

# cally spooner

Born 1983, Ascot, UK

Lives and works in London, UK and Turin, IT

Cally Spooner is a British-Italian artist and a writer, whose choreographies, rooted in her training in philosophy, unfold across media—through sound, on film, in text, as objects, and illustrated in drawings. Her series of five essays on “performance”, *A Hypothesis of Resistance*, was published as a monographic text book by Mousse, Milano in 2024. In each essay Spooner holds and examines temporalities which defy and eclipse the standardizations that drive individual and societal bodies to perform toward an entirely metric-oriented future. Beginning with “Asynchronicity” then extending to “Rehearsal,” “The Present Tense,” “Undetectability,” and “Duration”, *A Hypothesis of Resistance* was edited in conversation with Will Holder.

Solo and group exhibitions by Spooner count institutions including Palais de Tokyo (Paris), New Museum (New York), Graham Foundation (Chicago), Whitechapel Gallery (London), Castello di Rivoli (Turin), and Stedelijk Museum (Amsterdam). Her works are found in public collections including the British Council Collection (UK) Castello di Rivoli Museo d’Arte Contemporanea (IT), Centre Pompidou (FR), CAPC Bordeaux (FR), Fondation Lafayette (FR), FRAC Franche Comté (FR), FRAC Ile de France (FR), Kadist Foundation (FR), and Stedelijk Museum (NL).

## education

2001—2004	BA in Philosophy, The University of Sussex, School of Social and Political Science, UK
2005—2006	PgDip in Contemporary Art Theory, Goldsmith University of London, UK
2006—2008	BMFA Curating, Department of Art, Goldsmith University of London, UK
2018—2018	Posthuman Ethics. Pain, and Endurance, Prof. Rosi Bradotti’s Summer School at Utrecht, NL
2021—2024	PhD in practice based art, Royal Danish Academy of Fine Arts, University of Copenhagen, DK

## upcoming

2026	Slow Dance, curated by Jadine Collingwood, Museum of Contemporary Art, Chicago, US (group)
2026	Performing Conditions: Artistic Labor and Dependency as Form, MIT List Visual Arts Center, Massachusetts, US (group)
2026	Museum of Contemporary Art Roskilde, Roskilde, DK

## solo exhibitions

2025	Frieze London, London, UK
2024	<i>Deadtime, an anatomy study</i> , Graham Foundation, Chicago, US
2024	<i>—active because it leaks</i> , OTO Sound Museum, Zurich, CH
2024	<i>Deadtime, A Hypothesis of Resistance</i> , O—Overgaden, Copenhagen, DK
2023	<i>Dancing Still Life on a Single Breath</i> , Cukrarna, Ljubljana, SLO
2023	<i>Still Life</i> , palace enterprise, Copenhagen, DK
2023	<i>Duration</i> , O—Overgaden, Copenhagen, DK
2022	<i>Two Thousand Six Hundred and Seventy Four Seconds Wide</i> , ZERO...Milan, IT
2021	<i>Fifty Billion Hectares of Time</i> , gb agency, Paris, FR
2021	<i>DEAD TIME</i> , Museum Dhondt-Dhaenens, Sint-Martens-Latem, BE
2020	<i>DEAD TIME</i> , Parrhesiades, London, UK
2019	<i>DEAD TIME</i> , The Art Institute of Chicago, Chicago, US
2018	<i>SWEAT SHAME ETC.</i> , Swiss Institute, New York, US
2018	<i>Everything Might Spill</i> , Castello di Rivoli Museo d’Arte Contemporanea, Turin, IT
2018	<i>DRAG DRAG SOLO</i> , Centre d’Art Contemporain Genève, Geneva, CH

- 2018 *DEAD TIME, ZERO..*, Milan, IT  
 2017 *Soundtrack For A Troubled Time and Notes On Humiliation*, Whitechapel Gallery, London, UK  
 2016 *On False Tears and Outsourcing*, New Museum, New York, US  
 2016 *And you were wonderful, on stage*, Stedelijk Museum, Amsterdam, NL  
 2016 *He wins everytime, on time, and under budget*, gbagency, Paris, FR  
 2016 *Bookclub 2.0, ZERO...*, Milan, IT  
 2015 *On False Tears and Outsourcing*, De Vleeshal, Middelburg, NL  
 2015 *POST PRODUCTION*, Spike Island, Bristol, UK  
 2015 *THE ANTI-CLIMAX CLIMAX*, Bielefelder Kunstverein, Bielefeld, DE  
 2015 *About a Work #2, ZERO...*, Milan, IT  
 2014 *The Overall OOOOH*, Kunstverein Langenhagen, Hannover, DE  
 2014 *Regardless, it's still her voice*, gb agency, Paris, FR  
 2013 *Carol, I think my place in history is assured*, MOTInternational, Brussels, BE  
 2012 *Collapsing in Parts*, International Project Space, Birmingham, UK  
 2012 *Seven Thirty Till Nine*, Shanaynay, Paris, FR  
 2011 *It's 1957, and the press release still isn't written*, Hermes und der Pfau, Hamburg, DE  
 2010 *At Five to Ten*, Neue Alte Bruecke, Frankfurt, DE

#### group exhibitions

- 2026 *The Gesture and the non-visible*, curated by Abril Zales, Museo Tamayo, Mexico City, MX  
 2026 *Ageless, Ageless*, Shimmer, Rotterdam, NL  
 2025 Biennale Son, 2nd edition, Sion, CH  
 2025 *The Cynics Republic – Plac Defilad*, Museum of Modern Art in Warsaw, curated by Pierre Bal Blanc, PL  
 2025 *La Pista 500*, Pinacoteca Agnelli, Torino, IT  
 2025 *Screen Test for the Psoas Muscle*, cited in Ima-Abassi Okon's solo exhibition, Incorporal hereditaments like Love [can] Set(s) You Free, according to Kelly, Case, Dru Hill, Kandice, LovHer, Montel and Playa with 50 - 60g of -D,)e,l,a,y,e,d1;-O,)n,s,e,t2;- ;[heart];M,)u,s,c,l,e3;[heart];-s,)o,r,e,n,e,s,s, Van Abbemuseum, Eindhoven, NL  
 2025 *Steady State, ZERO...*, Milano, IT  
 2024 *AMONG THE INVISIBLE JOINS, Works from the Enea Righi Collection*, Museion, Bolzano, IT  
 2024 *The Cynics Republic*, Palais de Tokyo, Paris, FR  
 2024 *Air de repos (Breathwork)*, CAPC, Bordeaux, FR  
 2023 *I suoni del mondo*, Castello di Rivoli, Torino, IT  
 2023 *The Cargo Cult and other certainties*, ZERO, Milan, IT  
 2023 *Relations of Care*, La Fondazione per l'Arte Moderna e Contemporanea CRT, Torino, IT  
 2023 *40 ans du Frac ! Gunaikion*, Frac Île-de-France, Romainville, FR  
 2023 *Piège [...]*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, FR  
 2022 MOVE Festival, Centre Pompidou, Paris, FR  
 2022 *La Pista 500*, Pinacoteca Agnelli, Torino, IT  
 2022 *Red Light Green Light (In the Realm of the Senses)*, Kunsthal Charlottenborg, Copenhagen, DK  
 2022 *Une musique intérieure*, curated by Pierre Bal Blanc, Tabakalera, San Sebastian, ES  
 2022 *Tout dans le cabinet mental*, Centre d'art contemporain d'Ivry-le Crédac, Paris, FR  
 2022 *Aller contre le vent. Performances, actions et autres rituels*, Frac Franche-Comté, Besançon, FR  
 2022 *reboot : responsiveness*, Kunstverein für die Rheinlande und Westfalen Düsseldorf, Düsseldorf and Ludwig Forum, Aachen, DE  
 2021 *A Show About Nothing*, BY ART MATTERS, Hangzhou, CN  
 2021 *I got up*, curated by Pierre Baal Blanc, gb agency, Paris, FR  
 2021 *The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center, Minneapolis, US

- 2021 *Jahresgaben*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, and Kölnischer Kunstverein, Cologne, DE
- 2021 *Statements*, The Blank, Bergamo, IT
- 2021 *Emotions at Work*, Musée d'art de Joliette, Joilette, CA
- 2021 *Arcimboldo Face to Face*, Centre Pompidou-Metz, Metz, FR
- 2021 *Dance?*, CAAM, Las Palmas de Gran Canaria, ES
- 2021 *Deux Scénarios pour une collection*, Frac Normandie Rouen, FR
- 2021 *In the Open – series II*, The Common Guild, Glasgow, UK
- 2020 *Espressioni*, Castello di Rivoli, Rivoli, Turin, IT
- 2020 *Parrhesiades Volume 1*, with Jesper List Thomsen and Quinn Latimer, Radio Athènes, Athens, GR
- 2020 *All Criteria This Position Any Moment*, curated by Pierre Bal-Blanc, Haus N, Athens, GR
- 2020 *NOT MADE, NOT CHOSEN, NOT PRESENTED*, ML Fine Art, London, curated by Studio for Propositional Cinema, UK
- 2020 *The Full Moon Sleeps at Night*, Musée d'art contemporain de la Haute-Vienne – Château de Rochechouart, Rochechouart, FR
- 2020 *AGAINandAGAINandAGAINand*, MAMbo, Bologna, IT
- 2020 *La Plage*, ZERO... Milano, IT
- 2019 *Dall'argilla all'algoritmo, Arte e tecnologia*, works from the Castello di Rivoli collection, Gallerie d'Italia, Milan, IT
- 2019 *A Talk In Three Parts With Painting*, Grüner Salon, Volksbühne, Berlin, DE
- 2019 *Beyond Performance*, curated by Alberto Salvadori, Palazzo Strozzi, Florence, IT
- 2019 *Geste*, CNEAI, Paris, FR
- 2019 *Speculative Possibilities*, curated by Sepake Angiama, Center for Contemporary Arts, Tallin, EST
- 2019 *IMMATERIAL*, curated by Michelangelo Miccolis, Material Art Fair, Mexico City, MX
- 2019 *Survivre ne suffit pas*, Frac Franche-Comté, Besancon, FR
- 2018 *Strange Days—Memories of the Future*, curated by Massimiliano Gioni, Strand, London, UK
- 2018 *General Rehearsal, V-A-C / Kadist / MMOMA*, Moscow FRONT, Cleveland Triennial, Cleveland, US
- 2018 *Stagings, Soundings, Readings—Free Jazz II*, NTU Centre for Contemporary Art Singapore, Singapore
- 2018 *Scripts*, Kunstverein Bielefeld, Bielefeld, DE
- 2018 *Performance TV*, curated by Mathilde Roman
- 2018 *Making Oddkin – for joy, for trouble, for volcano love*, curated by Nadja Argyropoulou, Nisyros, GR
- 2017 *Speak*, Serpentine Gallery, London, UK
- 2017 *Action!*, Kunsthaus Zurich, Zurich, CH
- 2017 *Better Self*, Zach!ta National Gallery of Art, Warsaw, PL
- 2017 *The Critic as Artist*, curated by Michael Bracewell and Andrew Hunt, Reading International, Reading, UK
- 2017 *The Forecast*, curated by Laura McLean-Ferris, Croy Nielsen, Vienna, AU
- 2017 *Parcours*, Art Basel, Basel, CH
- 2017 *IMMATERIAL*, curated by Michelangelo Miccolis, Material Art Fair, Mexico City, MX
- 2017 *On The Wall In Chalk Is Written*, Kestner Gesellschaft, Hannover, curated by Studio for Propositional Cinema, DE
- 2017 *From Concrete to Liquid to Spoken*, Centre for Contemporary Art Geneva, Geneva, CH
- 2017 *On Affection*, Cally Spooner and Bruce Nauman, NoguerasBlanchard, Barcelona, ES
- 2017 *The act of drinking a Coke by yourself is the lowest form of art*, ZERO..., Milan, IT
- 2017 *A Rehearsal for What?*, Bel Ami, Los Angeles, UK
- 2016 *Biennale of Moving Image*, Centre for Contemporary Art Geneva, Geneva, CH
- 2016 *British Art Show 8*, Scottish National Gallery of Modern Art, Edinburgh, UK
- 2016 *Joining Forces with the Unknown*, Lafayette Anticipations, Paris, FR
- 2016 *And she will say: hi her, ailleurs, to higher grounds...*, curated by Laure Prouvost, Kunstmuseum Luzerne, CH

- 2016 *Middle Grays, Color Bars, and the comma in between*, curated by Public Fiction, Seattle Art Fair, US
- 2016 *Susy Culinski & Friends*, curated by Beatriz Marchi, Fanta Spazio, Milan, IT
- 2016 Art Basel Film, Art Basel, Basel, CH
- 2016 *Time-Lines*, Independent Régence, Brussels, BE
- 2016 *Alfred Jarry Archipelago*, La Ferme du Buisson, Centre for Contemporary Art, Noisiel, FR
- 2016 *Night Transmissions: Electronic Intimacies*, curated by Margot Norton, aired Icelandic National Television
- 2015 *A Fragile But Marvelous Life*, Aspen Art Museum, Aspen, US
- 2015 *Hotel Theory*, REDCAT Gallery, Los Angeles, US
- 2015 *The Grantchester Pottery paints the stage*, curated by Grantchester Pottery, Jerwood Visual Arts, London British Art Show 8, Leeds Art Gallery, Leeds, UK
- 2015 *Till the Stars Turn Cold*, curated by Laura Mclean Ferris & Kyla McDonald, Glasgow Sculpture Studios, UK
- 2015 *The boys the girls and the political*, curated by Hana Noorali and Lynton Talbot, Lisson Gallery, London, UK
- 2014 *La Voix Humaine*, Kunstverein Munich, Munich, DE
- 2014 Frieze Film, Frieze Projects, London, UK
- 2014 Frieze Sounds, Frieze Projects, New York, US
- 2014 *The Preparation of the Novel*, Fabra i Coats – Centre d'Art Contermporani de Barcelona, Barcelona, ES
- 2014 *Pool*, Kestnergesellschaft Museum Hannover, Hannover, DE
- 2014 *Till the Stars Turn Cold*, curated by Laura Mclean Ferris and Kyla McDonald, S1 Sheffield, Sheffield, UK
- 2014 *The Influence of Furniture on Love*, Wysing Art Centre, Cambridge, UK
- 2014 *Till youth and genial years are flown*, ZERO..., Milan, IT
- 2014 *Significant Others (I am small, it's the pictures that got big)*, High Art, Paris, FR
- 2013 Performa 13, The National Academy New York, US
- 2013 *POST show*, Kunsthall Charlottenborg, Copenhagen, DK
- 2013 *Relaunch*, KW Institute, Berlin, DE
- 2013 *A Spoken Word Exhibition*, curated by Mathieu Copeland, Jeu de Paume, Paris, FR
- 2013 *Provisional Information*, Camberwell Space, London, UK
- 2012 *Memory Marathon*, Serpentine Gallery, London, UK
- 2012 *And Yet There They Still Are*, with Sidsel Meineche Hansen, LUX, London, UK
- 2012 *I Proclaim You Proclaim We Proclaim*, curated by Capucine Perrot Stroom, The Hague, NL
- 2012 *In the Belly of the Whale (Act II)*, Centro Cultural Montehermoso, Vitoria-Gasteiz, ES
- 2011 *Outrageous Fortune*, Focal Point Gallery, Southend-on-Sea Summer Fair, with Am Nuden Da, Outpost, Norwich, UK
- 2011 *The Department of Wrong Answers*, Wysing Arts Centre, Cambridge, UK
- 2011 *Summer Show*, Pilar Corrias Gallery, London, UK
- 2010 *Une Exposition (du) Sensible, Synagogue de Delme, Delme Perform A Lecture!*, curated by Ellen Blumenstein and Dieter Roelstraete, The Office, Berlin, DE
- 2010 *Session\_10\_Untitled + Words*, curated by Am Nuden Da, Four Boxes Gallery, Krabbesholm, Skive, DK
- 2010 *With Words Like Smoke*, Chelsea Space and Resonance FM, London, UK
- 2010 Cally Spooner + Seth Pick, MOT International, London, UK
- 2009 *Session\_7\_Words*, Am Nuden Da, London, UK
- 2009 *Session\_6\_Lecture*, Am Nuden Da, London, UK
- 2008 *Two Lectures*, Neue Alte Bruecke Gallery, Frankfurt, DE

#### live (solo)

- 2015 *Warm Up, Melody's Warm Up & A Lecture on Stagnation*, Trajectoires, Le Festival de danse, in collaboration w/ Le Frac des Pays de la Loire, performed by Sonia Garcia, Marie De Brugerolle and Severine Lefevre, FR
- 2024 *Extract from Deadtme, an anatomy study*, Astrup Fearnley Museet, Oslo, NO
- 2022 *On stagnation*, Centre Pompidou, Paris, FR

- 2021 *DEAD TIME (Maggie's Solo live)*, Kunstverein für die Rheinlande und Westfalen Düsseldorf, Düsseldorf, DE
- 2021 *DEAD TIME (lecture)*, with Will Holder and Hendrik Folkerts, Kölnischer Kunstverein, Cologne, DE
- 2021 *DEAD TIME (talks)*, with Jesper List Thomsen and Will Holder, Overgaden, Copenhagen, DK
- 2021 *WHY WORDS NOW*, The Royal Danish Academy of Fine Art, the School of Sculpture in collaboration with Art Hub Copenhagen, DK
- 2019 *A Talk In Three Parts With Painting*, with Jesper List Thomsen, Grüner Salon, Volksbühne, Berlin, DE
- 2019 *OFFSHORE IN NEW YORK*, Swiss Institute, New York, US
- 2018 *Failed British Silver*, Centre National de la Danse, Paris, FR
- 2018 *OFFSHORE IN KINGSTON*, Stanley Picker Gallery, Kingston, UK
- 2017 *OFFSHORE IN BELGIUM*, Playground Festival, Museum M, Leuven, BE, ES
- 2017 *OFFSHORE IN BILBAO*, Bulegoa, Bilbao, ES
- 2017 *United in Stomach Flu*, London Weeps, Serpentine Gallery, London, UK
- 2017 *On False Tears and Outsourcing (musicians in Iceland audition to become a manufactured band)*, Sequences Festival, live casting, Mengi, Reykjavik, IS
- 2016 *On False Tears and Outsourcing (musicians respond to emails and manufacture a pop song, just in time, daily)*, curated by Charles Aubin, Lafayette Anticipations, Paris, FR
- 2014 *And you were wonderful, on stage*, Tate Britain, London, UK
- 2014 *He's In A Great Place!*, BMW Live Performance Room commission, Tate Modern, London, UK
- 2014 *Baby I got better things to be doing with my time*, Frieze Film, London, UK
- 2014 *IT'S ABOUT YOU*, The High Line, public art commission, New York, US
- 2013 *And you were wonderful, on stage*, Stedelijk Museum, Amsterdam, NL
- 2013 *And you were wonderful, on stage*, Performa 13, The National Academy New York, US
- 2012 *A Six Stage Manifesto On Action*, Institute of Contemporary Art, London, UK

#### curating & programming

- 2024 *A Thesis on Spillage, a Symposium-like Gathering*, Assembled by Cally Spooner and Hendrik Folkerts. With Nuar Alsadir, Marquis Bey, Wendy Brown, Joshhua Chambers-Letson, Tony Cokes, Hendrik Folkerts, Melody Giron, Irena Haiduk, Sarah Herda, Darrell Jones, Sanford Kwinter, Ralph Lemon, Maggie Segale, Cally Spooner, and Frances Stark, Graham Foundation, Chicago.
- 2022–2023 *Dead Time Talks* organized by Cally Spooner with Will Holder, Andreas Führer, Irena Haiduk, Jesper List Thomsen, Marie Lund, Rhea Dall and Lola, O–Overgaden, Copenhagen.
- 2022 *Asynchronicity* (a symposium-like-gathering), organised by Cally Spooner in the context of the project reboot: responsiveness, a collaborative, multi-cycle, anti-racist, and queer-feminist dialogue initiated by the Kölnischer Kunstverein, Cologne and Kunstverein für die Rheinlande und Westfalen, Düsseldorf.
- 2019 *OFFSHORE IN NEW YORK: Practical Philosophy*, organised by Cally Spooner with James Bridle, Evan Calder Williams, Yael Davids, Hendrik Folkerts, Irena Haiduk, Dotan Lesham, Dana Luciano, Joshua Simon, Jackie Wang and Alex Waterman, Swiss Institute, New York.
- 2018 *Several lectures on Display (false tears, unscripted skin, riots)*, organised by Cally Spooner, with Federico Campagna, Naomi Segal, Isabel Valli and OFFSHORE, Kings College Anatomy Theatre, London
- 2017 *MICRO COMPOSITION*, curated by Cally Spooner, with Am Nuden Da, Alex Cecchetti, Tyler Coburn, Angelo Custódio, Roberto Fassone, Ghislaine Leung, Danae Papazymouri, Public Fiction, Jesper List Thomsen, Viola Yeşiltaç, David Cunningham, Jean-Pascal Flavien, San Serif, NL.
- 2017 *A social body event*, organised by Cally Spooner, Bellamy, Earle Brown (performed by William Croby, Andrew Morgan, Lucy Railton, Joe Zeitlin), Tania Bruguera / Hannah Arendt International Institute for Artivism (INSTAR), Evan Calder Williams, Tyler Coburn, Akwugo Emejulu in conversation with Victoria Lidchi, Anna Halprin, Jesper List Thomsen, Nina Power / The London Student Assembly, the Artist Placement Group (APG) and Yugoexport / Irena Haiduk / Central

- Saint Martins, London, Serpentine Gallery
- 2017 *A public workshop on Use: Human resources and irksome tools*, organised by Cally Spooner, with Simon Ascencio / Jessica, Marie de Brugerolles, Tyler Coburn, Maria Dada, Michelangelo Miccolis, STUK, Leuven
- 2017 *An Intimate Symposium on Maintenance*, organised by Cally Spooner, with Lisa Baraitser, Kate Coyne, Marina Vishmidt, Whitechapel Gallery, London
- 2015 *Violent Incident*, curated by Cally Spooner, with Rosa Aiello, Bernadette Corporation, Andrea Fraser, Jef Geys, Gil Leung, Bruce Nauman, Danh Vo, Vleeshal, Middelburg

#### publications (solo)

- 2024 *A Hypothesis of Resistance*, edited in conversation with Will Holder, published by Mousse, Milan
- 2024 *SWEAT SHAME ETC.*, published by Lenz Press, Milan, and Swiss Institute, New York
- 2021 *A Lecture On Stagnation*, published by uh books
- 2020 *On False Tears*, published by Hatje Canz and Edizioni Madre
- 2018 *And You Were Wonderful, On Stage*, published by Centre d'Art Contemporain Genève, and Mousse Publishing, Milan
- 2017 *Cally Spooner: Scripts*, edited by Andrew Hunt and Cally Spooner, with an introduction by Will Holder, Slimvolume
- 2016 *Cally Spooner, Peep-Hole Sheet #28 – On False Tears and Outsourcing*, published by Mousse Publishing
- 2013 *Collapsing in Parts*, novella, edited by Cally Spooner and Andrew Bonacina, Mousse Publishing, Milan and International Project Space, Birmingham

#### writing / publishing

- 2023 *A Hypothesis of Resistance*, five essays on performance (“Asynchronicity,” “Rehearsal,” “The Present Tense,” “Undetectability,” and “Duration,”) published in *Mousse* #81 (Fall 2022) to #85 (Fall 23), ed. by Will Holder
- 2020 *DEAD TIME in Parrhesiades, Volume I, 2019-2020*, edited by Lynton Talbot
- 2020 (Contribution to) *The Paradox of Stillness*, edited by Vincenzo de Bellis, Walker Art Center, Minneapolis
- 2018 *United in Stomach Flu, London Weep (script)s*, Obieg, published by Ujazdowski Castle, Centre for Contemporary Art, issue 8
- 2017 *A Lecture on False Tears and Outsourcing*, contribution to Hotel Theory Reader, co-published by Phillip and REDCAT, Los Angeles
- 2017 *Dance: Roundtable Discussion* (with Maria Hassabi and Charles Aubin), Kaleidoscope, 29
- 2016 *The Architectures of Management*, Cally Spooner interviews Dan Graham, in *On False Tears and Outsourcing*, exhibition catalogue, New Museum, New York
- 2016 *A not so sad September: (Cally Spooner on Umberto Eco's Open Work today.)*, essay, Flash Art International, issue 308
- 2016 *On False Tears and Outsourcing*, Peep Hole Sheet, issue 28 Chapter from *Collapsing in Parts*, republished in *Social Medium: Artists Writing 2000-2015* by Paper Monument, New York
- 2015 *Synopsis*, text, published by *The Grantchester Pottery paints the stage*, exhibition catalogue, Jerwood Visual Arts, London
- 2015 *The New Elvis*, essay, published by S1 Sheffield and Glasgow Sculpture Studios
- 2015 *About a Work No2*, published by YiWAB and ZERO..., Milan
- 2014 *Indirect Language (Act 1)*, An exhibition to hear read: Volume 4, radio play, Jeu de Paume
- 2014 *A Solo Event for Thinking (Version Two)*, E.R.O.S #3, EROS Publishing
- 2014 *Losing My Body To Time*, score published in, *Mousse Magazine*, Mousse Publishing
- 2012 *The Erotics of Public Possibility*, essay and poster distributed by post, International Project Space
- 2011 *Indirect Language (Act 8)*, An exhibition to hear read: Volume 3, radio play, David Roberts Art Foundation
- 2011 *Indirect Language (Act 5)*, FR DAVID: “Spin Cycle”, radio play, De Appel arts centre

- 2011 *Indirect Language*, An exhibition to hear read: Volume 1, radio play, Synagogue de Delme
- 2011 The Observer's guide to the Serpentine Gallery Garden Marathon – Compiled in One Voice by Will Holder, Serpentine Garden, Marathon, Serpentine Gallery, London
- 2010 *Notes for a pending Performance*, Session\_12\_Words +Untitled, Krabbesholm Højskole
- 2010 *The Erotics of Public Possibility*, Something Blue; A Curiosa of Contemporary Erotica, compiled by Neue Alte Bruecke (launch at Pilot, Landings, Oslo)

#### public collections

British Council Collection, London, UK  
 Capc Musée d'art contemporain de Bordeaux, FR  
 Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT  
 Centre Pompidou, Paris, FR  
 CNAP, Paris, FR  
 Fondation Lafayette, Paris, FR  
 FRAC Franche Comté, Besançon, FR  
 FRAC Ile de France, Paris, FR  
 Kadist Foundation, Paris, FR  
 Nouveau Musée National de Monaco, MON  
 Stedelijk Museum, Amsterdam, NL

#### awards & grants

Graham Foundation Fellow, Graham Foundation for Advanced Studies in the Fine Arts  
 Novo Nordisk Foundation's Mads Øvlisen Scholarship for Practice-Based Art  
 Utrecht University Summer School, Posthuman Ethics, Pain and Endurance, with Rosi Braidotti  
 Illy Present Future Prize  
 Paul Hamlyn Foundation Award  
 Stanley Picker Fellowship, Kingston University, in collaboration The Centre for Research in Modern European Philosophy (CRMEP)

#### residencies

Writer in Residence, Whitechapel Gallery, London  
 EMPAC (Experimental Media and Performing Arts Centre), Rensselaer Polytechnic Institute, Troy International  
 Artist in Residence  
 Art Pace, San Antonio  
 Wysing Arts Centre Residency  
 Fondation Lafayette, Paris production residency  
 Cite Des Arts residency, Paris, in collaboration with the French Cultural Institute and the British Council