsen, Berlin, Germany, DE
2009 The Points #01, (w. Nina Beier), Proyectos Monclova, Mexico City, MX
2009 *Nought to Sixty*, ICA, London, UK
2009 *Platform Seoul*, Artsonje, KR
2008 Eurasia, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, IT
2007 *This* Way, Brandts Museum for Fotokunst, DK
2007 *Ny Dansk Kunst 2007*, Copenhagen, DK
2007 *Actions & Interruptions*, Tate Modern, London, UK