

adam christensen

Born 1979, Vejen, Denmark

Lives and works in London, UK

Adam Christensen is a multidisciplinary artist based in London, whose work is primarily realized through textiles, music, and installation, blurring the boundaries between everyday life and fiction. Based on his immediate experiences, colored by the theatricality of every day, the spectacle of domesticity, chance encounters, and emotional and physical dramas, Christensen conveys these experiences through his performances. A primary concern of Christensen's practice is the construction and representation of space, and what 'activates' that space – the unfolding narrative of heartbreak, desire, memory, and identity. He forms a 'stage' from which he interacts with the audience and can edit the narrative, often by singing with the accordion and reading short stories, adding layers to a story in a process of continuous development.

education

2004–2007 BA Hons Fine Art, Goldsmiths College, University of London, UK

2002–2003 The European Film College, Ebeltoft, DK

upcoming

2026 palace enterprise, Copenhagen, DK

solo exhibitions

*catalog

2025 Liste art fair, Basel, CH

2025 *Is That All You've Got?*, Huset for Kunst og Design, Holstebro, DK

2024 *I've got a bad feeling about this*, Horsens Art Museum, Horsens, DK

2024 *why don't you shut it?*, palace enterprise, Copenhagen, DK

2023 *Bedtime*, Tønder Art Museum, Tønder, DK*

2023 *Lise*, Haus N Off-Site, Athens, GRE

2022 *The Wind Swallowed My Words*, Hunt Kastner, Prague, CZ

2022 *You Might Wanna Stay Over*, w/ Ursula Reuter Christiansen, Rønnebæksholm, Næstved, DK

2021 *Küss mich, bevor du gehst*, Kunstverein Harburger Bahnhof, Hamburg, DE

2020 *The beauty about antisocial behaviour is that it takes you away from other people, however briefly*, Futura, Prague, CZ

2019 *I'm not done with you yet*, Goldsmiths CCA, London, UK

2019 *Criminal Longing 3*, Almanac Projects, London, UK

2018 *Shitty Heartbreaker*, O-Overgaden Kunsthalle, Copenhagen, DK

2017 *You Don't Treat Me Like You Should*, Almanac Projects, OuterSpace, Milan, IT

2016 *2 Late 2 Talk part two*, OUTPOST Gallery, Norwich, UK

2016 *If He's Innocent, He's Really Fucked*, Queen Adelaide, London, UK

2015 *Art Show*, Maison Maca, Athens, GRE

2015 *Why can't we just enjoy it the way it is?*, Artes, Porto, PT

2014 *Its raining btw x*, Southard Reid, London, UK

2010 *My heart forgot to leap when you looked at me*, Rachmanioff's, London, UK

group exhibitions

2026 *Daddy Issues*, Gammel Strand Kunsthalle, Copenhagen, DK

2025 *Grønningen*, Den Frie, Copenhagen, DK

2025 *Needle & Thread*, Vendsyssel Kunstmuseum, Hjørring, DK

2025 *Needle & Thread*, Sorø Art Museum, Sorø, DK

- 2025 *Denne Nye Verden – overvejende Tekstil*, Lundsgaard Gods, Kerteminde, DK
 2024 *Needle & Thread*, Art Museum Brandts, Odense, DK
 2024 *25*, Kunstverein Harburger Bahnhof, Hamburg, DE
 2024 *The Vejen Way To Art*, Vejen Art Museum, Vejen, DE
 2023 *Forms of The Surrounding Futures*, Göteborg International Biennial for Contemporary Art, Göteborg, SE
 2023 *X A CAPUTAL DESIRE*, Le Bicolore, Paris, FR
 2023 *Woke Up Feeling Better*, Staffordshire St, London, UK
 2022 *Kunstnerkolonien På Sydfyn*, Faaborg Kunstmuseum, Faaborg, DK
 2021 *Too Much (too little, too late)*, Glasgow International, Glasgow, UK
 2021 *Valentine Special*, Romika TV, (online)
 2020 *Ghosthouse*, Den Frie, Copenhagen, DK
 2020 *Underneath*, The Nordic House, Reykjavik, IS
 2020 *Máscaras (Masks)*, Galeria Minicipal do Porto, Porto, PT
 2020 *Sets and Scenarios*, Royal College of Art, Nottingham Contemporary, (online)
 2019 *You're In My Veins*, Kunsthall Aarhus, Aarhus, DK
 2018 *Give Up The Ghost*, Baltic Triennial 13, Vilnius/Tallin/Riga
 2018 *We Are Having A Little Flirt*, Pump House Gallery, London, UK
 2018 *Cryptopian States*, Cycle Music and Art Festival, Berlin, DE
 2018 *Staging Realities 1*, Kunstverein in Hamburg, Hamburg, DE
 2017 *When My Eyes Saw And When My Ears Heard*, Hollybush Gardens, London, UK
 2017 *Beauty and Room*, Palp Festival, Sion, CH
 2017 *56 Artillery Lane*, w/ Keira Fox, Raven Row, London, UK
 2016 *Planned Obsolescence*, Muscovite Gymnasium, Moscow, RF
 2015 *I am here, but you've gone*, Fiorucci Art Trust and Creative Perfumers, London, UK
 2014 *Feeling Queezy*, EKKM, Tallinn, EE
 2014 *Forget Amnesia*, Fiorucci Art Trust, Stromboli, IT
 2014 *Je suis Féministre*, Unit 21, Penarth Centre, London, UK
 2014 *Terminos*, LimaZulu, London, UK
 2013 *One Day the Day Will Come When the Day Will Not Come*, Futura, Prague, CZ
 2013 *Lutz Kinoy's Loose Bodies*, Elain, MGK, Basel, CH
 2013 *Nestbeschmutzer*, Southard Reid, London, UK
 2012 *Soundworks*, ICA, London, UK (online)
 2012 *She Doesn't Care*, EB&Flow Gallery, London, UK
 2012 *Artist Urban Action*, Enclave, London, UK
 2012 *Group Show*, Rachmaninoff's Smith/Arnett, London, UK
 2011 *Film i Samtidskonsten*, Bio Rio, Stockholm, SE
 2011 *Facts and Systems: A Science Fair*, 120 East Road, London, UK
 2010 *i modi*, Benderspace, Bermonsey, London, UK
 2009 *Sexually Motivated*, South London Cultural Centre, London, UK
 2008 *Think Again*, Rachmanioff's London, UK
 2008 *Annual Members' Exhibition*, Studio Voltaire, London, UK

performances

- 2025 *Taxi Club*, Copenhagen, DK
 2025 *GARGLE*, Sadie Coles HQ, London, UK
 2025 *Interval #1*, La Fabra Centre d'Art Contemporani, Barcelona, ES
 2025 *Screening*, Christiania Biennale, Copenhagen, DK
 2025 *Cafe OTO*, London, UK

- 2025 Augend&Addend, Vienna, AT
 2025 Liste Art Fair, Basel, CH
 2024 *Home Live Art*, Shoreditch Town Hall, UK
 2024 *Perfomissima*, Le Centre Wallonie-Bruxelles / Paris, Paris, FR
 2024 Somerset House, London, UK
 2023 September Sessions, Stockholm, SE
 2023 *Damascus Copenhagen*, Fetish Shop, Vilnius Biennial, Vilnius, LT
 2023 *10 Year Party*, Almanac, Turin, IT
 2023 *Subset 2*, SET Woolwich, London, UK
 2023 Kulturpris, Kulturpriser, Vordingborg, DK
 2022 Lyra Pramuk and Adam Christensen, Valby Kulturhus, Valby, DK
 2022 *NIGHTHAWKS: A G.L.I.T.S. Fundraiser on International Day to End Violence Against Sex Workers*, Ormside Projects, London, UK
 2022 *Feature*, ikelektik, London, UK
 2022 *Warm Little Pond x Sans Souci*, Salon 75, Copenhagen, DK
 2022 *The Ladies Club*, w/ Keira Fox, Sodas 2123, Vilnius, LT
 2022 *Stranger Gentle presents... Two Nights of Unlearning*, Horse Hospital, London, UK
 2022 *FuturShock*, Fold, London, UK
 2022 *FRIEND*, Pfeil Magazine 16 Launch, Montez Press, London, UK
 2022 *Iconoclast*, Todmorden, UK
 2022 *Yaga Gathering*, Varèna, LT
 2022 *S_ex_Clu_b*, Wharf Chambers, Leeds, UK
 2022 *Cars don't talk back*, Institut Funder Bakke, Silkeborg, DK
 2022 *Earth Hackney*, London, UK
 2021 *Performance Festival: Resonance & Wonder*, w/ Deniz Unal, O-Overgarden Kunsthalle, Copenhagen, DK
 2021 *Adam Christensen & Deniz Unal*, Den Frie Centre of Contemporary Art, Copenhagen, DK
 2021 Badesøen Festival, Albertslund, DK
 2021 Mo.Co., Montpelier, US
 2020 *Confessions: Making a Performance of Yourself*, Jerwood Art Space, London, UK
 2020 *Anarchy 99+ XCRSWX + Adam Christensen*, Café Otto, London, UK
 2019 *Sweet Surrender*, OGR, Torino, IT
 2019 *I wanna be lonely*, Dortmunder Kunstverein, Dortmund, DE
 2019 *It's a lot like life*, Royal College of Art, London, UK
 2019 *Beatrice Gibson/Crone Music*, Camden Arts Centre, London, UK
 2019 *Reacción A Islandia*, Pavilion Nordico, Buenos Aires, AR
 2018 *DRAG*, Hayward Gallery, London, UK
 2018 *ERROR*, Pfeil Magazine 9, Montez Press, Hamburg, DE

public collections

- Danish Arts Foundation, DK
 Horsens Art Museum, Horsens, DK
 Museum Sønderjylland, Tønder, DK
 Nicoletta Fiorucci Foundation, UK

awards & grants

- 2023 Inger Goldmanns Fond, DK
 2022 Aage & Yelva Nimbs Foundation honorary scholarship, DK
 2021 Work scholarship (3 years), the Danish Arts Foundation, DK

- 2020 Work scholarship, the Danish Arts Foundation, DK
2019 Paul Hamlyn Foundation's Artist Award, London, UK
2006 Hamad Butt Fine Art Award, Goldsmiths College, UK

projects

- 2022 Kunstnerkolonien, television, season 3, DRTV, DK
2012 Ectopia, music project with Jack Brennan and Vicky Steiri
2011 Hotel Garderobe, cinema club and event space, George Tingle House, London, UK
2008 Eyes Of Blood, erotic thriller video project with Sidsel Christensen
2008–2009 South London Cultural Centre in association with Spartacus Chetwynd, Vicky Steiri, Aki Ilomaki and Urara Tsuchiya